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*MISS GRILLO

June Harrah



Courtesy of the artist.

Details Page 33.



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The Chronicle

MIDDLEBURG, VIRGINIA

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THE FALL SALES

This fall at Belmont, Tattersalls', Keeneland and Timonium, the Fasig-Tipton and the Breeders' Sales Companies are conducting their regular auction sales of yearlings and of breeding stock. The yearlings sold at Belmont we described last week as a "selection of medium-priced horses which at the same time could be regarded as solid racing prospects." On our desk we have before us the massive catalogue of the 611 yearlings to be sold at Keeneland, an event described by the Breeders' Sales Company as the "sale of bargain yearlings." No less impressive is the companion volume listing 360 head of breeding stock.

From a market point of view the above descriptions are not only adequate but accurate. Actually, however, the significance of this stock in the Thoroughbred breeding picture as a whole is far greater than the above words would lead one to believe.

These horses will bring medium prices because they have medium credentials, either as to performance or pedigree, either as to racing or producing records. They are nevertheless the horses which the Thoroughbred breed cannot do without.

Most people who become breeders start out with stock which they soon discover is not good enough. Their next ambition is to whittle down to or start over again with just a few top mares to be bred to the top stallions. This is easier said than done. Securing services to the top stallions is hard enough. But securing top mares, particularly for the new breeder, is a problem of major difficulty.

The reason, of course, is that there are not enough top mares to go round. There are born each year about the same number of colts as fillies and, by the same token, there are born the same number of top colts as top fillies. The difficulty arises from the fact that every stallion covers about 25 mares a year. For every top colt, good enough to make a stallion, we must find 25 fillies to put to him. Since only one of these is apt to be as good as the colt, it follows that 24 are apt to be not so good—something less than top. We say "apt to be" advisedly. Thoroughbred breeding is not an exact science from which we can expect exact and completely predictable results. The best we can expect is to get the averages working for us.

Some of the 24 fillies mentioned above—the fillies with less than top credentials—will in fact turn out to be tops. Some will prove to be good, others useful, some no good. There is only one way to find out—race them and breed them. Even the colts which have top credentials must go through the same tests before they can reach the top rung of the ladder.

Kent Leavitt in his Grass Roots column recently mentioned the Holstein bull Van Hoosen KBOP 509 whose daughters have made such extraordinary production records—15,716 pounds of milk and 568 pounds of

butterfat. He also mentioned that, through artificial insemination, this remarkable sire in five years has served more than 52,000 cows and produced more than 35,000 calves.

Some years ago the Jockey Club, confronted with the opportunity of introducing artificial insemination into Thoroughbred breeding, rejected it. This was by all means a wise decision. During its early history, while the breed was in process of evolution, Thoroughbreds were inbred with considerable success. As time went on and the characteristics of the breed became relatively fixed, however, the results of inbreeding became less and less successful. Had artificial insemination been permitted the results could well have been disastrous, both for the welfare of the breed and of the smaller stallion owner. Imagine having 5,000 foals a year by Bull Lea!

It follows that in order to provide the necessary outcrosses we must put to the stud many stallions with less than top credentials. In order to provide them with the mates necessary to prove their worth we must breed from many mares with even lesser credentials. The produce of these matings—the best of them that is—make up the bulk of the yearlings consigned to the fall sales. It follows that these sales provide a valuable and essential service to the Thoroughbred breed as a whole, inasmuch as they provide a steady market for such horses. Without such a market they would not be produced at all.

In practice the medium credential stock has often done extremely well and has made lasting contributions to the history of the breed. To take a few modern examples—Requested, Sun Again, Errard, *Heliopolis, *Alibhai, even Bull Lea, were stallions who got in the main only moderate mares during their first two or three seasons, but who nevertheless turned out to be top sires. In the racing field purchasers have always done well with medium credential yearlings—not only with such stand-outs as Alsab, Battlefield, Phil D. and Laffango—but with thousands of lesser lights which have paid a handsome return on the investment.

The above remarks are not to be interpreted as an argument for cheap breeding stock. On the contrary, the higher the class of the mares you can own and of the stallions you can breed to, the greater the return on your investment. They are intended to point out that breeding from the medium animal is both essential to the progress of the breed and provides a lot of the bread and butter in the horse business.

BREEDING

AND

RacingA SECTION
DEVOTED TO THE INTERESTS
OF THE TURF**Racing Review****Stakes at Belmont, Atlantic City, Garden State,
Hawthorne, ThistleDown and Golden Gate**

Raleigh Burroughs

Anyone who reads carefully must notice that there are changing vogues in writing just as there are in ladies' dresses. New words and new usages of old words are invented. They are worn to a frazzle and abandoned or are accepted into the language. Remember when any ostentatious, speedy or unwelcome entry was described as "barging in?" And how "barrelling" meant moving at high velocity?

A year or two ago, the members of the racing press collected a museum full of clichés and posted them in the writer's coop at Hialeah (I think it was) and tried to perform their chores without them. It was impossible. Before the first writer had finished his first paragraph he realized that his language had been snatched out from under him.

The constant struggle to avoid word repetitions causes reporters to arrange useful phrases on little mental hooks and pull them off when needed. There's not much a man writing up eight races, or more, six days a week can do about it, if he expects to get the telegraph operator out of there by 6:30.

The terms themselves don't interest me particularly, it is the style in terms that fascinates. Maybe financial and baseball writers are the same way, but I read more of the work of Turf columnists and reporters and know more about what goes on in their field.

One writer finds a nice useful, little phrase and puts it to work; a few weeks later another grabs it and before you know it, the thing has gone right down through the family like father's old top coat.

The late Joe H. Palmer brought to racing the expression "this tourist." I thought he made it up, but he told me he was sure he had stolen it, but had forgotten where. Well, "this tourist" went the rounds, and nearly every writer who has forgotten that the pronoun "I" works just as well, became "this tourist" for a few months.

Palmer used to say that he hung on to an expression until it got down to writer X, then he took it off the hook and burned it.

"What with" enjoyed a great vogue, and still is being exhumed for especially fine writing. An example would be "What with horses on his mind, Aly had little time for Rita." I never could understand what the "what" was for, as the sentence seems to mean the same thing without it.

Another beauty was "strangely enough". Writers of wider vocabulary

sometimes varied this by using "oddly enough."

One mill-pounder became so hypnotized with the term that he couldn't start a paragraph without it. The most commonplace events were described: "Strangely enough, after that, he was unfit for breeding."

"Beautifully bred", of course, means any horse with a pedigree. I don't know who invented that one, and it is a pity it has been worn down to the skin, because when you use it you certainly sound like you know what you're talking about.

This discourse isn't meant to be critical. Strangely enough, I like to study the literature of the Turf, and, what with the press of daily chores, have little enough time for it.

Belmont Park

For the seventh season, consecutively, a 3-year-old has won the Jockey Club Gold Cup. This will be used as evidence to show that the scale weights favors the second-seasoners, whereas it merely illustrates the fact that Level Lea can beat Altered, if Altered spends the first mile and a quarter of a two-mile race putting away *Royal Vale. While McCreary, on Altered, and Arcaro, on *Royal Vale, were going at a 25-second-per-quarter rate for the first ten furlongs, Bill Boland kept Level Lea loping along in 26's and 27's and maintained that even pace to the end to win by six lengths over Altered. *Royal Vale died with three-quarters

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of the race gone and fell back to last place.

Platan, which defeated Level Lea in the Lawrence Realization, was third.

The money accruing to the winner just about doubled Level Lea's lifetime earnings, putting his figure at \$107,975. Bred by Mr. John S. Phipps, the three-year-old colt races in the same gentleman's silks. He is by Bull Lea, out of Equipoise's good daughter, Level Best.

Earlier stakes wins were in the Edgemere and Discovery Handicaps.

After a pair of indifferent races, which indicated that he might be "on the skids", Fisherman came back with a good game effort to register in the Champagne Stakes, co-featured with the Gold Club on Belmont's closing day, October 10.

Continued On Page 31

FOR SALE**LADY BELLEST**

ch. m., 1944

by *Tourist II—Lady Olambala, by Olambala

Lady Bellest is in foal to Battle Morn. Her first foal was a bay colt by Lovely Night and she has a weanling filly by *Easton. In 1947, Lady Bellest was Champion 3-Year-Old of Virginia.

**THIS MARE WILL BE PRICED WITH OR WITHOUT THE
WEANLING FILLY.**

MRS. MARIE A. MOORE

The Plains

Virginia

Belmont 'Chasing

Brookmeade Stable's His Boots Scores By 2½ Lengths In Grand National 'Chase 'Cap

Spectator

Brookmeade Stable's His Boots, which won the 1949 Grand National as a 4-year-old, added his name to the list of winners on Friday, Oct. 10th, when he carried 141 lbs. to a 2½ length victory in this year's renewal. Conceding 19 lbs. to the winner, The Mast made a vain stern chase during the last half mile of the 3 mile journey, but was unable to nail the winner, while well in front of Mighty Mo which finished a well beaten third, 18 lengths further back. Five lengths behind, Sun Shower garnered the short end of the \$29,400 stake with slightly more than a daylight lead over Sundowner.

Off to a good start, a veritable cloud of horses raced for the first jump with all over safely, but at the next, the water jump, a series of mistakes began which took its inevitable toll. At this jump, Sundowner, which had taken the lead, stood off, landed with his hind legs in the water and all but unseated Jockey Earl Phelps, his rider. At the next jump, the front field liverpool, Conflit bobbed and threw Jockey J. Hobales, while Mighty Mo, a relatively inexperienced horse over the bigger jumps, began a series of mistakes which threatened to unseat his rider half a dozen times before the race was over. Meanwhile, Sundowner continued in the pace setting role with *Palaja closest to him, followed by His Boots and The Mast. The remainder of the field ran closely bunched for a turn of the field except for Monkey Wrench and Reno Sam which were never in the chase. Coming into the front field the second time, Sundowner continued to lead with His Boots now in second position after *Palaja dropped back, and then The Mast and Mighty Mo. Again at the water jump, Sundowner put in a bad one, while His Boots fenced perfectly, and at this point Jockey Elwood Carter on the Brookmeade jumper went into the lead. Spreading out as the field curved round the upper turn, His Boots increased his margin to 3 lengths. Sundowner was next a little more than a length in front of The Mast. Into the backstretch the last time Jockey E. Carter made a clever move, one which probably won the race for him. He spurred His Boots into another 3 length margin, making his lead about 6 lengths as he approached the 14th jump, the first one on the far side. Jockey E. Phelps on Sundowner appeared unable to match Carter's move at that point, in fact a fence later, Jockey R. S. McDonald on The Mast moved by Sundowner into second place. Midway down the far side the race shaped up as a two horse contest, and excitement rose in the stands as McDonald moved with The Mast. Eight lengths became seven, then seven became six. Around the final turn and into the stretch the gap had narrowed to almost 3 lengths, and from far back, the lightly weighted Cap-a-Pie with Jockey S. Riles in the saddle began to close on the two leaders. In fourth place going to the 18th jump, just one from home, this bid came naught as Cap-a-Pie put in a bad one and fell. Meanwhile out in front, The Mast was making a mighty effort. At the last fence, His Boots still led by 3 lengths, and while

The Mast gained slightly from there to the finish line. His Boots ran like a fresh horse, while The Mast's burden of 160 lbs., was more than he could handle successfully at that point.

After the race, Mrs. Isabel Dodge Sloane walked into the winner's enclosure, and then came the surprise of the race. Jockey R. S. McDonald lodged a claim of foul against the winner. Apparently never closer to His Boots than with daylight in between, ten minutes went by while the Stewards reviewed the film, and Mrs. Sloane waited in the enclosure. McDonald's claim was based on alleged interference around the final turn, coming into the stretch. He claimed that Carter on His Boots had come over toward the rail and caused him to take up and go on the outside. The Stewards ruled otherwise, and Mr. Widener then presented Mrs. Sloane with the Gold Cup as well as the annual trophy, the Gold Cup to be returned for next year's race.

Although overshadowed by the more important Grand National, Belmont's final week of 'chasing saw the \$10,000 added Rouge Dragon come up for decision on Monday, Oct. 5th. Nine of the best hurdlers in training faced the barrier. The L. R. Trolano entry of King Commander and *Williamsburg were sent off favored in the betting and gave their backers some very doubtful minutes until the very last hurdle. Mrs. G. H. Bostwick's Hyvania led at this point, in fact had held the front end from midway down the far side the second time, and held a margin of 2½ lengths at the last hurdle, but both *Williamsburg and King Commander, after being well out of it for most of the way, ranged up on close terms going to the hurdle, then drew out to pass Hyvania in the stretch run. With both riders, Jockey S. Riles on *Williamsburg, and Jockey A. P. Smithwick on King Commander seemingly oblivious to the fact that they had beaten the rest, these two staged a head and head duel down to the wire, with *Williamsburg prevailing by a short head. Running and jumping to his best form, the "junior" 4-year-old of this pair turned in a very fine performance, although he was in receipt of 12 lbs. from King Commander, which with 154 lbs., conceded actual weight as well as weight for age to all his rivals. This stretch battle between the stablemates drew them out some 3 lengths in front of Hyvania which had no trouble for third. Six lengths further back, River Jordan finished fourth after being on or close to the pace for most of the trip, only to tire in the final test. The lightly weighted Out Point, with his stablemate Coveted setting the pace or forcing it for a mile and a half, loomed up as a possible threat around the final turn, but Out Point seemed to lack a real drive in the stretch run, and wound up fifth, three parts of a length behind River Jordan.

The following day, Mrs. Rea Wingfield's Escarp beat Mailing List by the thinnest nose possible short of a dead heat. Always well up, Jockey S. Riles took the lead from Roman Way between the last hurdle and the wire, and then withstood a strong drive from Mailing

List to just last for the decision. Mailing List was ridden by Flint Schulhofer, and appeared to be making a winning move when he lost his irons fifty yards short of the wire. It was 6 lengths further back to Roman Way which finished third although he broke down in the running, was pulled up after the finish and was removed from the course in the horse ambulance. Rewing, a stablemate of the winner garnered fourth money, although he was never a factor.

On Wednesday, another mile and a half hurdle race under claiming conditions resulted in a clever victory for Starland Stable's Fiddler's Choice. Purchased by Mr. and Mrs. Frank Adams early in the year through J. T. Skinner, Fiddler's Choice was making his third start in the colors of his new owners, the L. P. Tates from Southern Pines. Ridden by Jockey John Cotter, Fiddler's Choice was held off the pace, jumped well, then came on as the field straightened for the final hurdle, and went on to win by 10 lengths. *Marshland 2nd, the runner-up, engaged in a killing duel with Wait Out for about a mile, and after getting the best of that one, had nothing left for the finish. He did last, however, to beat Semper Eadem, which closed well at the end to get up for third money, three parts of a length behind *Marshland 2nd, and another 3 lengths in front of Brown Adobe.

An allowance race over hurdles on Thursday resulted in an easy win for Mrs. Ogden Phipps' Indian Fire.

In eight previous starts this 3-year-old Apache—Anafame gelding had scored once, and been in the money on several occasions. In chalking up his second win of the season he ran and jumped well all the way. His rider F. D. "Dooley" Adams, sat still on him until nearing the final turn, but at no time in the race did he have to urge his mount, and he won by 3½ lengths eased up. Another 3-year-old, Curly Joe, winner of three straight prior to this race, wound up in second place after being the victim of interference on the upper turn. On the inside of 3 horses on this turn, Midnight Raid on the outside came over on Montadet, which in turn came over on Curly Joe and caused Jockey S. Riles his rider to take up sharply and lose 3 or 4 lengths. Montadet finished third after running an even race most of the way, while *Pacific Pact held on for fourth, although he had set the pace for over a

Continued on Page 33

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**REX MONTICELLO
ILLINOIS**

Uncle Joe Wins International Gold Cup

Mrs. T. A. Randolph's Color-bearer Wins Both Brush Events At Rolling Rock Meeting

Nancy G. Lee

A shivering crowd was on hand October 7 for the first day of the two-day Rolling Rock Hunt Race Meeting at Ligonier, Pa. However, more than one out of state horseman grazed longingly at the lush green grass which grew in abundance over the course and thought of the parched lands which he had at home.

Last year at Rolling Rock in the A. M. Byers, III Cup, which is for novice timber horses, Mr. E. Weymouth rode Samuel R. Fry's Magical to close quite a bit of ground in the final stages to finish 2nd to Mrs. W. J. Strawbridge's *Land's Corner. This time the finish was different for the 5-year-old bay gelding by War Magic—Telemark. With Mr. Weymouth again in the irons, the Fry color-bearer went postward with 8 other starters and the start was thought to be at one spot and Starter H. Plumb was trying to get them up to the tape when someone said they were at the wrong starting point. Consequently the whole field moved ahead of the next jump and then the start was "official".

Jockey D. M. Smithwick left the tape first on Miss Laura Franklin's Gliding Slide but Jockey D. Marzani was occupying the front slot on Mrs. Marzani's *Auftakt over the 1st jump. In behind him was Jockey M. Hoey on Stanchfield Wright's *Southwest with Jockey P. Furnival next on Charles C. Jelke's Happy Quest. At the 2nd the two leaders jumped as a pair but on the flat *Auftakt pulled away to lead over the 3rd. Around the turn and down-hill, Jockey Hoey and *Southwest went to the top to open up a 3-length gap over the 4th in front of *Auftakt with Magical now running 3rd. At the far side of the course *Southwest continued to lead over the 5th and then the field disappeared as they raced through the gap. Back into sight, *Southwest, Magical and *Auftakt were running well bunched and then *Southwest got in too close at the 6th, hit hard and went down.

Mr. Weymouth and Magical took over the lead and began to increase their advantage. At the 9th, right in front of the stands, Mr. H. Baldwin and John Strawbridge's Black News parted company. Magical was running easily and after jumping the 10th, he went tincanning down-hill to really leave the field strung out behind him. He stood back and aired himself over the 11th and was away winging toward the 12th when Jockey Smithwick on Gliding Slide passed *Auftakt on the flat to move into 2nd. Through the gap and approaching the 13th, Magical tried an old trick of slowing up, and Jockey Smithwick was quick to gain ground on Gliding Slide. He had cut Magical's lead down to 5 lengths over the 14th and was driving at him over the 15th and last but couldn't close the gap. Magical galloped under the wire to win by 6 lengths. Gliding Slide placing by 3 over *Auftakt Jockey E. Bennett on Miss Jane L. Flaccus' Some Risk and Jockey R. Beach on Miss Flaccus' Ptolemy Sun were some 30 lengths behind but they made a driving finish with the former

coming in by a head for 4th money. Vernon G. Cardy's Furnace Run and Jockey W. Dixon had pulled up before the 13th and Happy Quest had been pulled up before the 12th.

The afternoon's card got off to a good start when 14 paraded postward for The Rector, a maiden hurdle event over about 1 1-2 miles. Quick to take over the pace setting duties was James F. McHugh's *Basalt, ridden by Jockey E. Phelps and over 4th in front of the stands. *Basalt led W. D. Cleland's Nova Luna by 3-4 of a length with Brookbridge Farm's Wygant 3rd. Down-hill and over the 5th, Wygant moved in behind *Basalt with Nova Luna. Morton W. Smith's Little Kraut and Mrs. Ian Montgomery's Round Top heading the rest of the field. At the 6th Nova Luna jumped into the wing with Jockey D. Thomas and went off the course, as Wygant went to the top to head Little Kraut momentarily but the latter was fast to gain the front position. *Basalt had dropped back and Jockey M. Ferral and Round Top were now 3rd.

The field was lessened by one when Miss Jane L. Flaccus' Royal Coach was pulled up after the 7th. Meantime Jockey Ferral had improved his position on Round Top and over the last hurdle was showing the way to Jockey K. Field on

Wygant and Jockey A. P. Smithwick on Miss Laura Franklin's *Oriental Suite. This was the order in which they finished with Little Kraut accounting for the 4th spot.

The only race in which all the starters finished was the Malcolm McGiffin Cup, about 2 miles over hurdles. Scratches were a bit heavy but there were still 8 horses left to start. Jockey R. Leaf was away fast on C. Mahlon Kline's Watch Dog to lead over the 1st hurdle, followed by Emmett Roberts' Fleur de Joie and Mrs. Cordelia S. May's Billing Bear. This same order held over the 2nd and 3rd but over the 4th, Jockey H. Hammond and Fleur de Joie showed the way to Watch Dog by a head. At the 5th, Billing Bear was on the inside and Jockey F. D. Adams had moved right up on Arthur E. Pew, Jr.'s *Cottage Flame so that these two horses and Fleur de Joie jumped together. Around the turn and downhill *Cottage Flame moved ahead and led Billing Bear and Fleur de Joie over the 6th, marking a complete turn of the course.

Mrs. Henry Obre's *Coup-de-Vite had been rated off the early pace by Jockey T. Field but this pair now moved into contention. At the 9th, *Cottage Flame was still showing the way with *Coup-de-Vite 2nd ahead of Billing Bear with Allison Stern's Salemaker 4th. Over the 10th and last, *Coup-de-Vite had closed some ground on *Cottage Flame but was unable to pass him in the stretch drive. *Cottage Flame came on to win by 1-2 a length, *Coup-de-Vite placing ahead of *Salemaker. Jockey E. Phelps closed considerable ground in the final stages to finish 4th on Mrs. W. C. Wright's Sea Hero.

Continued on Page 6



MARYLAND FALL SALE

November 5 & 6

RACE HORSES

YEARLINGS

BREEDING STOCK

29 Race Horses will be sold at Laurel Race Course on
Thursday, November 5, 10 A. M.

31 Yearlings, 58 Mares, 13 Weanlings, and 1 Stallion will be sold
at TIMONIUM FAIR GROUNDS evenings of November 5 & 6
at 7:30 P. M.

This sale will include the dispersal of W. H. Lipscomb.

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Uncle Joe

Continued from Page 5

Starter Plumb had his hands more than full trying to get the field off for the feature of the afternoon, the Rolling Rock Hunt Cup, about 2 miles over brush. H. S. Nichols' Ginny Bug, with Jockey D. Thomas up, refused to break and was scratched.

This left a field of 9 and away on top was Jockey T. Field on Mrs. T. A. Randolph's Uncle Joe, followed by Mrs. Lewis C. Ledyard's *Irish Easter and Mrs. Fay Ingalls' Bab's Whey. Over the water jump, Uncle Joe still showed the way in front of *Irish Easter with Jockey E. Phelps now rating C. Mahlon Kline's Astronomer in the 3rd slot. This order held over the 3rd jump but at this point, Brookbridge Farm's Kiskolad lost Jockey H. Hammond. Checking the order of the field over the 6th, which is in front of the grandstands, *Irish Easter was at the front end, followed by Uncle Joe but Astronomer was now trailing the field and the 3rd horse was Main Earth Stable's *Allflor, the winner of this race in 1951. At this jump Bab's Whey and Jockey M. Hoey were out as the rider went earthward.

The loose Bab's Whey raced on and the field jumped the 7th, went downhill toward the 8th with the front runners over safely. Bab's Whey decided she didn't want to jump and suddenly turned sideways. Right in behind her was Jockey D. Marzani on Mrs. John B. Morris' *Escondrijo but there wasn't time to stop. Somehow *Escondrijo took off but he went down on the other side.

At the 9th Jockey Field and Uncle Joe held a slight advantage over *Irish Easter with Arthur E. Pew, Jr.'s *Queer Wednesday and Jockey F. D. Adams 3rd ahead of Jockey J. Murphy and *Allflor. The 10th is the water jump and the horses were running in the same position. At the 13th and last, Uncle Joe showed the way by 2 lengths with *Queer Wednesday now some 3 lengths ahead of *Irish Easter with *Allflor still 4th. Uncle Joe increased his lead in the stretch drive to win by 4 lengths. *Queer Wednesday was 2nd over *Irish Easter.

The last race was The Ligonier, about 1 mile on the flat. Fourteen horses were in the post parade but when the field finally got away, only 12 actually started. With the horses lining up for a possible start, Charles C. Jelke's Rico Knight lunged across the tape, losing Jockey P. Furnival. The remaining 13 settled their differences and the tape was released. Mrs. Fay Ingalls' Babadana wheeled at the start and lost Jockey M. Hoey. From the scramble it appeared that Arthur E. Pew, Jr.'s *Tico Tico and Jockey R. Gilpen were away but there was no question as to the leader under the wire; it was *Tico Tico with stablemate *Bakshishi and Jockey A. P. Smithwick placing over C. Mahlon Kline's Good Cards. This was Jockey Gilpen's second ride and his first winning outing.

SUMMARIES

THE RECTOR, abt. 1 1-3 mi., hurdles, 3 and up, mdns. Purse, \$1,500. Net value to winner, \$975; 2nd: \$300; 3rd: \$150; 4th: \$75. Winner, ch. g. (8) by Head Play—Jane Porter, by The Porter. Trainer: E. Roberts. Breeder: Howell E. Jackson. Time: 3:25 2-5.

1. Round Top, (Mrs. Ian S. Montgomery), 152, M. Ferral.

2. Wygant, (Brookbridge Farm), 147, K. Field.

3. *Oriental Suite, (Laura Franklin), 140, A. P. Smithwick.

13 started, 11 finished; also ran (order of finish): Morton W. Smith's Little Kraut, 152, J. Murphy; Arthur E. Pew, Jr.'s *Djebelillo, 152, Mr. A. Brown; Arthur E. Pew, Jr.'s *Irish Fair, 152, F. D. Adams; Mrs. Alan M. Seafie's Coke H, 152, P. Furnival; Mrs. T. A. Randolph's Jemadar,

135, T. Field; Mrs. W. H. Dixon's Jack Kent, 142, R. Leaf; Rada Pietz' Ella Kay, 140, E. H. Bennett; James F. McHugh's *Basalt, 152, E. Phelps; pulled up (after 7th); Jane L. Flaccus' Royal Coach, 145, M. Hoey; ran out (6th); W. D. Cleland's Nova Luna, 149, D. Thomas. Scratched: Tommy Tiddler, St. Quill, *Mr. Briny, Wait Out, Solisko, *Bakshishi, *Coit, *Aufakt, Rico Knight, Signal Danger.

A. M. BYERS, III CUP, abt. 2 1-2 mi., timber, 4 and up, novice. Purse, \$600. Net value to winner, \$390; 2nd: \$120; 3rd: \$60; 4th: \$30. Winner: b. g. (5) by War Magic—Telemark, by Petee-Wrack. Trainer: W. D. Hughes. Breeder: Richard V. N. Gambrell. Time: 6:07 3-5.

1. Magical, (S. R. Fry), 153, Mr. E. Weymouth.

2. Gliding Slide, (Laura Franklin), 165, D. M. Smithwick.

3. *Aufakt, (Mrs. Daniel Marzani), 162, D. Marzani.

9 started, 5 finished; also ran (order of finish): Jane L. Flaccus' Some Riak, 162, E. H. Bennett; Jane L. Flaccus' Ptolemy Sun, 162, R. Beach; pulled up (before 13th); Vernon G. Cardy's Furnace Run, 162, W. Dixon; (before 12th): Charles C. Jelke's Happy Quest, 157, P. Furnival; lost rider (9th): John Strawbridge's Black News, 150, Mr. H. Baldwin; fell (8th): Stanchfield Wright's *Southwest, 155, M. Hoey. Scratched: *Hill Prince 2nd, Head Agent.

MALCOLM MCGIFFIN CUP, abt. 2 mi., hurdles, 3 and up. Purse, \$2,000. Net value to winner, \$1,300; 2nd: \$400; 3rd: \$200; 4th: \$100. Winner: b. g. (7) by Flamenco—Cottage Light, by Cottage. Trainer: D. D. Odell. Breeder: R. W. Hall-Dare (Ireland). Time: 3:58.

1. *Cottage Flame, (Arthur E. Pew, Jr.), 141, F. D. Adams.

2. *Coup-de-Vite, (Mrs. Henry Obre), 145, T. Field.

3. *Salemaker, (Allison Stern), 145, A. P. Smithwick.

8 started and finished; also ran (order of finish): Mrs. W. C. Wright's Sea Hero, 130, E. Phelps; Mrs. Cordelia S. May's Billing Bear, 145, J. Murphy; C. Mahlon Kline's *Spleen, 146, M. Ferral; Emmett Roberts' Fleur de Joie, 142, H. Hammond; C. Mahlon Kline's Watch Dog, 130, R. Leaf. Scratched: Blue Plate, Wait Out, El Arabi, Bab's Whey, Fiery Torch, *Allflor, Kiskolad, *Escondrijo, Fonda.

ROLLING ROCK HUNT CUP, abt. 2 mi., 'chase, 3 and up. Purse, \$2,500. Net value to winner, \$1,625; 2nd: \$500; 3rd: \$250; 4th: \$125. Winner: br. g. (6) by Boss Hoss—Black Memphis, by Peter Hastings. Trainer: L. Mills. Breeder: C. Thornton. Time: 4:12 1-5.

1. Uncle Joe, (Mrs. T. A. Randolph), 136, T. Field.

2. *Queer Wednesday, (Arthur E. Pew, Jr.), 146, F. D. Adams.

3. *Irish Easter, (Mrs. L. C. Ledyard), 136, A. P. Smithwick.

9 started, 6 finished; also ran (order of finish): Main Earth Stable's *Allflor, 136, J. Murphy; George T. Weymouth's Flash B., 130, R. Leaf; C. Mahlon Kline's Astronomer, 141, E. Phelps; fell (8th over Bab's Whey); Mrs. John B. Morris' Escondrijo, 141, D. Marzani; lost rider (6th): Mrs. Fay Ingalls' Bab's Whey, 130, M. Hoey; (3rd): Brookbridge Farm's Kiskolad, 136, H. Hammond; refused to break: H. S. Nichols' Ginny Bug, 131, D. Thomas. Scratched: Moot, Spike Seven, Round Top, *Aufakt, Beaupre, St. Denis, Night Patrol.

THE LIGONIER, abt. 1 mi., flat, 3 and up. Purse, \$600. Net value to winner, \$390; 2nd: \$120; Continued on Page 32

MONTPELIER HUNT RACES

Montpelier Station, Orange County, Va.

First Race 1:15 P. M.

Saturday, November 7, 1953

Nineteenth Annual Meeting

First Race—THE MEADOW WOODS.....Purse \$700
About 1½ miles over hurdles. For non-winners of two races in 1952 and 1953.

Second Race—VIRGINIA PLATE.....Purse \$600
1 mile on the flat. For 3-year-olds and upward.

Third Race—THE NOEL LAING STEEPLE-CHASE 'CAP.....\$3,000 Added
About 2½ miles over brush.

Fourth Race—THE MONTPELIER CUP STEEPLECHASE.....Purse \$1,200
For 3-year-olds and up which have not won two races, hurdle, claiming, and hunt races excepted.

Fifth Race—THE MADISON PLATE.....Purse \$1,200
About 1¾ miles over hurdles. For 3-year-olds and up.

Sixth Race—THE BELLEVUE.....Purse \$700
About 1¾ miles on the flat. For 3-year-olds and up.

Entries close October 31st with

JOHN E. COOPER, Secretary

National Steeplechase and Hunt Association

250 Park Avenue

New York, N. Y.

(Belmont Photos)

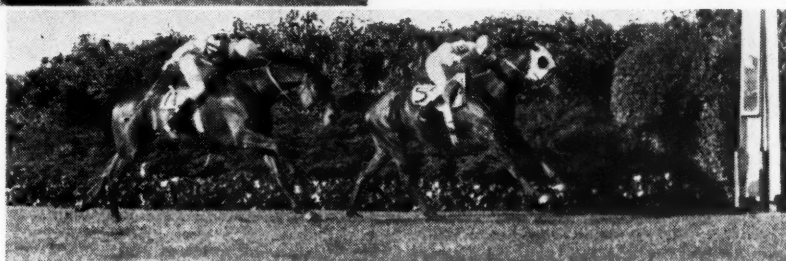


In the 64th running of The Futurity at Belmont, $6\frac{1}{2}$ furlongs down the Widener Course, Llangollen Farm's Porterhouse staked his claim for 2-year-old honors of the season. The brown colt by *Endeavour II—Red Stamp, by Bimelech won easily by $3\frac{1}{2}$ lengths over J. C. Brady's Artismo (No. 3, near the rail). Best Years (No. 3X) another Brady color-bearer finished 3rd. Back of Best Years is H. P. Headley's Pinetum (No. 2) which finished 4th. Others in the field of 14 to get into the picture were: Mrs. G. D. Widener's filly Evening Out (No. 10)—5th; Greentree Stable's Palm Tree (No. 1)—6th; H. P. Headley's Athenian (No. 2B)—8th; and J. W. Brown's Bobby Brocato (No. 4)—12th.



(Left) Mrs. E. duPont Weir's The Mast (No. 5) taking the water jump in the 45th running of the Brook 'Chase 'Cap, followed by M. B. Metcalf's Beaupre (No. 4), Brookmeade Stable's His Boots and Mrs. J. B. Morris' *Escondrijo. As the race progressed Beaupre fell and *Escondrijo lost his rider whittling down the field of 9 starters. The Mast and His Boots made it a driving finish for the \$12,350 purse.

(Right) Several lengths in front of the wire The Mast (No. 5) had a comfortable lead over His Boots (No. 1-A), however, at the finish he was just able to stave off, by a head, the driving finish of the Brookmeade Stable 'chaser.



The Mast, a black 6-year-old gelding by Annapolis—Cladagh, by *Alcazar, is trained by J. E. Ryan and was bred by Mrs. Ryan.



Greentree Stable's Tom Fool, handicap champion, which thus far has done everything asked of him, should be right up there when Horse of the Year honors are decided.

News From The Studs

KENTUCKY

Two to Stallion Station

Two new syndicated recruits were announced for Lou P. Doherty's Stallion Station, Lexington, last week. They are the prominent American handicapper Spartan Valor and the Italian champion Daumier.

The latter has been purchased by a syndicate consisting of Mr. Doherty, Leslie Combs II and Edward Lasker.

Loser of only 2 of his 15 starts, Daumier was unbeaten at 2, when his victories included the Criterium Nazionale, Gran Criterium and Premio Chiusura. The Premio Filiberto, Italian Derby and Italian St. Leger were among his 3-year-old scores. His earnings totaled 31,920,000 lire.

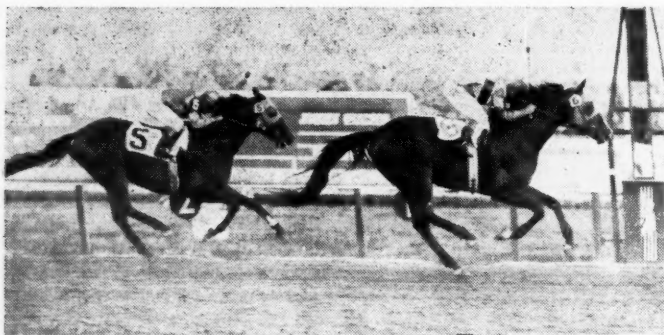
Bred, owned and trained by the renowned Federico Tesio, the 5-year-old Daumier comes from a male line of re-

'Caps; and finished in the money in 3 of his other 5 trips to the post. The Tropical 'Cap was his only victory this season, as he cracked a splint in his 3rd journey postward.

Spartan Valor prevailed at all distances from 5 furlongs to 1 1-4 miles, over all kinds of tracks, under weights up to 130 pounds. He carried that impost to a new Garden State Park record of 1:40 4-5 in the mile-and-70-yard Valley Forge Handicap. He also set a new Hialeah Park mark of 1:47 1-5 in the 1 1-8 mile McLennan.

By far the best son of the Arlington Classic winner Attention, Spartan Valor is out of an unraced half-sister to the Kentucky Oaks victor Flying Lil, and to the high-class race mare and producer Flying Wild.

Spartan Valor's stud fee will be \$1,500 for a live foal.



(Atlantic City Photo)

Charfran Stable's Crafty Admiral defeating Mrs. S. M. Pistorio's Tuscany in the 8th running of the Olympic 'Cap at Atlantic City. The 5-year-old son of Fighting Fox—Admiral's Lady, by War Admiral, carrying 128 pounds, was just 4/5 of a second off the track record set in 1950 by Crystal Boot, which carried 112 pounds for the 1 1/4 miles route. (Right) Crafty Admiral returning to the winner's circle to pick up his purse of \$18,950, boosting his earnings to \$433,150.



markably consistent class. His sire, Niccolo dell'Arca, was unbeaten at 3, when he won the Italian Derby, Italian St. Leger and many other important fixtures by enormous margins. Niccolo dell'Arca is a half-brother to the never defeated Nearco, twice England's leading sire. Niccolo dell'Arca himself ranked 2nd on the Italian stallion list before he, too, went to England, where he was last year's top sire of 2-year-olds. Before he left Italy, he sired the classic horses Ustolfina and Trevisana, as well as Daumier.

The first foals by Daumier, which is from the fine *Mahmoud mare Donatella, arrived this spring.

Spartan Valor's syndicate is being organized by the Fasig-Tipton Company.

Raced by the late William G. Helis, and his son, the 5-year-old Spartan Valor has won 16 of his 29 starts and been unplaced only 8 times to gain \$281,387. As a 2-year-old, the son of Attention—Arisbi, by *Bull Dog, took the New Jersey Stakes and New Jersey Futurity, and ran 2nd in 2 of his other 3 appearances. At 3, he accounted for the Pageant, Boardwalk and Benjamin Franklin Handicaps, and 3 other races in 9 attempts. Last year, Spartan Valor swept through 7 triumphs in a row, including the Hialeah Inaugural, McLennan, Widener, Excelsior, Gallant Fox and Valley Forge

Widener Mares

George D. Widener's Old Kenney Farm, Lexington, will sell 3 mares in the Keeneland November Sales. All three are both winners and producers.

Most distinguished of the trio is Platter's dam Lets Dine, half-sister, by Jack High, to Eight Thirty. The other 2 Widener mares, daughters of Equistone and *Rhodes Scholar, are also half-sisters to stakes winners.

Buck Run Yearlings

F. E. Morancy and Jess Curry, who run Buck Run Farm at Versailles, will sell 4 colts and 2 fillies at the Keeneland October Yearling Sales. They include sons of Coldstream, Escadru, Kings Blue and Super Duper; and daughters of Fighting Frank and Phar Mon.

The Fighting Frank miss is a half-sister to War Rhodes, and the Escadru youngster is a half-brother to De Anza's dam.

—Frank Talmadge Phelps

MARYLAND

Condensed History

Pimlico has just put out a condensed history of their fall stakes from which some interesting conclusions can be drawn. For instance, if a filly should win this year's running of the Pimlico Futurity it is almost a surety that when she is retired to stud she will produce a stakes winner. This observation is based on the fact that only 6

fillies have won this event during its 30 years period, and of these all have become successful broodmares—successful in this instance meaning they have produced stakes winners. Two must be considered outstanding matrons.

In 1922, this event for 2-year-old colts and fillies over 1 1-16 miles of the "old hilltop" course, was run in two divisions, with Idle Hour Stock Farm's Blossom Time, a bay filly by *North Star III—*Valla, winning the first section, while W. S. Kilmer's Sally's Alley, a bay by *Allumuer—Salvolatile won the 2nd half. Blossom Time is remembered principally now as the dam of the stakes winner, outstanding sire and broodmare sire Blue Larkspur. She also produced the stakes winner and sire Boss Hoss. Sally's Alley produced Galley Slave, a very fleet filly which won stakes in the Vanderbilt colors.

The next winner of this "old hilltop" feature came in 1926, when Foxcatcher Farm's Fair Star, a bay by *Wrack—

Etoile Filante came home first. This mare in the stud produced the stakes winner Staretor, and the producer Star Fairy dam of the stakes winners Fairy Manhurst, (sire of stakes winners), Fairy Hill and Fairy Chant.

Following on her heels in 1927 came Greentree's chestnut by Touch Me Not—Idle Dell, Glade. This great matron produced for the Lexington establishment the stakes winners Singing Wood and Easy Day (dam of the stakes winners Big Stretch and Day Off). Glade also is the dam of Sylvan Song, producer of the stakes winners Corydon and Greek Song.

1931 brought the next filly conquest with C. V. Whitney's Toy Flight, a brown by *Dis Done—Flyatit. This sensational filly produced in the stud the stakes winners Flight Command and the sire of stakes winners Sky Raider.

The last winner was A. Pons' Swivel, a bay by *Swift and Sure—Toddle, which later produced the stakes winner and sire, Swiv.

Curiously in the 30 runnings, only two stables have won this race 3 times—Greentree (Glade in 1927, Capot in 1948, and Big Stretch in 1950), and E. R. Bradley (Blossom Time in 1922, Beau Butler in 1923 and Bimelech in 1939—the first two racing in the name of Idle Hour Stock Farm and the latter in his own name).

Continued on Page 12

PROPERTY OF H. H. AGA KHAN

Presented by Ray Bell

KEENELAND FALL SALES, TUESDAY NIGHT, NOVEMBER 3.

ELEVEN MARES BRED TO EUROPE'S TOP STALLIONS

SONIBAI

Hip 832. B. m., 1939 by Solario—Udaipur, by Blandford.

Stakes winning dam of SW Hindostan (Irish Derby, etc.), *Somali (Irish mile record), Nizaria (2nd Irish Oaks), etc. Udaipur won Epsom Oaks, Coronation Stakes, Newmarket Oaks, etc., and is dam of Umid-dad. Next dam is French Oaks and St. Leger winner Uganda, dam of Umidwar.
Bred to Sayalrao—winner of Irish Derby, St. Leger, etc. Brother to Dante (Epsom Derby).

UMIDZADEH

Hip 835. B. m., 1940 by Umidwar—Mirzadeh, by Solario.

Stakes winning dam of SW Bagamoya, Feroza, Dader, etc. Mirzadeh is full sister to SW Starfaralla (dam of 1952's leading sire Tehran), Sind, Seed (dam of Holmbush) and half-sister to stakes winners Beci and Maradabad. Next dam won and produced 17 winners.
Bred to Prince Chevalier—winner of French Derby, sire of Arctic Prince (English Derby).

TERETANIA

Hip 834. Ch. m., 1944 by Stardust—Teresina, by Tracery.

Three-quarters sister of *Alibhai. Her 1st foal won at two, 1952 and her second and third were sold in U. S. as yearlings averaging \$17,750. Teresina won Jockey Club Stakes, etc., and also produced Teresina (Irish Oaks and stakes producer), *Gino, Shah-poor (Jockey Club Cup), etc.
Bred to Nicollo Dell'Arca—unbeaten at 3. Leading sire in Italy, 1950 and leading juvenile sire in England, 1952.

SUSAN V.

Hip 833. Gr. m., 1946 by Nepenthe—Niki, by Palais Royal.

Half-sister to Nikellora, winner of 6 races and nearly 3½ million francs including French Oaks, French 1,000 Guineas, Prix de l'Arc de Triomphe, etc. and stakes producer. Nepenthe won French Gold Cup, Prix Noailles, etc. and was second in St. Leger, Grand Prix de Paris, etc.
Bred to Palestine—winner 2,000 Guineas, etc. (11 wins). Second (131 lbs.) on Free Handicap.

BELLINZONA

Hip 825. B. m., 1943 by Bois Roussel—Diala, by Gainsborough.

Stakes winning half-sister to El Barq. Diala is a winner out of the stakes winner Dulce, dam of 7 winners. Bois Roussel is half-brother to *Bull Dog, *Sir Gallahad III, etc. Led English-Irish sire list in 1949. Sire of Migoli, Tehran, Hindostan, Ridgewood, etc.
Bred to Pardal—by Pharis, leading sire in France 4 times. Out of Oaks winner. Brother to *Ardan.

BLUE STAR

Hip 826. Ch. m., 1949 by Blue Peter—Hastra, by Hyperion.

Stakes winner out of stakes winning dam of 4 stakes winners. Blue Peter was undefeated at three, winner of Derby, 2,000 Guineas and Eclipse Stakes. Sire of Derby winner Ocean Swell, etc. Second dam was stakes winner and dam of 7 winners—4 of them stakes winners.
Bred to Tornado—stakes winner of 5 races. 2nd French Derby, Prix Royal Oaks, Prix de l'Arc de Triomphe.

DONA DOLCE

Hip 827. Ch. m., 1947 by Donatello II—Dulce II, by Asterus.

Winner at 2 and 3. Her first foal arrived this year. Dulce II won and was 2nd in the French 2,000 Guineas. She is also dam of sw Mehmanv. Next dam is Oaks winner and dam of sw Astrophel, Dorinda II (2nd in Oaks), Fox Cub (2nd in Derby), etc.
Bred to Tehran—St. Leger, etc. Leading sire in England, 1952. Sire of undefeated 3-year-old Tulyar.

GOOD COMPANION

Hip 828. B. m., 1943 by Solario—Lady Marjorie, by Sansovino.

Stakes winning dam of sw. Roll Up. Lady Marjorie won and was 2nd in the 1,000 Guineas. Solario won St. Leger, Ascot Derby, etc. and has been leading broodmare sire three times. Second dam produced 9 winners including Brighton Cup winner Lady Angela. Bred to Tudor Minstrel—unbeaten at 2 and winner of 2,000 Guineas, St. James Palace Stakes, etc. at three.

HALVA

Hip 829. Ch. m., 1946 by Ujiji—Tartinette, by Dastur.

Winner. By Gold Cup winner, Ujiji, and out of the stakes winner Tartinette, half-sister to Azam Pasha (Britannia Stakes, etc.). Next dam is stakes winner Tarte Maison, full sister to one winner and half-sister to four winners including sw Mange Tout. Bred to Tudor Minstrel—Sire of Bob Major, Tudor Gem, Buckhound, King of the Tudors, etc.

LADY DUSHKA

Hip 830. B. m., 1945, by *Blenheim II—*Nadushka, by Vatout.

Lady Dushka was foaled in the United States and was exported to England where she won stakes. Her 2-year-old is in training in France. She is out of a half-sister to Golden Sovereign (Gim-crack S.), Red Shaft, Golden Tiger, Goldstream and Zanzibar. Bred to Bois Roussel—English Derby. Led combined English-Irish sire list 1949. Sire of Migoli, Tehran, etc.

SELENIA

Hip 831. B. m., 1949 by *Nasrullah—Black Selene, by Hyperion.

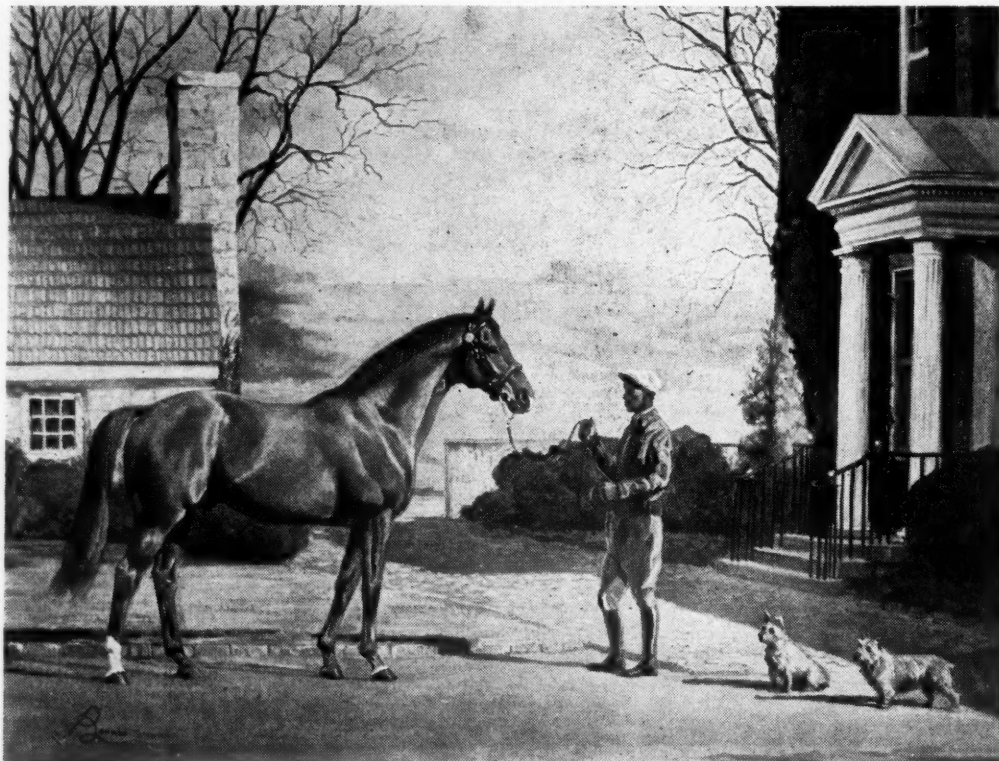
1953 is Selenia's first year in the stud. By *Nasrullah, sire of *Noor and England's leading sire in 1951. Black Selene is also dam of the winner Moth. Hyperion led the broodmare sire list in England as well as being leading sire five times.
Bred to Stardust—sire of Bright News, Stalino, Soodani, Star King, etc. By Hyperion.

Can be seen at TATTERSALL'S, Lexington, Kentucky after October 14th.



Newtown Pike, Lexington, Ky.

★ TENNYSON II



(Painted by Jean Bowman)

*Tennyson II, did not reach the races until his 4th year, due to an injury suffered as a yearling. However, in 7 starts that season, he won 4 events carrying high weights over a distance of ground. He won the Trundle, Worksop Stakes, Claremont Handicap and the Kingswood Plate.

In the rich 1949 Eclipse Stakes, one of England's greatest 1¼ miles races, *Tennyson II, carrying 126 pounds, displayed racing ability of the highest mettle when he ran 2nd to *Djeddah, the great middle distance performer of Europe.

*Tennyson II, conceding weight to every horse but the winner, worked his way forward and took the lead at the halfway mark. However, 3 furlongs from home the heretofore undefeated Faux Tirage took command only to lose

the lead to *Djeddah. *Tennyson II came on again to outrace Faux Tirage as they went under the wire.

It should be noted here that the last mile of the Eclipse course at Sandown Park lies up hill to the finish, and for any horse to be headed and then come again shows a fighting heart, but for *Tennyson II to accomplish this under these conditions shows real racing courage.

Also, to concede weight to this field was no easy assignment, when you consider that in the beaten field were the leading money winning 3-year-old of 1949 and Derby winner Hindostan, the Irish St. Leger winner Moondust, the Coombe stakes victor *Nizami II and Bobo, winner of the Houghton Stakes.

*Tennyson II is a member of the Bruce Lowe mare family number 16, of which the late Colonel John F. Wall, writing in his *Breeding Thoroughbreds*, states, "This is a family of stallions of outstanding prominence. They include the famous brothers *Sir Gallahad III and *Bull Dog, *Bahram, Psychic Bid. Older sires are Sardanapale, Desmond, St. Angelo, *Spanish Prince II, Broomstick, Papyrus, *Bright Knight, *St. Germans and Ormonde. Alquest, Plucky Maud, Great Power, and Sun Herod . . .".

Pedigree-wise, performance-wise, *Tennyson II offers breeders a chance to breed to a stallion destined for sire success at a fee of only \$250. Fee payable at time of service—refunded on veterinary certificate that mare is not in foal November 1, 1954.

Whitewood Farm

G. L. OHRSTROM

Telephone 2811

THE PLAINS, VIRGINIA

Grass Roots



Culling Poor Producers Would Solve Problem of Over-Production In Dairy and Beef Industries

Kent Leavitt

In 1904, Mr. W. D. Hoard said "We have known men to sell half their herd and make more net profit on the remaining half than they did with the whole herd. Try it." Mr. Hoard founded Hoard's Dairyman in 1885. It is currently one of the best agricultural magazines in the country.

Mr. Hoard's statement of 1904 could not be more pertinent, today. Over-production in both dairy and beef industries have brought upon us falling prices at a time of high production costs. Were it not for government supports, and there is some indication that certain of them may be allowed to expire in 1954, prices would be still lower. Granted that the removal of artificial supports might well reduce some of the costs of production, the nature of our high costs seems more inflexible than that of the prices which we receive.

In Hoard's Dairyman of September 25, 1953, the lead editorial is a biting indictment of the Dairy Industry and not of the Secretary of Agriculture. This is a rather pleasant relief after the deluge and blizzard of criticism which has been heaped on Mr. Benson's head just because he and the administration happen to believe that it is time for Americans to start helping themselves rather than grabbing at the other fellow's tax returns. This editorial points out that Secretary Benson invited dairy leaders to Washington in February and March of 1953 to help him decide if price supports in the industry should be maintained at 90 percent of parity or be allowed to drop to 75 percent, as permitted by law. On the promise of dairy leaders that they would develop their own sounder and more self-reliant program, he extended the 90 percent support for one more year. Now both members of the Dairy Task force which has been reduced to 20 members and other dairy leaders have not only been unable to arrive at any constructive solution, but some of them are saying that they never promised to come up with a selfhelp program. "Come, come now, gentlemen," says the Hoard's editorial "Isn't it a bit late to be protesting your innocence?" There is a great deal of good sound talk in the rest of this editorial which makes it well worth reading.

It behooves us as producers of milk and beef, poultry and eggs, grains and perishables that seem to be in surplus supply, to review Mr. Hoard's suggestion of 1904 and then get out our sharp pencils to see if we cannot do our share in adjusting supply to demand. We might surprise ourselves by turning red figures into black in our own operation.

It would seem that there are two avenues of approach which we must follow; for they join at the end. In the first place there is the quality of the animals, the plants or the trees which we decide to have on our land. In the second place, there is the condition in which we choose to keep the land from which we expect to get production. Both are of vital importance, if only from the cost of production angle.

We would like to single out, as an example of what is in our mind, certain phases of the dairy industry. We have just been reviewing the September issue of a breed magazine in which is reported the lactation records of cows that are on Herd Improvement Registry. Obviously, people who will make the effort to have their cows so tested are among those with the better herds. In this particular issue there are 528 lactation records recorded in the 2nd milking, under 305 days class. Of these 140, or about 26 percent, produced less than 8,000 lbs of milk. While there were many 1st calf heifers in this group, 69 out of the 140, or about 50 percent, were in their second or later lactations and 29 of the under 8,000 lb. producers were over 5 years of age. In other words, they were of an age when their producing ability had been well established. We know that, under present conditions, a cow producing less than 8,000 lbs. of milk per lactation is not paying her board and keep. Yet here among the best breeders in this particular dairy association, when there is an over supply of milk in evidence, 26 percent of the cows in a group, selected at random, are uneconomic units. Worse still, they are in the Herd Book and their progeny are, in all probability, to be raised to become money losers in some one else's barn.

So here we have the leaders in one segment of the dairy industry, milking

in their barns cows who are not only costly producers from a profit angle, but expensive to the future of the breed. Among these men are some who want price support; they admit to having over 10 percent of their herds in the category of boarders, yet they know that the milk from these cows is depressing the price which they want supported. Could it be possible that culling some of these animals might have an important effect on the supply of milk? Would a diminution of the supply in any way produce a better price? Can the American farmer help himself? By any chance are any of the beef breeders in this category?

And now for the second avenue, which meets the cow down at the fork, that of the producing ability of your land. As unusually dry conditions have spread from the Rockies towards the east this summer, there have come cries and appeals for help. Drought in Texas; 100 degree heat in Kansas; Maryland and Virginia burning up; no pastures in New York and New England; cattle on winter feed in September; communities of agriculturalists trying to have themselves declared disaster areas in order that they can put on the pressure for feed loans or grants. While we have no intention of being derogatory to those who have suffered disaster, might not this be the time to recheck the producing ability of your land, particularly with a mind to the number of cattle it will safely carry. "Half the herd, but more net profit." He did not say more beef or more milk, he said more net, and, we might add, possibly better for the land. Longer rotations of the legumes and grasses best suited to your type of soil or your moisture conditions; plowing or discing down cover crops; more homegrown grains and smaller fertilizer bills; left-over hay in the mow and grass in the silo; fewer fields to work and less frequent trips to the feed store; fewer cows to milk but more milk in each udder; not so many head on the back pasture but more beef on the scales and better calves in the spring. Each and every one of us can help ourselves and also our democracy by taking our part in developing an agricultural policy based on proper land use. We must meet the demands of the nation for an adequate supply of food, and fiber—not drown in a surplus that will not only water-down our profits but put away the productivity of our soil. Before another season is upon us, let's recheck our inventory of cattle, soil and water.

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Chronicle Classifieds

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News From the Studs

Continued from Page 8

Five other stables have snared 2 runnings of this event—H. P. Headley (Hollyrood—Cajun), C. V. Whitney (Equipoise—Top Flight), W. S. Kilmer (Sally's Alley—Nedayr), Maine Chance Farm (Star Pilot—Jet Pilot), and Calumet Farm (Pot o'Luck—Citation).

In 16 runnings of the 1 3-16 miles Pimlico Special, Calumet Farm has dominated the event winning 5 with Whirlaway, Twilight Tear, Armed, Ferret and Citation. Greentree has won 3—Shut Out, Capot and One Hitter.

The honors of carrying the top weight in a winning effort falls to Glen Riddle Farm's great champion War Admiral, which scored with 128 lbs. in 1937—the inaugural running.

—K. K.

IRELAND

*Royal Charger Yearlings

During the five days of the September Bloodstock Sales in Dublin, conducted by Messrs. Goff's, Auctioneers, 781 lots were catalogued, 633 offered, and 438 sold for a total of 210,791 guineas.

There were 467 yearlings catalogued, 415 offered, and 315 sold for a total of 192,474 guineas.

Of the eleven *Royal Charger yearlings offered, four were sold to owners in the United States of America, two to owners in Great Britain, one each was sold to agents who are presumed



(Hialeah Park Photo)

The good handicap horse Ken (here shown winning the first div. of the Everglades Handicap by 10 lengths), dropped dead of a heart attack on the Hawthorne race track on October 5th after a 2-mile gallop. A private yearling purchase by Mrs. Ethel Kendall Weil from Plain Dealing Stud, Scottsville, Virginia, the 5-year-old son of Some Chance—*Dusk II, by Asterus was a winner of \$101,132 in 10 victories. Among his best races was the Trenton Handicap at 1 1/4 miles in which he beat Alerted, Greek Ship, Oil Capitol, Brush Burn and others.



(Atlantic City Photo)

The first furlong in the 1st running of the United Nations 'Cap on Atlantic City's turf course; (l. to r.): Potpourri, *Olympic View (leading), *Royal Vale, Royal Governor, *Iceberg II (obscured), the eventual winner, Brush Burn (No. 2), Stan, and My Celeste. (Inset) W. A. Hanger's *Iceberg II heading for the wire; S. Mikell's Brush Burn was 2nd, beaten 1 1/2 lengths, and Mrs. E. duPont Weir's Royal Governor 3rd, a neck behind Brush Burn.

to be acting for American interests, and the remaining three were bought by Irish owners.

One American owner, Mr. Milton Erlanger, who races extensively and has business offices in the Empire State Building, secured two *Royal Charger yearlings.

The closing day of Tattersall's Newmarket (England) Yearling Sales, a *Royal Charger colt topped the list at 5,200 guineas, bought by Capt. Hastings (Gt. Britain). Mr. W. Nightengall (Gt. Britain) paid 4,800 gns. the previous day for another *Royal Charger colt.

International

T. Gosling, the noted English jockey, has arrived in the Prendergast training stables, to ride preliminary work on The Pie King and Thirteen of Diamonds, before they leave to compete in America for some of the richest races in the world.

He will ride The Pie King on 31st. October in the Garden State and Thirteen of Diamonds in the Washington, D. C. International a week later. Chamier, this year's Irish Derby winner, will also be in the race. The great Irish emigrant, *Royal Charger, may also be represented if the owners accept the invitation to run the winner of the Irish One Thousand Guineas and St. Leger, Sea Charger.

Flying Farmers

The largest agricultural group of Americans (112) ever to fly the Atlantic arrived at Shannon Alrport on 2nd. October on the first phase of a visit to study farms and farmsteads in seven countries.

They own 75 farms totalling 20,058 acres, an average of about 200 acres, but some members own ranches of 6,000 to 8,000 acres.

Several of the visitors are of Irish descent. Mr. W. J. McClean's father came from Banbridge, County Down and his mother from County Armagh. Mrs. Madeline Albers, who is chiefly

interested in farmstead amenities, is descended from County Clare parents. One of Mr. M. W. Junkin's forefathers emigrated from Ireland to Pennsylvania in 1770.

Mr. W. E. Darrington, Republican Member of the House of Representatives, and Mr. P. Youngman of the Travel and Transport Company of Omaha, were full of admiration for the lusciousness of Irish grass.

Mr. Youngman, who farms extensively near Omaha, Nebraska thought the horses, stud lay-out and general facilities magnificent when the party visited the National Stud, at Tully, County Kildare, where the world's highest-priced sire, £250,000—Tulyar is located.

The American Ambassador to Ireland, Mr. Taft, met the visitors before they left for London, en route for Paris, Rome and the Scandinavian countries. The round trip will cost about 150,000 dollars and cover about 15,000 miles.

During their short visit to Ireland they managed to fit in trips to Irish farms, a visit to Portarlinton Turf-Burning Power Station, a tour of the Albert Agricultural College, and a glimpse of the famous Book of Kells.

—Stanislaus Lynch

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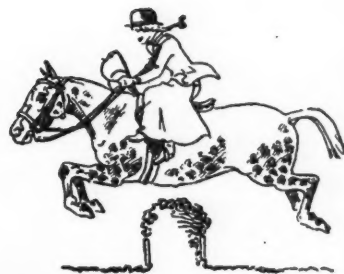
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Horse Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS



31st Annual Amateur Castle Park

Thirty years is a long time! Every one of us, who has attained that age and over, will concede that a lot of water flows under a bridge in that length of time. Few people, who were at the 31st annual Castle Park show, however, realized that when Carter P. Brown checked the height of the fences in the knock-down-and-out class after P. T. Cheff and Tilford had jumped the last fence to win this class; that the same owner-rider had won the same class on a horse called Black Diamond with the same man managing the show—exactly thirty years ago! The fact that we in Michigan are fortunate enough to have two men who have been so actively interested in horses and horse shows for so long a period of time is encouraging to this writer at least.

The highlight of the show, the famous hunters over the outside course class run over the picturesque Castle Park grounds, was won by Dr. F. L. Arner's Watch Pass with his daughter Ruth astride. Dr. Arner is another ardent horseman of many years standing and his daughter Ruth is a strong, capable rider and it is always nice to see them at the show. Miss Katie Kolb and her favorite The Saint, were 2nd again this year which bears mention because this pair has never been worse than 2nd over this trappy course over a 4-year period—having won it in '51.

It must have been rewarding to Carter Brown, our affable host who always makes it so comfortable and pleasant for both exhibitors and spectators alike, to see so many junior riders present, for he has devoted many tireless years in the interest of getting young riders started. Miss Georgia Fisher of Evanston, Ill. was pinned equitation champion. Another up-and-coming horsewoman Miss Victoria Buchen, of Grand Rapids and Holland, Michigan won the Mich. Hunt's Junior Perpetual Challenge Trophy class to qualify her for the finals which are to be held in Jackson, Mich. in October.

The pairs of hunters class went to P. T. Cheff and his Vagabond, and Miss Katie Kolb and The Saint. This class is run tandem requiring the riders to take turns leading the way, changing halfway around the course. Fred Boudeman and his consistent mare Miss McNeill 11 always give a good account of themselves and they took top honors in the middle and heavyweight class to win the Charles Kirchen Memorial trophy.

SHOW CORRESPONDENT Jerry Helder

PLACE: Castle Park, Mich.
TIME: September 2.
JUDGE: Harry Nichols, hunters and jumpers.
EQUITATION CH.: Georgia Fisher.

SUMMARIES

Children's equitation (under 16)—1. Judy Coffin; 2. Wren Crawford; 3. Lynn Stoddard; 4. Betty Reynolds.
Children's equitation (under 12)—1. Mary Humphrey; 2. Bob Erickson; 3. Mary Curtis Ratcliff; 4. Robby Fitzgerald.



(Kean Photo)

A couple of "youngsters" out with Toronto and North York Hunt . . . Frank Proctor (right) Master for the day, riding to hounds in his 84th year and 10-year-old Davy Pickford, son of Huntsman Fred Pickford.

Children's lead rein (under 8)—1. Jacques Brown; 2. L. McLean; 3. Melinda Fitzgerald; 4. Susan Smith.

Junior equitation, J. Brown Mantle Trophy—1. Georgia Fisher; 2. Sally Moeling; 3. Judy Coffin; 4. Joyce Cook.

Parents and child class—1. Charles Coffin Family; 2. F. M. Huebner Family; 3. W. C. Locke Family.

Equitation over fences (17 and under)—1. Georgia Fisher; 2. Sally Moeling; 3. Nan Barrett; 4. Angela Erickson.

Pleasure horses (hunters under saddle)—1. Lightening, Susan Coffin; 2. Small Coin, Angela Erickson; 3. Dexterous, Judy Coffin; 4. Miss Goose Valley, Nan Barrett.

Open jumping—1. Miss Shola, Len Pierce, Jr.; 2. Plenty, P. T. Cheff; 3. Tilford, P. T. Cheff; 4. Miss McNeill II, Fred Boudeman.

Equitation, Mich. Hunt's Perpetual Junior Challenge Trophy—1. Victoria Buchen; 2. Mary Jane Huebner; 3. Alice Frazer; 4. Sandy Reynolds.

Lightweight hunters—1. Farmer's Joy, Sally Moeling; 2. The Saint, Katie Kolb; 3. Watch Pass, Ruth Arner; 4. Silhouette, Carol Curry.

Middle and heavyweight hunters—1. Miss McNeill II; 2. Vagabond, P. T. Cheff; 3. Tuckaway, Mary Jane Huebner; 4. Miss Goose Valley.

Knock-down-and-out—1. Tilford; 2. Miss Goose Valley; 3. Miss McNeill II; 4. Longfellow, Judy Butler.

Pairs of hunters—1. Vagabond; The Saint; 2. Miss McNeill II; Victory, L. L. Trone; 3. Silhouette; Watch Pass; 4. Tuckaway; Old Campaigner, Sandy Reynolds.

Hunters over the outside course—1. Watch Pass; 2. The Saint; 3. Plenty; 4. Panic, Jerry Helder.

Bareback jumping (professional)—1. Jimmy Helder; 2. J. Arthur Reynolds; 3. Max Maple.

Bareback jumping (amateur)—1. Mary Jane Huebner.

Chester

The Chester PTA Horse Show was held on Labor Day for the benefit of the Chester School. A ring was built in back of the school and a special outside course constructed. The only championship offered was the one for open jumpers. This was captured by Red Fox, owned and ridden by Charles G. Markham, which won out over Magnus Farms' Smokey.

Double winners of the day were the Misses Majorie Braverman, Kathy Daly, and Lane Billings. Marjorie's Lucky Lady won the amateur and working stake classic; Kathy captured two horsemanship events and Lane won the children's hunter and jumper classes with her grey pony Holiday.

SHOW CORRESPONDENT Pete Kessler

PLACE: Chester, N. J.
TIME: September 7.
JUDGE: Mr. Thomas Mason, Miss Bess Nashem.
JUMPER CH.: Red Fox, Charles G. Markham.
Res.: Smokey, Magnus Farms.

SUMMARIES

Lead line—1. Diane Harris; 2. Carol Newmark; 3. Robert Newmark; 4. Mary Merrigan.

Children's jumper—1. Holiday, Lane Billings; 2. Wee Laddie, Ruth Hopping; 3. Radar, Ann Voorhees; 4. Serape, Sally Mitchell.

Horsemanship (10 years and under)—1. Wayne Donelon; 2. Danny Merrigan; 3. Linda O'Leary; 4. Joan Sugarman.

Amateur working hunters—1. Lucky Lady, Majorie Braverman; 2. Cliff's Girl, Gall Savage; 3. Lilibet, Kathy Daly; 4. Javelin, Mrs. Thomas Forman.

Knock-down-and-out—1. Smokey, Magnus Farms; 2. Red Fox, Charles G. Markham; 3. Wee Laddie; 4. Serape.

Continued on Page 14

Horse Shows

Continued from Page 13

Horsemanship (beginners)—1. Wayne Donelon; 2. Joan Sugarman; 3. Linda O'Leary; 4. Danny Merrigan.

Children's working hunters—1. Holiday; 2. Cliff's Girl; 3. Lilibet; 4. Countess, Ralph Fry. \$100 jumper stake—1. Red Fox; 2. Smokey; 3. Serape; 4. Wee Laddie.

Local horsemanship—1. Kathy Daly; 2. Carol Ann Drysdale; 3. John Merrigan; 4. Tim Merrigan.

Horsemanship over jumps—1. Kathy Daly; 2. Joanna Billings; 3. Ann Voorhees; 4. Gail Savage. \$100 working hunter stake—1. Lucky Lady; 2. Lilibet; 3. Javelin; 4. Countess.

Horsemanship (under 18 years of age)—1. Joanne Billings; 2. Kathy Daly; 3. Judy Higgins; 4. Lane Billings.

Open jumpers—1. Serape; 2. Red Fox; 3. Smokey; 4. Wee Laddie.

Chestnut Ridge

The horses belonging to Mrs. Hugh Barclay of Pulaski, N. Y. topped the jumper classes at the 5th annual Chestnut Ridge Horse Show. Ridden by Joe Green, the horses won eight of the nine jumping classes offered and both the championship and reserve.

Miss Nancy Jane Imboden's Dio again dominated the hunter classes, winning both the green and working hunter championships. She won the stakes in both divisions. Reserve in the green hunter division was Miss Joanna Schimmel's Gay Soubrette and runner-up in the open was Donald Funk's Golden Gem.

The hunter seat horsemanship championship was Miss Pat Read, with Donald Funk claiming another reserve. The most interesting horsemanship class was one open only to those who have already qualified for the Garden with their Maclays or medals. Patty also won this class with Donald 2nd. Raymond Walsh won his third medal at the show to qualify for that class at the Garden.

SHOW CORRESPONDENT... Pete Kessler

PLACE: Ho-Ho-Kus, N. J.

TIME: September 12-13.

JUDGES: William J. K. O'Brien, Thomas Mason and John Beach.

JUMPER CH.: Ha Ha, Douglaston Manor Farm.

Res.: Sun Beau II, Douglaston Manor Farm.

HUNTER CH.: Dio, Nancy Jane Imboden.

Res.: Golden Gem, Donald Funk.

GREEN HUNTER CH.: Dio, Nancy Jane Imboden.

Res.: Gay Soubrette, Joanna Schimmel.

HORSEMANSHIP CH.: Pat Read.

Res.: Donald Funk.

SUMMARIES September 12

Novice horsemanship—1. Sue Provost; 2. Kathy O'Brien; 3. Bea Tisler; 4. Marcia Critchley.

Novice jumpers—1. Minerva, Douglaston Manor Farm; 2. Blitz, Hugh McIntyre; 3. Holiday, Miss Kathy O'Brien; 4. Holy Smoke, Nona St. Aubin.

Model hunter—1. Quaker Lady, Douglaston Manor Farm; 2. Crafty Tone, Highfields Farm Stable; 3. Dark Savage, Diana L. Brown; 4. Magic Blue, Tina Moser.

Children's working hunter—1. Dio, Nancy Jane Imboden; 2. Golden Gem, Donald Funk; 3. Dark Savage; 4. Reno Siren, Carol Thurston.

Knock-down-and-out—1. Balko's Edge, Douglaston Manor Farm; 2. Ha Ha, Douglaston Manor Farm; 3. Sneaky Pete, Sunnyside Riding Club; 4. Bold Venture, Douglaston Manor Farm.

Limit jumpers—1. Minerva; 2. Dam U Lt., Kathryn Fuller; 3. Holy Smoke; 4. Mr. Spec, David Greenberg.

Limit hunting seat horsemanship—1. Billie Fisher; 2. Sue Provost; 3. Marcia Critchley; 4. Jane Sherman.

Open green working hunters—1. Gay Soubrette, Joanna Schimmel; 2. Doggie, Douglaston Manor Farm; 3. Dio; 4. Dark Savage.

Open jumpers—1. Ha Ha 2, Sun Beau II, Douglaston Manor Farm; 2. Canadian Capers, Volco Stables; 3. Cherry Glo, Hanover Farms.

Amateur working hunters—1. Golden Gem; 2. Dio; 3. Entry, Raymond Walsh; 4. Blitz.

Open working hunters—1. Golden Gem; 2. G. Junior, Mr. and Mrs. Fred Janssen; 3. Sailor's Wenck, Douglaston Manor Farm; 4. Dam U Lt.

Open jumping stake—1. Cherry Glo; 2. Sun Beau II; 3. Balko's Edge; 4. Ha Ha.

Open horsemanship—1. Raymond Walsh; 2. Patty Read; 3. Lynn Hardy; 4. Donald Funk.

Green working hunters under saddle—1. Dio; 2. Dark Savage; 3. Gay Soubrette; 4. Crafty Tone.

September 13

ASPCA horsemanship—1. Roberta L. Smith; 2. Karen Janssen; 3. Peggy Benz; 4. Jeanna Schimmel.

Children's jumpers—1. Holiday; 2. Holy Smoke; 3. Graymoor, Sgt. William Gannon; 4. Twinkle Toes, Dr. Edward Farr.

Touch and out—1. Sun Beau II; 2. Balko's Edge; 3. Ha Ha; 4. Canadian Capers.

Open working hunter—1. Dio; 2. Golden Gem; 3. Quaker Bonnet; 4. Mr. Spec.

PHA jumping—1. Bold Venture; 2. Balko's Edge; 3. Royal Knight, Volco Stables; 4. Sun Beau II.

Working hunter hacks—1. Quaker Bonnet; 2. Dark Savage; 3. Gay Soubrette; 4. Dam U Lt.

Ladies working hunter—1. Dio; 2. G. Junior; 3. Dark Robe; 4. Magic Blue.

High jump—1. Tamarack, Douglaston Manor Farm; 2. Bold Venture; 3. Blitz; 4. Sneaky Pete.

AHSA medal—1. Raymond Walsh; 2. Donald Funk; 3. Joanna Schimmel; 4. Lynn Hardy.

Green working hunter stake—1. Dio; 2. Gay Soubrette; 3. Mr. Spec; 4. Dark Savage.

Garden qualifiers horsemanship—1. Patty Read; 2. Donald Funk; 3. Lynn Hardy; 4. Carol Thurston.

Working hunter stake—1. Dio; 2. Golden Gem; 3. G. Junior; 4. Dark Robe.

Open jumper stake—1. Ha Ha 2, Sun Beau II; 3. Cherry Glo; 4. Balko's Edge.

Fairfax

Mrs. Gardner Hallman made a clean sweep of the working hunter division at the Fairfax Volunteer Fire Department Horse Show. She rode her Sky's Impression to the championship and F. E. Westenberger's Night Wings to the reserve. Night Wings won the award after hacking off a three-way tie with Frank Laimbeer's Tridell and Chuck Ackerman's Foxtrot. Tridell was certainly the most consistent horse at the show, winning ribbons in the green working classes, the junior and the open working.

A comparative newcomer to the jumper ranks, I Got A Secret, was pinned open champion. The little black mare, ably ridden by Gene Compton, topped Maj. John Meek's Disguise for the title.

Miss Angelina Carrabelli's That Night continued his winning ways to take home the green working championship, topping Dorothy Fred's Tanbar.

Top pony of the day was Miss Nancy Noland's Spanish Mister with two blues to his credit while horsemanship honors were divided between Miss Peggy Ann Offutt, the good hands winner, and Miss Toni Brewer, who won the V. H. S. A. equitation.

SHOW CORRESPONDENT Dorothy Fred

PLACE: Fairfax, Va.

TIME: September 19.

JUDGE: Norman Hall.

PONY CH.: Spanish Mister, Nancy Noland.

Res.: Chincoteague Gal, Peggy Ann Offutt.

GREEN WORKING HUNTER CH.: That Night, Angelina Carrabelli.

Res.: Tanbar, Dorothy Fred.

JUMPER CH.: I Got A Secret, Floyd Powell.

Res.: Disguise, Maj. John Meek.

WORKING HUNTER CH.: Sky's Impression, Mr. and Mrs. Gardner Hallman.

Res.: Night Wings, F. E. Westenberger.

SUMMARIES

Broodmares—1. Gerala, Mrs. Kilburne Johnston; 2. Brioche, Mary Jane Offutt.

Foals—1. Little Sargeant, Linda Nutter.

Yearlings—1. Entry, Mrs. Leigh Graham Furnival.

2-year-olds—1. Sir Choo Choo, Jean Cochran; 2. Sterle, Mrs. John B. Lee; 3. Spanish Queen, W. T. Carrico.

Pony hacks—1. Spanish Mister, Nancy Noland; 2. Chincoteague Gal, Peggy Ann Offutt; 3. Tarn, Laura Lee Shreve; 4. Fancv, Laura Lee Shreve.

Good hands—1. Peggy Ann Offutt; 2. Nancy Evelyn; 3. Kathleen Noland; 4. Jeannie Eaton.

Small hunter ponies—1. Chincoteague Gal; 2. Snow Flurry, Kathleen Noland; 3. Fancv; 4. Pretty Girl, Kathy Laing.

Large hunter ponies—1. Spanish Mister; 2. Tarn; 3. Nibbles, Nancy Evelyn.

V. H. S. A. equitation—1. Toni Brewer; 2. Debbie Pease; 3. Terry Drury; 4. Caroline Evans.

Warm up—1. Cherokee, Chuck Ackerman; 2. Disguise, Maj. John Meek; 3. I Got A Secret, Floyd Powell; 4. Clifton's Dixie, High Meadow Farm.

Green working hunter sweepstakes—1. That Night, Angelina Carrabelli; 2. Tanbar, Dorothy

Fred; 3. Chamois, Mr. and Mrs. John B. Lee; 4. Lure, Teresa Shook.

Green working hunters under saddle—1. That Night; 2. Lure; 3. Future, Over th' Hill Farm; 4. Irish Bonnet, High Meadow Farm.

Open green working hunters—1. Sky Dandy, R. E. Carter; 2. Tanbar; 3. Future; 4. Tridell, Frank Laimbeer.

Touch and out—1. Spin Boy, John Groshen; 2. Tip, Ralph Johnson; 3. Disguise; 4. I Got A Secret.

Junior hunters—1. Tridell; 2. Nik Not, Debbie Pease; 3. Cheesecake, Laura Lee Shreve; 4. Tanbar.

Family class—1. Mr. and Mrs. Herman Franklin; 2. Col. and Mrs. Roy Batteredton, 3. Kathy Laing and Jeannie Eaton; 4. Nancy and Kathleen Noland.

Hunter hacks—1. Nik Not; 2. Short Circuit, Caroline Evans; 3. His Nibs, Col. Maxwell Taylor; 4. That Night.

Ladies' working hunters—1. Tridell; 2. Foxtrot, Chuck Ackerman; 3. Cheesecake; 4. Sky's Impression, Mr. and Mrs. Gardner Hallman.

Working hunters—1. Sky's Impression; 2. Future; 3. Foxtrot; 4. Sky Dandy.

Knock-down-and-out—1. Disguise; 2. I Got A Secret; 3. Spin Boy; 4. Cherokee.

Road hacks—1. Clifton's Dixie; 2. Sun Dance, Bert Lytle; 3. Gerala; 4. Tar Baby, Jeff Rice.

Working hunter sweepstakes—1. Night Wings, F. E. Westenberger; 2. Sky Dandy; 3. Sky's Impression; 4. Clifton's Dixie.

Open jumper sweepstakes—1. I Got A Secret; 2. Hard Times, John Groshen; 3. Cherokee; 4. By Gingo, Bert Lytle.

it's Silver Jubilee Year at THE ROYAL Agricultural WINTER FAIR



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**ROYAL COLISEUM
TORONTO**

National Rating Standards

An Appraisal of The NSWA Committee On Riding and Its Works

Harriet H. Rogers

(Continued From Last Week)

SCHOOLING

Schooling means, in its simplest terms, teaching the horse to do at one's commands acts or movements which he in nature does of his own volition. The student of riding who gives promise of becoming a horseman begins this study in the Intermediate Level of Control, for in this level cooperation of horse and rider are paramount. It is a difficult subject to teach, inasmuch as it demands talent and feeling on the part of the rider, but, given these two qualities much can be done to develop them by the schooling approach, which puts the emphasis on the horse's reactions and the establishment of habits of behavior in one's mount, rather than on the actions of the rider. Volumes might be written on this subject, but it will suffice in this article to say that schooling is taught at the **Instruction and Rating Centers** in three phases as follows:

1. **Stabilization;** All teachers must know how to school or make horses and how to keep them ready for the work of their classes. Consequently great emphasis is placed on the first step in schooling, namely, stabilization of the horse on loose reins. This means that the horse will continue at the same speed and gait, quietly and calmly, until a new order is given by the rider. The long rein and voice control are employed in early schooling of the horse and the response of the horse to voice commands given by his rider or by the teacher in the ring is also stressed.

2. **Response to Aids and Good Movement.** For riders who have command of Intermediate Control, response to the aids is the next step in schooling, and for those ready to consider certain phases of advanced control, lessons in improving the quality of movement are introduced.

3. **Reclaiming Horses.** Most teachers find themselves with horses which need reclaiming in order to have them work well for teaching purposes. Prominent in this group is the privately owned horse, which all too frequently is upset by the involuntary abuses of his owner. As interest in the Centers has grown, more and more privately owned mounts appear at the Center. Many need work, correcting previously established defenses, while others, under the guidance of rated riders, are ready for their "next lesson" in schooling and progress normally. Space does not permit a full description of schooling, but the motion picture, **Forward Schooling** (I. S. Guide, 1952-54, P. 159) will greatly clarify the program.

INSTRUCTION AND RATING CENTERS

Because our approach was somewhat different and because, in our attempt to simplify and adapt to those who would benefit most by the tests, we had used somewhat different terminology from the classic texts on riding, it

seemed necessary to hold some sort of instruction periods preliminary to the testing of candidates. Accordingly, plans were made for two Instruction and Rating Centers the following summer—one at Sweet Briar College in June 1948 and one at Vassar College, late August and early September of the same year. During the Vassar Center, the Committee on Riding met with most of its members present and in the transaction of business, we agreed that we were on the right track despite the many mistakes made, and that we should continue to hold Centers each year. At this meeting the Committee voted on National Judges, giving unanimous approval to Miss Elise White, Mr. C. E. Bailey, Capt. Littauer and Miss Harriet Rogers. The number of judges was to be increased by recommendations to the Committee from at least two national judges. Qualifications for judges were established and plans made for another year.

FINANCES

At these first two centers, Sweet Briar and Vassar, in 1948, we had no funds beyond the meagre budget appropriation (something like twenty dollars) from the N. S. W. A. and the rating fee of three dollars collected from each candidate. All instructors paid their own expenses, including the rating fee when they tried for ratings. It was obvious that individuals could not shoulder this financial burden from year to year, although it seemed fair enough that when they were obtaining a rating they should pay as other candidates did. We put this problem up to our candidates at the two centers and without dissenting voice, they urged the addition of a ten dollar fee for each candidate to the cost of attending the center. It was to be known as the "instructor's fee" and to be used to defray the transportation, meals and lodging of the instructors. If any center earned a surplus, this money would be held for promotion of the work of the Committee. This is in line with other N. S. W. A. Committees—those who instruct at clinics in other sports, or incur expenses for rating officials, for example in basketball or hockey, are not paid for their work, but their travelling expenses are covered whenever the budget permits. In other words, the N. S. W. A. Committee on Riding, like other sub-committees of the Section, is non-commercial and non-profit, with its members volunteering their services to promote the work because of their interest and belief in its worth. As the years have passed and other centers have opened and more candidates have come, we have been able to assist new centers, using our nest egg to help send instructors or backing the center, should it not make expenses the first year. With the exception of two centers, they have paid their way, and have frequently contributed a small amount to the sinking fund.

PROGRESS TO DATE

During the six years we have been operating, some twenty-two weeks of instruction and rating centers have been held. Sweet Briar has continued since the start without interruption. Vassar followed up its first center with an instruction period in the spring for Vassar students, with the ratings at the close of the instruction open to others. Erie, Pennsylvania and Mexico New York have each held a center and Mills College is this summer holding its third center at the Cressmount Stables. This June, Dana Hall concluded a successful week of instruction and rating under the able leadership of Miss Janet Stevens as chairman and in August a two weeks Center was planned at Perry-Mansfield Camp. Steamboat Spring, Colorado with Claire Noyes as chairman, Miss Portia Mansfield as Secretary and Miss Madge Barclay, assisted by Mildred Gaines and Katherine Alexander—all of Madeira School, in charge of ratings.

Up to July 11, 1953, 198 persons have attended the centers, and 139 have received ratings. Many have renewed or raised their ratings but quite a few have allowed theirs to lapse, largely because they are no longer active in the field. The number of judges has gradually increased; we now have 10 National Judges and 12 Local Judges on our roster.

Since the whole movement had its beginning in Virginia, we naturally see the greatest progress in this and neighboring areas, notably the District of Columbia and Maryland. Most of the schools located in this section have adopted our standards for Basic Riding and have instructors familiar with these standards, and usually holding ratings. We all agree, including support from outsiders who have come to judge our shows or attend our clinics, that the level of riding in the schools of this area has leaped forward during the last five years. There is a notable increase of friendly relations among the instructors of which more in the next subject, Clinics.

CLINICS

A further outgrowth of the work of the Committee has been the clinics on riding. The Clinic differs from the Center and from the accepted type of Horse Show, in that it includes neither rating nor competition. One of our first efforts at a clinic was to assemble

Continued on Page 16

FOR SALE

Yearling

Chestnut Gelding

by Sun Break

(*San Uta—Idaho, by Top Hat)

out of Fairy Fox

(Thellusson—Fairy Gift)

EXCEPTIONALLY GENTLE.

4 Months'

Chestnut Colt

by Sun Break—Fairy Fox

For further information:

Miss Gladys Tuke

Box 57

White Sulphur Springs, W. Va.

National Rating

Continued from page 15

a group of instructors from neighboring schools, each bringing along several pupils and holding a competition on some set theme. Contestants were judged against an absolute standard, rather than against a fellow competitor, so that each contestant received a ribbon indicating her level of accomplishment in the subject. For example in a competition for position in riding, there might be three blue ribbons awarded for excellent positions, or no blue might be given if the judges considered no position really excellent. This had certain advantages over the horse show type of competition in that it focussed attention on the merits of the performance rather than a somewhat partisan attitude which sought only victory over one's competitors. Judges commented on all performances as the awards were made. As time went on, even this competition was ruled out, leaving it to the horsemanship classes of our horse shows. Now a visiting instructor is invited, a subject is chosen, such as "What are Good Hands?", "The Role of Advanced Control in Schooling" and similar subjects. The visiting instructor usually is paid a fee for this work, as well as his or her expenses. Visitors from other schools may merely observe, or they may observe for part of the day using the horses and pupils of the hostess school and then ride, with visiting instructors teaching. The head instructor giving the lecture demonstration supervises the instruction.

There is always a luncheon or tea in which there is time for friendly conversation with old and new friends. Frequently a film is shown on the subject of the clinic. Not only has the informality of the clinic contributed to advancing our knowledge and skill, but it has strengthened both professional and personal ties within our group. We believe it has made a real contribution to the fine sporting attitude of the instructors and their pupils in interschool competition.

CONCLUSION

In conclusion, we must be judged by deeds as well as words, to paraphrase from the international political scene. Most of us who have joined this movement believe in it and hope to see it grow in the coming years. The horse, no longer an economic necessity to daily life, is for practical purposes dependent on sport for survival. Those of us who owe so much in pleasure and recreation to riding, with to see coming generations not only inherit these joys, but be so trained that they may far exceed the performances of our times. Few of us continue leisure activities which do not give us real satisfactions. A mastery of this riding program gives, to those who like riding, the greatest satisfaction. Not only will their riding days be happier ones, but when business, marriage, health or age forces them to hang up their tack, they will still find pleasure and usefulness in assisting others by judging or in-

formal teaching. Their discriminating taste in riding will give them a vicarious pleasure in riding whenever they witness a fine performance.

Horse Shows

Continued from Page 14

Garrison

The 19th annual Garrison Horse Show proved to be the most successful of the series of shows held in the years following World War II. Classes were larger, competition was keener, attendance was better and a record amount of over \$500 was earned for the Children's Committee of the State Charities Aid.

Due to the absence of Miss Betsy Saunders, chairman, who was in Europe during July and August on an American Field Service Scholarship, preliminary arrangements for the show were made by Miss Janet Haskell, treasurer, and her junior committee. The show was held on the farm of Mr. and Mrs. Alexander Saunders, Old Albany Post Road, Garrison-on-Hudson, New York.

The hunter championship was won by Blue Bell, owned by the Lawrence Farms Stables, Mount Kisco, New York and ridden by Miss Margaret Morrissey. Reserve was won by Irish, owned and ridden by Major D. C. Mitchell of Cornwall-on-Hudson, New York. Horsemanship classes were won by Miss Betsy Saunders and Miss Diana Sheffield.

SHOW CORRESPONDENT

Alexander Saunders

PLACE: Garrison-on-Hudson, New York.

TIME: September 12.

JUDGES: General and Mrs. Bryan Conrad.

HUNTER CH.: Blue Bell, Lawrence Farms Stables.

Res.: Irish, Major D. C. Mitchell.

SUMMARIES

Road hacks—1. Blue Bell, Lawrence Farms Stables 2. Red Fox, Meadowmar School; 3. Airlie Boy, Francy Morrissey; 4. Norwood, Meadowmar School.

Tandem jumping—1. The Baron, Virginia Patterson; Bar Tar, Jean Saunders; 2. Blue Bell; Airlie Boy; 3. Norwood, Fatima, Meadowmar School.

Horsemanship—under 14—1. Diana Sheffield; 2. Beverly Benjamin; 3. Regina Riley; 4. Rosalie Berner.

Handy hunters—1. Bar Tar, Jean Saunders; 2. Golden Flight, A. Perry Osborn, Jr. 3. Airlie Boy; 4. The Baron.

Horsemanship—14 through 18—1. Betsy Saunders; 2. Francy Morrissey; 3. Alice Kinsey; 4. Edgar Berner.

Children's jumping—1. Betsy Saunders; 2. Diana Sheffield; 3. Francy Morrissey; 4. Nicky Fowler.

Working hunters—1. Irish, Major D. C. Mitchell; 2. Blue Bell; 3. Airlie Boy; 4. Bar Tar.

Lead rein—Pam and Kitty Verbeck.

Open jumping—1. Irish; 2. Blue Bell; 3. Entry, Peekskill Dude Ranch; 4. Airlie Boy.

Children's ponies—1. Airlie Boy; 2. Annamon, Meadowmar School; 3. Rainbow, Bill Brown's Health Farm.

Open hunters—1. Blue Bell; 2. Irish; 3. The Baron; 4. Bar Tar.

4th Annual Gasport

This was the 4th annual horse show sponsored by the Gasport Men's Community Club. It is an all English show with the exception of the children's class which is both English and Western.

Light Up, a 4-year-old chestnut gelding (by Curate), owned and ridden by Charles Hawke of Middleport, N. Y., won both the hunter championship and the jumper tri-color.

An added feature was a Shetland pony roadster driving class. In this class the ponies pulled two-wheeled bikes and were worked the same as roadsters. It was quite a sight to see these little fellows racing around the ring as fast as they could go. The exhibitors of these ponies are anxious for more classes of this type.

SHOW CORRESPONDENT

Milton A. Hull

PLACE: Gasport, New York.

TIME: September 13.

JUDGE: Miss Elizabeth Ginther

JUMPER CH.: Light Up, Mr. and Mrs. Charles Hawks.

Res.: The Ghost, Cecil Kinsey.

HUNTER CH.: Light Up, Mr. and Mrs. Charles Hawks.

Res.: Lady Luck, Barbara Russell.

SUMMARIES

Modified F. E. I. jumping class—1. Irish Echo, Mr. and Mrs. Larry Carney; 2. Fortissimo, Mrs. Rita Klungenmier; 3. Magic Sailor, Mr. and Mrs. John Muir; 4. The Ghost, Cecil Kinsey.

Road hack—1. Lady Luck, Barbara Russell; 2. Skipper, Mr. and Mrs. Louis Pearson; 3. Princess Jubilee, Mr. and Mrs. Milton Hull; 4. Cindy, Mr. and Mrs. Elton Bream.

Working hunter—1. Light Up, Mr. and Mrs. Charles Hawks; 2. Lady Luck; 3. Irish Echo; 4. Skipper.

In and out jumping class—1. Fortissimo; 2. Little Rascal, Charles Haendiges; 3. Light Up; 4. The Ghost.

Bridle trail hack—1. Magic Sailor, Mr. and Mrs. John Muir; 2. Irish Echo; 3. Lady Luck; 4. Skipper.

Handy working hunter—1. Lady Luck; 2. Little Rascal; 3. Magic Sailor.

Scurry jumping class—1. Maid to Order, Jerry Stevens; 2. Irish Echo; 3. Magic Sailor; 4. The Ghost.

Pleasure horse class—1. Lady Luck; 2. Skipper; 3. Irish Echo; 4. Princess Jubilee.

Conformation hunters—1. Light Up; 2. Lady Luck; 3. Irish Echo; 4. Magic Sailor.

Open jumping class—1. Light Up; 2. Iron Major, Joe Haley; 3. The Ghost; 4. Maid to Order.

Knock-down-and-out—1. The Ghost; 2. Light Up; 3. Iron Major; 4. Fortissimo.

Pairs of working hunters—1. Irish Echo; Light Up; 2. Lady Luck; Magic Sailor.

Goochland

The Goochland Horse Show, located 20 miles west of Richmond at Goochland Courthouse, drew almost 200 entries for their annual show held in conjunction with the Goochland Fair. Keen open jump-offs, and outstanding hunter rounds vied with ferris wheels, merry-go-rounds and cotton candy but everyone went home much the happier for having come to Goochland, either to

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Horse Shows

Continued from Page 16

exhibit or to watch. The ring was dusty but jumps were well spaced in each class and a brand new but formidable outside course demanded the best from every hunter entry.

A welcome visitor, Mrs. Raymond Barbin, from Keswick, topped the hunter division with two winning entries, Prudence and Barab. Fifteen-year-old Miss Penny Jennings rode both horses to the hunter championship and reserve with 7 1-2 and 7 points respectively.

Sister Berkley outrode 17 other boys and girls in the equitation class to be pinned the blue with Penny taking 2nd place.

Jamaica, a brown gelding owned by Richard S. Reynold's Little Hawk Farm and ridden by Miss Frances Newbill, won three blues and a 3rd to accumulate 17 points for the jumper championship and also the largest number of points for any one entry at the show. Jeter's Saddlery, under the ownership of Mrs. Margaret Franklin, entered two open horses with their most recent addition, Circus Clown, taking home the re-

Little, Little Hawk Farm; 4. Queen of Spades, Bobbie Cox.

Pleasure hacks—1. Swift Spirit, Berkley Jennings; 2. Lohenlinda, Jane Armstrong; 3. Billy's Golden Princess, J. C. Terrell; 4. Falcon, Dr. P. D. Camp.

Junior hunter hacks—1. Jezebel, Little Hawk Farms; 2. Copper Coin, Sue Davenport; 3. Prudence, Mrs. Raymond Barbin; 4. Turnover, Mary Ancell.

Open hunters—1. Big or Little; 2. Jamaica; 3. Barab, Mrs. Raymond Barbin; 4. Uncle Wiggley, Susan Hard.

Touch and out—1. Queen of Spades; 2. Circus Clown; 3. Jamaica; 4. Uncle Wiggley.

Equitation—1. Berkley Jennings; 2. Penny Jennings; 3. Bernice Spatley; 4. Jane Armstrong; 5. Holly Miller; 6. Glenna Reynolds.

Hunter hacks—1. Prudence; 2. Big or Little; 3. Swift Spirit; 4. Mohawk, Mario Cirillo.

Go as you please—1. Big Joe, L. C. Spicer; 2. Ted, Helen Copper; 3. Peggy Jeanette, J. T. Duriva; 4. Silver, Oscar Lipscomb.

Modified olympic—1. Jamaica; 2. Queen of Spades; 3. Circus Clown; 4. Jeter's Jester, Jeter's Saddlery.

Junior hacks—1. St. Nicholas, Locust Bend Stables; 2. Britches, Corina Malcom; 3. Little Egypt, Holly Miller; 4. Swift Spirit.

Ladies hunters—1. Uncle Wiggley; 2. Prudence; 3. Jamaica; 4. Portlight, Locust Bend Stables.

Knock-down-and-out—1. Jamaica; 2. Circus Clown; 3. Big or Little; 4. Uncle Wiggley.

Junior hunters—1. Bonte, Horace Gray III; 2. Swift Spirit; 3. Copper Coin; 4. Turnover.

Pair class—1. Portlight and Killarney, Locust Bend Stables; 2. Falcon and Sonny, Dr. and Mrs. Paul Camp; 3. Jamaica and Monokin, Little Hawk Farm; 4. Chico, Betty Carol Stegar and Turnover, Dorothy Allen.

Hunting attire—1. Barab; 2. Copper Coin; 3. Prudence; 4. Portlight.

Res.: Torry Pine, Mrs. Gardiner Fiske, 10 pts.

SUMMARIES

Lead rein—1. Peter Bentinck-Smith; 2. Rhea Conninos; 3. Entry; 4. Cyrus Conninos; 5. Lawrence Hopkins; 6. Charles Cave.

Walk-trot—1. Diana Gardiner; 2. Carol Johnson; 3. Lucille Nichols; 4. Marie Gardiner; 5. Neil Rice; 6. Nancy Bentinck-Smith.

Horsemanship under 15, hunter seat—1. Lillie Rice; 2. Diana Gardiner; 3. Meg Vincent; 4. Sarah Caldwell; 5. Judy Bentinck-Smith; 6. Judy McCann.

Model hunters—1. Torry Pine, Mrs. Gardiner Fiske; 2. Perugia, Valeria Smith; 3. Hideo, James A. Smith.

Colt class, Div. A.—1. Summa, Mrs. Gardiner Fiske.

Hack division A—1. Shining Star, Mrs. F. P. Sears; 2. Romany Heather, Mrs. Arthur Perry, Jr.; 3. Merry Hawk, Sandra Leach; 4. Tumbleweed, Philip Guinan; 5. Sugar Plum, M. J. Hosmer.

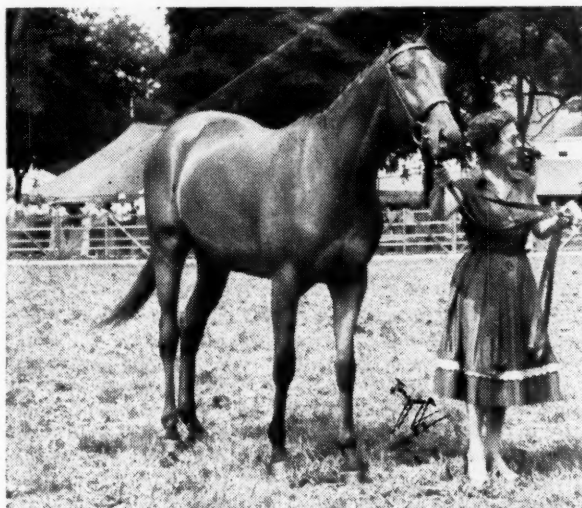
Division B—1. Lipman Hawk, Benjamin Smalley; 2. Desert Sand, M. J. Hosmer; 3. Christopher Robin, N. J. Hosmer.

Horsemanship over 15, hunter seat—1. Gweneth Piper; 2. Paula Hepburn; 3. Donald Gill; 4. Paul Larrabee; 5. Nancy Anderson.

4-H fitting and showing—1. Nancy Ela (Weston 4-H Horse Club); 2. William Hazel (Bolton 4-H Horse Club); 3. Al Richardson (Woburn 4-H Horse Club); 4. Juanita Souther (Groton 4-H Horse Club); 5. Judy McCann (Groton 4-H Horse Club); 6. Debby Woolston (Bolton 4-H Horse Club).

Middle and heavyweight working hunter—1. Kohinoor, Betty Dumaine; 2. Clifton's Polly, Groton Hunt; 3. High Tower, Mrs. Winthrop Pyemont; 4. Caliope, Marjorie Cave.

Costume class (funniest)—1. Nancy Anderson; 2. Nancy Giese; 3. Helen Conninos; 4. Marion



(Abegg Arts Photo)

Mrs. Lewis Lyons' Brook Place, a 2-year-old bay gelding by *Rangoon—Grade, by *Sir Gallahad III was the champion in the hunter breeding division at the Sussex County Horse Show. He is a half-brother to Shawnee Farm's show hunter Gentry.

serve jumper ribbon with 11 points. Dickie Strauss rode the grey, Circus Clown, throughout the show.

Miss Susan Hard's versatile Uncle Wiggley was cross entered in the open and hunter divisions and accounted for three nice ribbons including the blue in ladies hunters, over the outside course.

The pair class, a favorite during the afternoon session, was won by Mr. and Mrs. Lamont Bryan on their well matched Killarney and Portlight.

Fifteen classes and an Arabian exhibition were run off in good time.

SHOW CORRESPONDENT

Anne Hudson Goedecke

PLACE: Goochland Court House, Va.

TIME: Sept. 12.

JUDGES: Lawrence Parker and Mrs. Fontaine Watson.

HUNTER CH.: Prudence, Mrs. Raymond Barbin.

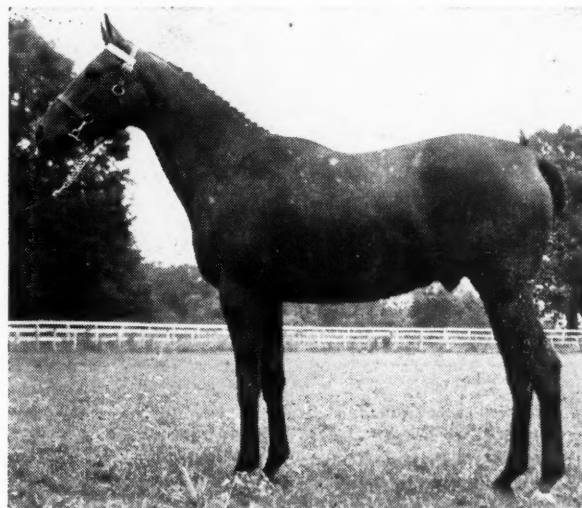
Res.: Barab, Mrs. Raymond Barbin.

JUMPER CH.: Jamaica, Richard S. Reynolds.

Res.: Circus Clown, Jeter's Saddlery.

SUMMARIES

Open jumpers—1. Jamaica, Little Hawk Farm; 2. Circus Clown, Jeter's Saddlery; 3. Big or



(Savard-Avon Photo)

Irving S. Baird's Good Sign, grey colt by Lucky Omen—Clifton's Glory, by *Belfonds, was the 2-year-old and grand champion at the Genesee Valley Breeders' Assn. Colt Show. His dam Clifton's Glory was a top performer in the show ring.

Groton

The Groton Horse Show was held at the Groton Fairgrounds and was again sponsored jointly by the Groton 4-H Horse Club and the Groton Hunt. Many more childrens classes were included this year and the large number of children who exhibited makes the future of riding in this area look very bright indeed.

Thunderlark, owned and ridden by Mrs. E. O. Smith, again proved to be a winning combination and was pinned champion hunter of the show, with reserve going to Mrs. Gardiner Fiske's Torry Pine.

SHOW CORRESPONDENT

Phebe K. Bentinck-Smith

PLACE: Groton, Massachusetts.

TIME: September 12.

JUDGES: John G. Howland and Mrs. John I. Karahalis.

CHAMPION: Thunderlark, Mrs. E. O. Smith, 20 pts.

Lavenrura; 5. Louisa Madden.

Most original—1. Neil Rice; 2. Susanne Mailman; 3. Eunice Pierson; 4. Danny Corlias; 5. Horace Howland; 6. Jane Pullman.

Most historic—1. Peter Woolston; 2. Cyrus Conninos, Jr.; 3. Mary Lee Potter; 4. Debby Woolston; 5. Sarah Caldwell.

Bareback horsemanship, 13 and over—1. Debby Kingman; 2. Nancy Ela; 3. Frances Howell; 4. Gweneth Piper; 5. Ruth Ericson; 6. Paula Hepburn.

Bareback horsemanship, under 13—1. Meg Vincent; 2. Mary Sullivan; 3. Judy Bentinck-Smith; 4. Sarah Caldwell; 5. Ruth Mercer; 6. Mary Lee Potter.

Middle and heavyweight conformation hunter—1. Torry Pine; 2. High Tower; 3. Clifton's Polly. P. H. A. working hunter—1. Thunderlark, Mrs. E. O. Smith; 2. Torry Pine; 3. Ventura, F. W. Lewis; 4. Bluebell, Mrs. R. E. Danielson; 5. Kohinoor; 6. Clifton's Polly.

Junior jumping (horses)—1. Paula Larrabee; 2. Judy Bentinck-Smith; 3. Lila Carroll; 4. John Goubeaud III; 5. Paula Hepburn; 6. Otto Koch.

Junior jumping (ponies)—1. Sandra Leach; 2. Donald Gill; 3. Ruth Mercer.

Lightweight conformation hunter—1. Thunderlark; 2. Bluebell.

Hunter hack—1. Thunderlark; 2. High Power; 3. Torry Pine; 4. Paul Rougier, Paul Larrabee.

Working hunter—1. Thunderlark; 2. Bluebell.

Open hunter—1. Thunderlark; 2. Clifton's Polly; 3. Torry Pine; 4. Kohinoor.

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Horse Shows

Continued from Page 17

Harrisburg-West Shore

The 2nd annual horse show was sponsored by the Beaufort Hunt, and in spite of a persistent down pouring of rain during the first hour of the show, about 100 horses turned up. It was very gratifying to see so many owner ridden horses competing over the very interesting outside course set up by Bernard Hoppe, M. F. H.

The skies cleared in the afternoon and a large number of spectators came out. The exhibitors' party, held in the very lovely clubhouse of the L. B. Smith Company, was well attended.

Otis Dodson's new working hunter, Mister Gander, won both the working hunter classes and paired with Miss Ann Gingrich's Music Maker to win the class for pair of hunters. Miss Carla Deuble's For Lou seemed to have a monopoly on all the hack classes. The children's classes were well divided.

SHOW CORRESPONDENT... Louise Warner

PLACE: Harrisburg-West Shore.

TIME: September 20.

JUDGES: Bill Thomas; Benjamin Graybill.

WORKING HUNTER CH.: Mister Gander, Otis Dodson.

Res.: Music Maker, Ann Gingrich.

GREEN HUNTER CH.: Morstling, Dr. Rife Gingrich.

Res.: Music Maker, Ann Gingrich.

SUMMARIES

Suitable to become hunter—1. Morsterling, Rife Gingrich; 2. Merry Terzia, Iron Rock Farm; 3. Irish Red, C. G. Morse; 4. White Spot, David S. Kohn.

Lead line ponies—1. Toby, Jeanie Mosser; 2. Sootie, Wade Farms; 3. Sacks, Thomas Brass, Jr.; 4. Simpson, Paul Hall.

Green hunters under saddle—1. Morsterling; 2. Ganna's Ghost, Sally Johnson; 3. White Spot; 4. Black Joe, Ira Risser.

Pony hacks—1. King Farley, Sue Wigfield; 2. Toby; 3. Silver Slipper, Janet Hanshaw; 4. Bucky, Charlie Zimmerman.

Working hunters—1. Mr. Gander, Otis Dodson; 2. Music Maker, Ann Gingrich; 3. Irish, Fred Dapp; 4. St. Maria, John Sterling.

Parent and child—1. JoJo and Chaplain, Dick Snare and daughter; 2. Drack and Little Man, Max Hempt and son; 3. Anemone and Gerty, Dr. Rife Gingrich and daughter; 4. Doty and Zephyr, William Zimmerman and daughter.

Open jumping—1. Zombie, Thomas Brass, Jr.; 2. Mr. Gander; 3. Frosty; 4. Gray Fox, Charlie Donevan.

Children's hunters—1. White Hall Lady, Kay Ropenhaver; 2. Ganna's Ghost; 3. Anemone; 4. Music Maker.

Hunter hacks—1. For Lou, Carla Deuble; 2. Anemone; 3. Gerty; 4. Ganna's Ghost.

Ponies over fences—1. Bucky; 2. Toby; 3. King Farley.

Business and professional men—1. White Spot; 2. Gerty; 3. Merry Lo, Indian Rock Farms; 4. High Ball, Fifi Cooke.

Green hunters—1. Music Maker; 2. Mr. Gander; 3. Ganna's Ghost; 4. Merry Lo.

Children's horsemanship—1. Diane Poticher; 2. W. B. Zimmerman; 3. Donna Jacobs; 4. Charlie Grissinger.

Knock-down-and-out—1. Mr. Gander; 2. Bon Ami, Andre; 3. St. Maria; 4. Gray Fox.

Children's hacks—1. Ganna's Ghost; 2. Toby; 3. King Farley; 4. Anemone.

Working hunter—1. Mr. Gander; 2. St. Maria; 3. Bon Ami; 4. Music Maker.

Pleasure horses—1. For Lou; 2. Janie's Choice, Hench; 3. Gerty; 4. Ganna's Ghost.

Pair of hunters—1. Gander, Music Maker; 2. Irish, Drack; 3. Our Sax, St. Maria; 4. JoJo, The Crow.

Hilltop

Many new features were added to the ever-popular Hilltop Horse Show this year. A new permanent ring and a larger outside course, in addition to the four very beautiful challenge trophies in the working hunter division, drew many top horses.

Mr. and Mrs. Samuel F. Pancoast's bold black gelding, Scandal, well ridden by Miss Kay Von Tress, was pin-

ned grand hunter champion with 14 points. In for reserve with 11 points was owner-rider Bruce Wampler and his consistent mare, May Day.

Outstanding among the young horses was Mrs. Arthur Hanna's beautiful bay filly, Tight Spot, ridden by Miss Deirdre Hanna, which won the young hunter and novice working hunter classes. In the children's division, Miss Margaret McGinn and her Penny were champion ahead of Miss Christy West's beautifully mannered grey pony, Mousie. Miss Joannah C. Hall was outstanding in the horsemanship division by winning both the Maclay and Medal classes.

A new children's class this year was the well filled low score competition for teams of three over a modified Olympic course. This event was won by Miss Christy West on Mousie, Miss Janet Frantz on Broomlight and Bruce Wampler on May Day. One of the most interesting classes of the show was the pleasure hack which featured special prizes for the oldest and youngest riders. The prize for the youngest rider went to 6-year-old Miss Lynn Lockhart on Billy Blaze, while Hugh McGinn, father of the noted equestrian Margaret, took the prize for the oldest. A special merit ribbon was presented to Ted Baldwin who added a great deal of color to the class.

SHOW CORRESPONDENT Sugartown

PLACE: Devon, Pa.

TIME: Sept. 20.

JUDGES: Eric Atterbury; George C. Clement;

Mrs. Henry Obre; Hugh Wiley.

GRAND CH.: Scandal, Mr. and Mrs. S. F. Pancoast.

Res.: May Day, Bruce Wampler.

CHILDREN'S CH.: Penny, Margaret McGinn.

Res.: Mousie, Christy West.

SUMMARIES

Children's pony under saddle—1. Sal's Gal, Leslie Liversidge; 2. Penny, Margaret McGinn; 3. Sweetie Pie, Sidney Smith; 4. Strawberry, Thomas McKelvey, Jr.; 5. Mousie, Christy West; 6. George, Winkle Buchanan.

Young hunters under saddle—1. Monte D, Jeneper McLean; 2. Miss Colony, Sally Liversidge; 3. Lowestoff, George Ebelhare, Jr.; 4. Tight Spot, Mrs. Arthur Hanna.

Young hunters—1. Tight Spot; 2. Lowestoff; 3. Earlingus, R. M. Tindle; 4. Elk Run, Jane Wyna.

Novice working hunters—1. Tight Spot; 2.

Lowestoff; 3. Minni-Maide, Rebel Fox Farm; 4.

High Timber, Joanne di Francesco.

Lightweight working hunters—1. Buttons and Bows, Bruce Wampler; 2. Tarad, James A. McKinnon; 3. Lowestoff; 4. Little Cracker, Margaret McGinn.

Children's horsemanship—1. Penny Page; 2. Jimmy Grany; 3. Joannah Hall; 4. Barbara Smith; 5. Larry Aspdien; 6. Christy West.

Middle and heavyweight working hunters—1. Scandal, Mr. and Mrs. S. F. Pancoast; 2. High Timber; 3. Blue Heather, Mrs. T. A. Boylan; 4. Navaho, Jeneper McLean.

A. S. P. C. A. horsemanship—1. Joannah Hall; 2. Sally Frantz; 3. Debbie Buchanan; 4. Betsy Lockhart; 5. Larry Aspdien; 6. Richie Jones.

Open working hunters—1. Vagabond, Jean Ann Leslie; 2. Magno, Mrs. Nora Kehoe; 3. Jayber, H. C. Baldwin, III; 4. Tarad.

Children's jumpers, boys vs. girls—1. Penny; 2. Broomlight, Janet Frantz; 3. Cathy Aspdien; 4. Mousie; 5. Pegamie; 6. May Day.

Pleasure hack—1. Grey Thistle, Mrs. Edgar Scott, Jr.; 2. Elk Run; 3. Sal's Gal; 4. Fortune's Favorite, Elizabeth D. Whelen; 5. Bright Thistle, Mrs. Edgar Scott, Jr.; 6. Billy Blaze, Allyn Lockhart.

Working hunter under saddle—1. Fortune's Favorite; 2. Driftwood, Irl Daffin; 3. Earlingus; 4. Tarad.

Children's low score competition, teams of three—1. May Day; Broomlight; Mousie; 2. Golden Harvest, Richie Jones; Cathy, Bridget; 3. Highball, Edmund S. Griswold; Entry, Wyola Rebels; Captain Curious, Wyola Farms; 4. Sheffield, George Gordon Snyder, III; Double Reno, Janet Frantz; Little Cracker.

Working hunters—1. Scandal; 2. May Day; 3. Tarad; 4. Blue Heather.

Horsemanship, A. H. S. A. medal class—1. Joannah Hall; 2. Larry Aspdien; 3. Betsy Crozer; 4. Patty Worthington; 5. Debbie Buchanan; 6. Frank O'Brien.

Working hunters, ladies to ride—1. Monte D; 2. Tarad; 3. Scandal; 4. Navaho.

Children's handy hunters—1. Mousie; 2. May Day; 3. Golden Harvest; 4. Penny; 5. Pegamie; 6. Double Scotch.

Children's working hunters—1. Little Cracker; 2. Double Scotch; 3. Lowestoff; 4. Trauma, R. Foraker; 5. Valley Miss, Betsy Lockhart; 6. Kaywoodie, James B. Godshalk, Jr.

\$100 working hunter stake—1. Jayber; 2. May Day; 3. Scandal; 4. Earlingus; 5. Blue Heather; 6. Tarad.

One on the house—1. Rauce O'Brien; 2. Betsy Lockhart.

King's County

While Brooklyn has had many indoor shows, the Kings County Horse Show, held on Kimball Field, was the first outdoor affair sanctioned by the A. H. S. A. Space was somewhat limited and hunter classes had to be held in the ring. However, there was sufficient room for an equitation ring and with this

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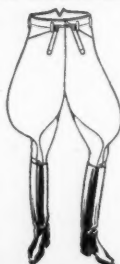
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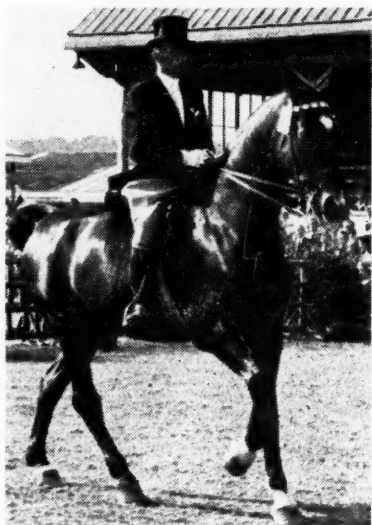
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Hartman H. Pauly on Orion.

The following remarks about Hartman H. Pauly, a member of the U. S. Equestrian Team who competed in the Dressage event at Helsinki last summer, appeared in recent issues of the German periodical, "Sankt Georg";

In the August 1st issue: "In the Baron von Langen Memorial Class (at Aachen, July 6, 1953) a combined Dressage-competition Class S, consisting of a 6 minutes riding of a prescribed test,—and a 5 minutes so called "Kuer," in which Passage, Piaffe, Pirouettes and flying changes on every stride are obligatory—Orion, of Mr. E. von Neindorff, (ridden by Mr. Pauley), placed 5th. He previously placed 5th, in the Dressage Class M., Preis vom Elisenbrunnen. We last saw Mr. Pauley in 1952, in Dusseldorf, on the Olympia-dressage horse, Nobel on which he didn't do too well. In the Aachen show, this experienced horseman displayed his former excellent capacity. In our opinion, with the right horse, Mr. Pauley should become a most useful member of a U. S. A. Olympic team".

In the Aug. 15 issue: "Mr. Pauley of the U. S. A. who has been in Germany since the Aachen Horse show, visiting the Hamburg and Elmshorn shows, was one of the most attentive observers. We knew that he was looking for a horse for his 1956 Olympic Dressage ambitions. Therefore it was not a surprise that he acquired Altmeister. This picturesque, powerful, but noble 9-year-old chestnut gelding, is one of the most capable jumpers in Germany. With a first class rider Altmeister will be even more successful, as he is of a very good disposition, and very good in Dressage too. He made excellent rounds in the Hamburg jumper-derby, and following this in the great S. A. Prize of Elmshorn, with only a country boy up. We shouldn't be surprised to see Altmeister as a pillar of the U. S. A. jumper-team. As much as we regret to lose a horse of Altmeister's qualities, the kind of horse of which we have only a few, we wish Pauly every joy with him and much success. Other most promising acquisitions of his selection are the mare Amsel a first class jumper; Anore outstanding in her latest competition; Goldi, a beautiful 5-year-old chestnut mare, most successful in conformation classes of this year, and Asbach, a Thoroughbred gelding, a dressage horse of the H. H. Alsen stables."

Horse Shows

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addition, all the classes were run off in good time.

Miss Barbara Freidman's Pebble Hill stepped out of the children's hunter ranks and into the open hunter classes to win the championship, along with the ladies and the open. Mount Merrion, owned by Rice Farms and ridden by Frank Rice, added another tri-color to his collection by gaining the reserve. He lost the championship when he pulled a rail down in the open but still placed 4th. Winner of the children's hunter class was James Netter's owner-ridden Bottoms. He had such a good round that the judge was prompted to ask why he didn't show in the other hunter classes.

After three days of Piping Rock, at which he gained the reserve after a jump-off, Johnny Bell still had sufficient energy left to show at Kings County. Riding three horses for Owner Fred Blum, Johnny accounted for a major share of the ribbons. As a matter of fact he won all but the P. H. A. which was won by Dick Yarm's Red Rascal, ridden by Doug Brown.

The Rice girls made it a family affair in the horsemanship championship. Kathleen, winner of her only class was champion while her sister Nancy placed reserve. Winner of her second Medal was Miss Barbara Friedman, while Meredith Miller qualified for the National by winning the Maclay.

SHOW CORRESPONDENT Tanbark

PLACE: Brooklyn, N. Y.

TIME: September 20.

JUDGES: William J. K. O'Brien and Miss Emily Pond, hunters and jumpers; Miss Jean Corcoran, equitation.

HUNTER CH.: Pebble Hill, Barbara Freidman.

Res.: Mount Merrion, Rice Farms.

JUMPER CH.: Prince River, Fred Blum.

Res.: Stray Star, Fred Blum.

HORSEMANSHIP CH.: (hunter seat): Kathleen Rice.

Res.: Nancy Rice.

SUMMARIES

Local jumpers—1. Gee Boy, Suland Riding Academy; 2. Cappamore, Michael J. Ryan; 3. Mr. Bedford, Jr., Fred Blum.

Limit working hunters—1. Miss Sweep, Ann Loeser; 2. William Tell, Emery Horn; 3. Shaun Spadah, Kathleen Rice; 4. Kollege Kid, Joan Freistadt.

Limit jumpers—1. Redwood, Louis Garten; 2. Dick's Pride, Dick Yarm; 3. Red Rascal, Dick Yarm; 4. Gee Boy.

Novice horsemanship, hunter seat, under 18—1. James Netter; 2. Meredith Miller; 3. Pamela Asmead; 4. Sandy Rice; 5. Joan Freistadt.

Ladies working hunters—1. Pebble Hill, Barbara Freidman; 2. Mount Merrion, Rice Farms; 3. Shaun Spadah; 4. Kollege Kid.

Limit horsemanship, hunter seat, under 18—1. Meredith Miller; 2. Joan Freistadt; 3. Sandy Rice; 4. James Netter; 5. Pamela Asmead.

Knock-down-and-out—1. Prince River, Fred Blum; 2. On Leave, Fred Blum; 3. Stray Star, Fred Blum; 4. Redwood.

Working hunter hack—1. Mount Merrion; 2. Shaun Spadah; 3. Pebble Hill; 4. Savage Lover, Billie Heller.

A. H. S. A. medal class, hunter seat—1. Barbara Freidman; 2. Nancy Rice; 3. Billie Heller; 4. James Netter.

Open working hunters—1. Pebble Hill; 2. Savage Lover; 3. Miss Sweep; 4. Mount Merrion.

P. H. A. challenge trophy for open jumpers—1. Red Rascal; 2. Gambling Mag, Mrs. R. B. Hults; 3. Prince River; 4. De Valera, M. J. Ryan.

A. S. P. C. A. horsemanship event—1. Meredith Miller; 2. Andrea McEwen; 3. Sandy Rice; 4. James Netter; 5. Pamela Asmead.

Open jumpers—1. Stray Star; 2. Prince River; 3. On Leave; 4. De Valera.

Children's hunters—1. Kollege Kid; 2. Savage Lover; 3. Shaun Spadah; 4. Pebble Hill.

Open horsemanship, hunter seat, under 18—1. Kathleen Rice; 2. Barbara Freidman; 3. Nancy Rice; 4. Billie Heller; 5. Joan Freistadt; 6. James Netter.

\$150 working hunter stake—1. Mount Merrion; 2. Pebble Hill; 3. Savage Lover; 4. Miss Sweep; 5. William Tell, Emery Horn; 6. Harvesting II, Iggy Proft.

\$150 open jumper stake—1. Prince River; 2. Stray Star; 3. Red Rascal; 4. On Leave; 5. Gambling Mag; 6. Cappamore.

Lackawanna

After a lapse of 16 years, a new and greater interest in horses has resulted in the Lackawanna Horse Show. A large crowd attended to see the more than 20 classes of which the most spectacular were the hunter and jumper classes.

The Arthur Gilmore Stables again chalked up another championship and reserve in the jumper division, as they have been doing in this area all summer.

Well known in steeplechasing and horse show circles Bruno Marzanni was singularly responsible for the great turn-out and participation of more than 52 entries.

Damn-U, one of the finest hunters in the area, again achieved recognition by winning the working hunter championship.

SHOW CORRESPONDENT— The Viewer

PLACE: Clarks Summit, Penna.

TIME: September 20.

JUDGES: Mr. and Mrs. Floyd Cronk; Frank Carrol.

JUMPER CH.: Polka Dot, Arthur Gilmore.

Res.: Waitress, Arthur Gilmore.

WORKING HUNTER CH.: Damn-u, Kathryn Fuller.

Res.: Golden Boy, M. B. Fuller Jr.

SUMMARIES

Working hunter hack—1. Damn-u, Kathryn Fuller; 2. Golden Boy, M. B. Fuller, Jr.; 3. Paint, Marjorie Chamberlin; 4. Stinker, Pat Payne.

Open working hunter—1. Damn-u, Kathryn Fuller; 2. Waitress, Arthur Gilmore; 3. Golden Boy, M. B. Fuller, Jr.; 4. Sister, Arthur Gilmore.

Local pleasure horse—1. Damn-u; 2. Two Bits, James White; 3. Valiant Lad, James Rutherford; 4. Little Genius, Bert Linder.

Novice jumper—1. Damn-u; 2. Sister; 3. Leaping Lena, Arthur Gilmore; 4. Stinker, Pat Payne.

Open jumper—1. Polka Dot, Arthur Gilmore; 2. Waitress; 3. Damn-u; 4. Leaping Lena.

Knock-down-and-out—1. Polka Dot; 2. Waitress; 3. Sister; 4. Leaping Lena.

Horsemanship, 16 and under—1. Suzanne Connell; 2. Linda Connell; 3. Linda Landers; 4. Lynn Green.

Horsemanship, 12 and under—1. Stinker; 2. Cut Glass; 3. Lucky Genius; 4. Peek A Boo, Kathleen Chamberlin.

Road hack—1. Lucky Genius; 2. Two Bits, James White; 3. Johnson, Joe Racker; 4. Rainy Day, Susie Fuller.

Lake Washington Saddle Club

The Bridle Trails State Park forms a nucleus around which the horse activities east of Lake Washington and Seattle center. It consists of timber and trails and was set aside by the state for horseback riding after such areas in Seattle were all but exhausted.

On August 22 and 23 the Lake Washington Saddle Club presented its second annual horse show in the park arena. This year the show was A. H. S. A. and W. S. H. recognized. The plate and hollow ware given as trophies were exceptionally fine. The addition of a breeding class division increased the entries and added more interest.

Miss Tip Toes won the open jumping class and earlier in the show had carried her young owner-rider, Miss Jean Davies, to win the blue in the A. H. S. A. hunter seat medal class.

Wampus Kitty and Miss Betty MacLane negotiated the scurry course in record time to take the blue in that event.

SHOW CORRESPONDENT Helen Cook

PLACE: Bellevue, Washington.

TIME: Aug. 22-23.

JUDGE: J. Francis Foley.

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Horse Shows

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SUMMARIES

A. H. S. A. medal class—1. Jean Davies; 2. Diane Black; 3. Brenda Baker; 4. Jean Penny; 5. Lynn Huff.

English equitation, under 14—1. Jean Davies; 2. Honie McArthur; 3. Linda Vieths; 4. Susan Rainwater; 5. Lynn Huff.

Bridle path hacks—1. Chiefs Wildare's Image, Molly Ingham; 2. My Souvenir, Marcy Keeler; 3. Chief of Kdaho, Linda Vieths; 4. King Stonewall, Sally Holcomb, Pat Hinshaw; 5. Spring, Doris Dunnett.

English pairs—1. Susan's Folly, Suzanne Muddock and Mr. H. B. Lynn Huff; 2. Barbara Genius, Pat Dotson and My Souvenir. Scurry jumpers—1. Wampus Kitty, Betty MacLean; 2. Eager Beaver, Jean Penny; 3. Dresden Souvenir, Twinkle Watson; 4. Tuckaway, Jack Long; 5. Rayhak's Rahwan, Diane Black.

Open jumpers—1. Miss Tiptoes, Jean Davies; 2. Wampus Kitty; 3. Rayhak's Rahwan; 4. Sager Beaver; 5. Tuckaway.

Hunter hacks—1. Rayhak's Rahwan; 2. Chilli-wak, Audrey Merfeld; 3. Wampus Kitty; 4. Eager Beaver; 5. Tuckaway; 6. Texas Storm, Barbara Mason; 7. Susan's Folly.

McLean

With three blues and a ribbon in every class he entered, Miss Peggy Augustus' Defense was pinned working hunter champion of the McLean Horse show. The consistent going black gelding retired the championship trophy won in 1949 and 1950 by Miss Augustus' Herodtie.

Up from Richmond came Miss Jackie Vial with her big jumping mare Spinning Time to win the modified olympic and the knock-down-and-out. These wins, plus minor awards, gave her the jumper championship.

Two horses and one pony made clean sweeps in their divisions. Mr. and Mrs. William E. Howland's Star Flight won all three of her classes but because they were half-point classes she was reserve to F. E. Westenberger's Night Wings in the conformation division. Miss Caroline Evans' well known Short Circuit won both junior classes and was awarded the championship over Miss Debbie Pease's Nik Not. Biggest winning pony of the day, Miss Mildred Gaines' Acorn, retired another of the McLean challenge when he won his two classes and beat out his nearest rival, Miss Nancy Orme's Hydramatic by 2 1-2 for the championship.

SHOW CORRESPONDENT Dorothy Fred

PLACE: Greenway, Virginia.

TIME: Sept. 2.

JUDGES: Mrs. George Greenhalgh; W. D. Akehurst; Theodore F. Wahl; Col. Wayne O. Keister; Alden McKim Crane.

CONFORMATION HUNTER CH.: Night Wings, F. E. Westenberger.

Res.: Star Flight, Mr. and Mrs. William E. Howland.

WORKING HUNTER CH.: Defense, Peggy Augustus.

Res.: Tuffy, K. M. Bruce.

JUMPER CH.: Spinning Time, Jackie Vial.

Res.: Cherokee, Charles H. Ackerman.

PONY CH.: Acorn, Mildred F. Gaines.

Res.: Hydramatic, Nancy Orme.

JUNIOR CH.: Short Circuit, Caroline Evans.

Res.: Niknot, Debbie Pease.

SUMMARIES

Junior hunter hacks—1. Short Circuit, Caroline Evans; 2. Cheesecake, Allen Shreve; 3. His Nibs, Col. Maxwell Taylor; 4. Niknot, Debbie Pease.

Broodmares—1. Story Teller, Steadman Teller; 2. Ma Jean, Peach Bros.; 3. Cross, R. F. Griffith; 4. Glory B. Peach Bros.

Pony hacks—1. Acorn, Mildred F. Gaines; 2. Snow Flurry, Cathleen Noland; 3. Silver Crest, Mrs. E. W. Revercomb; 4. Fancy, Allen Shreve.

Foals—1. Entry, Peach Bros.; 2. Irish Jewel, New Hope Farm; 3. Grey Knickers, Mildred F. Gaines; 4. Irish Dumping, Sue A. Oakes.

Hunter ponies—1. Hydramatic, Nancy Orme; 2. Sea Bee, Page Harrison; 3. Spanish Mister, Nancy Noland; 4. Brownie, Nancy Orme.

Yearlings—1. Entry, Mrs. Leigh Furnival; 2. Top Photo, R. W. Giffith; 3. Entry, Peach Bros.; 4. Flint Ridge, Mrs. Steadman Teller.

Hunter ponies—1. Acorn; 2. Fancy, Allen

Shreve; 3. Snow Flurry, Cathleen Noland; 4. Judy, Nancy Orme.

Junior working hunters—1. Short Circuit; 2. Niknot; 3. April Dawn, Mr. and Mrs. William Dillon; 4. Golden Rule, Polly Mudge.

Va. Horseman's Assn. award—1. Sterle, Mr. and Mrs. John B. Lee; 2. Irish Mist, Madge V. Barclay.

Maiden horsemanship—1. Cathleen Noland; 2. Betsy Berry; 3. Ludlow Gaines; 4. Page Harrison. Pony hacks—1. Spanish Mister; 2. Sharka, Mildred F. Gaines; 3. Tarn, Allen Shreve; 4. Kalico Kat, Mary Jay and Henry Taylor.

Open working hunter—1. Defense, Peggy Augustus; 2. Sky's Shadow, Claude W. Owen; 3. Tuffy, K. M. Bruce; 4. Jumping Powder, Mildred F. Gaines.

A. S. P. C. A. horsemanship—1. Sheila Stoddard; 2. Elliott McElhinney; 3. Debbie Pease; 4. Sara Willis; 5. Linda Lorimer; 6. Beverley Harrison. Hunter hacks—1. Star Flight, Mr. and Mrs. William E. Howland; 2. McDoel, Patricia Burke; 3. Sky's Impression, Mr. and Mrs. Gardner Hallman; 4. Heartache, Marlene Schlusemeyer.

Handy working hunter—1. Tuffy; 2. Sky's Shadow; 3. Defense; 4. Future, Mrs. A. D. Kinsley. Knock-down-and-out—1. Spinning Time, Jackie Vial; 2. Challon, Mr. and Mrs. William E. Howland; 3. Disguise, Maj. John J. Meek; 4. Spin Boy, John W. Groschan.

Open hunters—1. Night Wings; 2. Short Circuit; 3. Sky's Impression; 4. His Nibs.

Ladies' working hunter—1. Defense; 2. Tuffy; 3. Sky's Shadow; 4. Mitag, Mr. and Mrs. Forrest Dixon.

Triple bar—1. Cherokee, Charles H. Ackerman; 2. Spin Boy; 3. Mr. North, Stewart Bridenbaker. Ladies hunters—1. Night Wings; 2. His Nibs; 3. Heartache; 4. Short Circuit.

Working hunter—1. Defense; 2. Niknot; 3. Snowball, Mildred F. Gaines; 4. Tuffy.

Maiden hunters—1. Star Flight; 2. His Nibs; 3. Sky's Impression; 4. Gee Gee, J. Wade Dorsett.

Modified olympic—1. Spinning Time; 2. Mr. North; 3. Cherokee; 4. Apache Moon, New Hope Farm.

Working hunter sweepstakes—1. Sky's Shadow; 2. Defense; 3. Tuffy; 4. Mitag.

Lord Fairfax hunter sweepstakes—1. Night Wings; 2. Sky's Impression; 3. Short Circuit.

Jumper sweepstakes—1. I Got A Secret, Lloyd Powell; 2. Apache Moon; 3. Spinning Time; 4. Challon.

Hunters under saddle—1. Star Flight; 2. Heartache; 3. McDoel; 4. Gee Gee.

Working hunter hacks—1. Future; 2. Niknot; 3. Defense; 4. Tuffy.

Working hunter championship preliminary—1. Future; 2. Defense; 3. Tuffy; 4. Sky's Shadow.

Minnesota State Fair

The Minnesota State Fair Horse Show opened in the spectacular two-year-old hippodrome which lies between Minneapolis and St. Paul. With \$35,000 in cash prizes, stakes and trophies the competition was keen.

The local hunters covered themselves with glory, ribbons, and money! The \$1,000 working hunter stake with its \$250 1st prize went to Sun Valley, the Leon Warner entry, and was beautifully ridden by Mrs. Warner. It was Sun Valley's week as he won 2 blues and topped it all off by winning the working hunter championship. This bay gelding won the working hunter class in Milwaukee and has been outstanding in the local Twin City summer shows. Reared by the army, this horse, by Snow King, was purchased by the Warners from Colonel Ralph Bittler who used to ride him in the Arapahoe Hunt in Colorado. He is an asset to any barn and his name is practically in neon letters over his stable door at Split Rail Farm, Long Lake, Minn. after his successful year's campaign.

The working hunter reserve championship went to Mr. and Mrs. John Daniels' Caroline with Mr. Daniels riding. This black mare has been close competition to Sun Valley all summer—and they have been taking turns winning red and blue rosettes. Both these horses have perfect manners and must be a pleasure to ride.

The Lyman Wakefield's War Genius won the conformation hunter championship and the \$1,000 Conformation Hunter Stake. This handsome chestnut by War Relic—Sea Wash was ridden throughout the show by Miss Zandra Morton, the young gal who was

the Olympic Trial entry from this part of the country last year, and who is an outstanding rider.

Bunty's Moon, the typy bay mare of the Glenn Millard's of White Bear, Minn., and ably ridden by their daughter, Jo-Jo, won the reserve conformation championship. Bought from Jack Prestage, this is the first year that the Millards have been showing this mare and they have been doing a remarkable job of collecting 1st prizes all along the way.

Mrs. Julia Warner riding her top hunter, Blaze Trail placed 2nd in the \$1,000 conformation hunter stake. This mare by Gordon Trail—Faustayna is a stable mate of Sun Valley's so the art of jumping must be contagious. Being a grandson of Gordon Russell, this bounding chestnut is bound to be a horse with the mostest jump.

Erin Vale, owned by Miss Jane Dokmo, White Bear, Minn., and ridden by Maurice Doberts, won the \$1,000 jumper stake and took 1st in the jumper knock-down-and-out class. Cracker Jack, owned and ridden by James Maxwell, won the Barrien Springen, which consisted of six jumps down center of ring 24 ft. apart, with graduated height of 3'-0". The Maxwells—Earl and his son Jim—have been showing jumpers for quite a few years in the Twin Cities and their big bays do an excellent job of jumping the most tremendous obstacles.

These are the highlights of the show as seen by one interested in the kind of a horse that can enjoy a good day in the field as well as in the ring.

SHOW CORRESPONDENT Nancy Lane

PLACE: Hamline, Minn.


TIME: Aug. 30-Sept. 4.

JUDGES: Christopher Wadsworth and J. Walter Nesbitt.

WORKING HUNTER CH.: Sun Valley, Mr. and Mrs. Leon C. Warner.


Res.: Caroline, Mr. and Mrs. John H. Daniels.

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Owner-rider Richard Fruehauf, Jr. on Master Key, conformation champion at the Michigan International Show, and grand hunter champion at the Metamora hunter and breeder show.

Horse Shows

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CONFORMATION HUNTER CH.: War Genius, Lyman E. Wakefield.
Res.: Bunty's Moon, Mrs. Glen Millard.

SUMMARIES

Lightweight conformation hunter—1. Bunty's Moon, Mrs. Glen Millard; 2. Cover Girl, Mrs. Earl J. Maxwell; 3. Honeymoon, Patricia Ingram.
Lady's working hunter—1. Sun Valley, Mr. and Mrs. Leon C. Warner; 2. Caroline, Mr. and Mrs. John H. Daniels; 3. Birchwood, Jeanne Denley.

Jumpers, touch and out—1. The Owl, Ten Pin Farm; 2. Bouncing Buster, Lilla-Gord Stables; 3. Big Chief, Ten Pin Farm.

Middle and heavyweight working hunter—1. Sun Valley; 2. Hy-Wood, Charlotte Peet; 3. Bay Rum, Mrs. Alfred D. Lindley.

Knock-down-and-out—1. Erin Vale, Jane Dokmo; 2. Lightland, Jeanne Denley; 3. Bouncing Buster.

Conformation and working hunters, appointments—1. Caroline; 2. Flicka, Sheila Kyle; 3. Our D'Or, Mrs. Glen Millard.

Jumpers, the Barrien Springen—1. Cracker Jack, James E. Maxwell; 3. Erin Vale; 3. Bouncing Buster.

\$1,000 jumper stake—1. Erin Vale; 2. Bouncing Buster; 3. Goldenwood, Ten Pin Farm.

\$1,000 working hunter stake—1. Sun Valley; 2. Caroline; 3. Odd Socks, Alice Ingram.

Preliminary working hunter championship—1. Sun Valley; 2. Caroline; 3. Flicka.

\$1,000 conformation hunter stake—1. War Genius, Lyman E. Wakefield; 2. Blaze Trail, Mr. and Mrs. Leon C. Warner; 3. Big Agent, Eileen Bigelow.

Preliminary conformation hunter championship—1. War Genius; 2. Bunty's Moon; 3. Independence, Mrs. Alfred D. Lindley.

Myopia Hunt

The Myopia Cup, a beautiful silver cup was won by Frank Thomas, 10-year-old chestnut gelding owned and ridden by Mrs. Dulany Randolph. This combination is a familiar sight in the hunting field and hunter trials of Virginia. However, it was Frank Thomas' first public appearance above the Mason-Dixon Line. He garnered 12 1-2 points for the tri-color.

Big Tim, owned by Billy Beggs, and Miss Jane Russo's Great Game were tied for reserve with 8 points each. These were both green horses where the competition was closer. They hacked off the tie and the nod went to Great Game, an attractive 5-year-old gray mare by Great War. Miss Russo purchased this horse from the late Alec Calvert in Virginia.

Other coveted trophies were the Turner Hill Cup for middle and heavyweight conformation hunters, won by Mrs. Randolph's Sneaky Pete and the Master's Challenge Cup, won by Miss Eleanor Sears' great going chestnut mare, Reno and ridden throughout the show by Mrs. Joseph Walker and C. G. Rice. This latter class is over the regular outside course but at 4'-6" instead of the regular 4'-0". However, it is confined to horses owned and ridden by members or subscribers to the Myopia Hunt Club. Also the horses must be qualified at Myopia. It therefore does not count toward the championship.

SHOW CORRESPONDENT Fox Hunter

PLACE: Hamilton, Mass.

TIME: Sept. 5-6.

JUDGES: Mrs. Katharine Bier and Miss Ethel Hoffman.

HUNTER CH.: Frank Thomas, Mrs. Dulany Randolph.

Res.: Great Game, Jane Russo.

SUMMARIES

Gymkhana class—1. Judy Bentnick-Smith; 2. Philip Dearborn; 3. May Gardner; 4. Ruth Ayer.
Lead line—1. Peter Bentnick-Smith; 2. Tone Hollowell; 3. Charles G. Rice, Jr.; 4. Cambo Hollowell; 5. Grant Forbes Winthrop; 6. Lee Karahalla.
Beginners horsemanship—1. James McCall; 2. Diana Powers; 3. Nancy Bentnick-Smith; 4. Mary Felton; 5. Giorgianna Sherill; 6. Marie Gardner.
Family class—1. Mrs. Francis P. Sears, Sr. (three generations); 2. Serge Beloselskys; 3. Frederic Winthrop; 4. C. G. Rice.

Children's horsemanship—1. Meg Vincent; 2. Diana Gardner; 3. Patricia Harrigan; 4. Debby Begg; 5. Judy Bentnick-Smith; 6. Brooks Meyer.
Taskmaster trophy—division A—1. Penny Potter; 2. Shirley Badger; 3. Lily Rice; 4. Louisa Williams.

Taskmaster trophy—division B—1. Mary Robinson; 2. Gwenith Piper; 3. Charles Sherill; 4. Peggy Cullinane.

Horsemanship over fences—division A (ponies)—1. Shirley Badger; 2. Frederic Winthrop; 3. Debbie Begg.

Division B (horses)—1. Katherine Bradford; 2. Gwenith Piper; 3. Judy Bentnick-Smith; 4. Louisa Williams.

Hunter hack—1. Lily Rice; 2. Mary Robinson; 3. Judy Bentnick-Smith; 4. Diana Gardner.

Working hunter—division A (ponies)—1. Shirley Badger; 2. Adam Winthrop; 3. Debby Begg.

Division B (horses)—1. Katherine Bradford; 2. Gwenith Piper; 3. Elizabeth Bradford; 4. Sue King.

Corinthian—1. Gwenith Piper; 2. Peg Vincent; 3. Louisa Williams; 4. Shirley Badger.

Pair of hunters—1. Louisa Williams; Gwenith Piper; 2. Shirley Badger; Judy Bentnick-Smith; 3. Peggy Cullinane; Sue King.

Model hunters—1. Great Game, Jane Russo; 2. Chips, George Horne; 3. Flamingo, Eleanor

Sears; 4. Mont o'Or, Ledyard Farm.

Horses suitable to be become hunters—1. King Size, Eddie Hogan; 2. Mont o'Or; 3. Timandra, C. G. Rice; 4. Happy Jack, Harry S. Middendorf.

Green hunters—1. Big Tim, Billy Beggs; 2. Timandra; 3. Ballaman, C. Rice; 4. Toya, Mrs. F. P. Sears, Jr.

Young working hunters—1. Great Game; 2. Big Tim; 3. Timandra; 4. Toya.

Lightweight working hunters—1. Gorgeous Gus, Ledyard Farm; 2. Reno, Eleanor Sears; 3. Me Can Do, Mrs. R. C. Storey; 4. Timandra.

Heavyweight working hunters—1. Flamingo; 2. Impulse, Ledyard Farm; 3. Miss Whirl, Mrs. F. P. Sears, Jr.; 4. Plonder, Ledyard Farm.

Amateur lightweight hunters—1. Frank Thomas, Mrs. Dulany Randolph; 2. Corbell, Mrs. R. E. Danielson; 3. Pennant Prince, Mrs. Crocker Snow; 4. Me Can Do.

Amateur middle and heavyweight hunters—1. Sneaky Pete, Mrs. Dulany Randolph; 2. New Yorker, Eddie Hogan; 3. Clifton's Polly, Groton Hunt; 4. Jackson, Carol Anthony.

Hunter hack—1. Frank Thomas; 2. Reno; 3. New Yorker; 4. Timandra.

Ladies' hunters—1. Frank Thomas; 2. Great Game; 3. Go Away, Mrs. Gordon Prince; 4. Bird in Hand, Iris Winthrop.

Master challenge cup—1. Reno; 2. Pennant Prince; 3. Honor Count, Dr. Franc Ingraham; 4. Bird in Hand.

Hunt team—1. Myopia team; 2. Ledyard team; 3. Piedmont team; 4. Myopia team.

Rochester

Perfect show weather was the theme at the 15th annual show sponsored by the Rochester Country Club. A heavy rain the night before show time made the going a bit sloppy but it didn't seem to bother many performances. All the classes were well filled, particularly the horsemanship division. The pony class was a case of who had the most determination, the young riders had a tough time getting around the course, the ponies just weren't cooperating. The open jumping events were very well filled and there were several jump-offs.

SHOW CORRESPONDENT Mike Kelley

PLACE: Rochester, N. Y.

TIME: Sept. 20.

JUDGES: Ernest Mason, Franz Stone.

HUNTER CH.: Plue D'Or, Elizabeth Ginther.

Res.: Brave Air, John Vass.

JUMPER CH.: Quien Sabe, Roger Young.

Res.: Blue Fern, John Vass.

EQUITATION CH.: James Forman.

Res.: Patty Calkins.

SUMMARIES

Horsemanship—1. Patty Calkins; 2. Stirling Harris; 3. Frances Forman; 4. Marcia Pierson.

Lightweight hunters—1. Brave Air, John Vass; 2. Flag, Catherine Bromley; 3. Bright Mate, Mrs. R. B. Taylor; 4. Little Irish, Toddy Messier.

Middle and heavyweight hunters—1. Plue D'Or, E. Ginther; 2. Bright Lad, J. Forman; 3. Dalemate, S. Wadsworth; 4. Mumbo, J. J. Barlett.

Horsemanship—1. Toddy Messier; 2. Patty Calkins; 3. Stirling Harris; 4. Gay Pierson.

Ladies hunters—1. Peter Piper, Marcia Gierpek; 2. Flag; 3. Dalemate; 4. Little Irish.

Road hack—1. Peter Piper; 2. Bay Rum; 3. Little Irish; 4. Briar Lad, B. Hastings.

Open jumping—1. Blue Fern, John Vass; 2. Quien Sabe, Roger Young; 3. Dunlin, San-Joy Farms; 4. Ethel M. San-Joy Farm.

Horsemanship—1. James Forman; 2. Catherine Bromley; 3. Toddy Messier; 4. Patty Calkins.

Working hunters—1. Plue D'Or; 2. Bright Mate; 3. Jomen, Sally Wadsworth; 4. Brave Air.

Knock-down-and-out—1. Quien Sabe; 2. Irish Jubilee, B. Merie; 3. Dunlin; 4. Brown Bomber, Mr. and Mrs. J. Beyer.

Pony class—1. Lady Behave, Patty Calkins; 2. Little Miss, J. Harris; 3. Star, Gay Pierson; 4. Tar Baby, Kathy Allen.

Open hunters—1. Plue D'Or; 2. Brave Air; 3. Flag; 4. Dalemate.

Amateur jumping—1. Popeye, Roy Smith; 2. Bonnie Maid, Roy Smith; 3. The Ghost, Cecil Kinsey; 4. Dunlin King.

Horsemanship challenge trophy—1. James Forman; 2. Barbara Carr; 3. Sally Wadsworth; 4. Catherine Bromley.

Seattle International

Seattle's first downtown horse show in almost fifteen years may well be the debut of a series of horse shows to be held at the Civic Auditorium in the future.

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Horse Shows

Continued from Page 21

The show was favored by the presence of Ted Buell, executive secretary of the A. H. S. A., acting as announcer and advisor. The show facilities at the Civic Auditorium and Ice Arena were labeled by the show manager, Earl Whelden, Jr., as some of the finest in the country.

With the exception of one entry, all of the hunters came from Oregon. The spectators appeared to enjoy watching these entries negotiating obstacle after obstacle at a hunting pace.

At the end of the show Miss Jemigo, owned by Mrs. Warren Thorsen, was pinned champion. One-half point behind in the reserve spot was Harold Hirsch's gray gelding Scrap Iron.

The jumper division was a different story, however, where the local horses collected four blues out of the five. The fifth one went to Bill O'Connell's Copper King after he jumped off a tie with Jack Caddigan's Duke.

Thunder, from the Clearbrook Stables, made sure of the championship by collecting 2 first and 2 thirds before the stake class. Otherwise the ribbons were so well distributed that the reserve had to be decided by the last event of the show. When this resulted in a tie, a jump-off between Duke and Mr. Mac, owned by Libby Ruch, was called. Mr. Mac was the victor.

SHOW CORRESPONDENT Helen Cook

PLACE: Seattle, Wash.

TIME: Sept. 10-13.

JUDGE: Jack Prestage.

HUNTER CH.: Miss Jemigo, Mrs. Warren Thorsen, 12 1-2 pt.

Res.: Scrap Iron, Harold Hirsch, 12 pts.

JUMPER CH.: Thunder, James McCleave, 14 pts.

Res.: Mr. Mac, Libby Ruch, 8 pts.

SUMMARIES

Limit hunters—1. Miss Jemigo, Mrs. Warren Thorsen; 2. Keep Rolling, Mrs. Jordan Paine; 3. Mystery Man, Columbia Stables; 4. Three Sheets, Mrs. D. F. Creary; 5. Ridge Runner, Mrs. Robert Ferry.

Warm-up—1. Thunder, James McCleave; 2. Charcoal, Highland's School of Riding; 3. Captain Dynamite, A. W. Boyd; 4. Wampus Kitty, Betty MacLane; 5. Chittawney, Marilyn J. Severin.

Lightweight hunters—1. Scrap Iron, Harold S. Hirsch; 2. Monday's Child, Jordan Paine; 3. Spanish Hill, Dan Creary; 4. Sir John Edwin, Nancy Danielson; 5. Mystery Man.

Open jumpers, F. E. I. class—1. Duke, Jack Caddigan; 2. Mystery Man; 3. Thunder; 4. Charcoal; 5. Chittawney.

Middle and heavyweight hunters—1. The Footman, Diana Cookingham; 2. Three Sheets; 3. Mr. Mac, Libby Ruch; 4. Lord Bobbs, Columbia Stables; 5. Ridge Runner.

Children's riding competition—1. Carol Hirsch; 2. Lynn Huff.

Hunter hacks—1. Sir John Edwin; 2. Chillwack, Audrey Merfeld; 3. Mr. Mac; 4. Perchene, Dr. George C. Saunders; 5. Scrap Iron.

Hunters, amateur to ride—1. Miss Jemigo; 2. Monday's Child; 3. Keep Rolling; 4. Scrap Iron; 5. Spanish Hill.

Knock-down-and-out—1. Thunder; 2. Mr. Mac; 3. Wampus Kitty; 4. Captain Dynamite; 5. Rayhak's Rahwan, Dianne Black.

Ladies hunters—1. Scrap Iron; 2. Keep Rolling; 3. Lord Bobbs; 4. Sir John Edwin; 5. Monday's Child.

A. H. S. A. medal class, hunting seat—1. Carol Hirsch; 2. Dianne Black; 3. Brenda Baker; 4. Lynn Huff.

\$300 hunter stake—1. Miss Jemigo; 2. Spanish Hill; 3. Keep Rolling; 4. Scrap Iron; 5. Mystery Man; 6. Monday's Child; 7. Sir John Edwin; 8. Lord Bobbs.

\$300 jumper stake—1. Mr. Mac; 2. Harvest Billy, John Payne; 3. Charcoal; 4. Copper King, Bill O'Connell; 5. Duke; 6. Tuckaway, Mrs. Jack L. Long; 7. Ridge Runner; 8. Chittawney.

Spring Valley

The Spring Valley Horse Show was at the beautiful New Vernon show grounds. The U. S. Equestrian Team, which is stabled in Pluckemin, came over to the show to help fill the jump-

er class. The spectators got a preview of what this year's team will look like and they look mighty good. Paleface, Sultan's War, and Matador placed 1st, 2nd and 4th in the class.

Mrs. Thomas Forman came out on top of the hunter division, winning the championship with Miss Marjorie Braverman's Lucky Lady and the reserve with her own chestnut, Javelin. The child's hunter champion was Miss Kathy Daly's Bright Maid, which hacked off with Miss Bonnie McCree's Gay Streak as both horses were tied with 10 points.

Miss Ann Voorhees was pinned horsemanship champion with Miss Marcia Tompane reserve. Ann also won the bareback class and Marcia captured her first medal.

SHOW CORRESPONDENT Pete Kessler

PLACE: Morristown, N. J.

TIME: September 12.

JUDGES: Mrs. Richard M. Carver.

HUNTER CH.: Lucky Lady, Marjorie Braverman.

Res.: Javelin, Mrs. Thomas Forman.

JUNIOR HUNTER CH.: Bright Maid, Kathy Daly.

Res.: Gay Streak, Bonnie McCree.

HORSEMANSHIP CH.: Ann Voorhees.

Res.: Marcia Tompane.

SUMMARIES

Lead line horsemanship—1. Patricia McClave; 2. Susan Millman; 3. Gwenn Stowell; 4. Nancy Moyer; 5. Helena Vanderpool; 6. Kenneth Cissel.

ASPCA horsemanship—1. Lane Billings; 2. Marcia Tompane; 3. Betsey Ann Millman; 4. Joanna Billings; 5. Bonnie McCree; 6. George M. Converse.

Horsemanship (10 years and under)—1. Betsey Ann Millman; 2. Sandra Nagro; 3. Carol McNamara; 4. Charles Wood; 5. Thomas Walker; 6. Thomas Koven.

AHSA medal—1. Marcia Tompane; 2. Ann C. Voorhees; 3. Joanna Billings; 4. Binnie Fowler; 5. George M. Converse; 6. Gail Savage.

Family class—1. The Fairburn family; 2. The Koven family; 3. The Billings family; 4. The McNamara family.

Novice horsemanship (14 years and under)—1. Lane Billings; 2. Martha Mervin; 3. Sandra Nagro;

4. Judy Colpitts; 5. Delight Baker; 6. Thomas Koven.

Horsemanship (Wrist Watch Trophy)—1. Joanna Billings; 2. Lane Billings; 3. Marcia Tompane; 4. Judy Colpitts; 5. Kathy Daly; 6. Ann C. Voorhees.

Children's working hunters—1. Gay Streak, Bonnie McCree; 2. Radar, Charles Wood; 3. Bright Maid, Kathy Daly; 4. Lilibet, Kathy Daly.

Bareback horsemanship—1. Ann C. Voorhees; 2. Kathy Daly; 3. Sandra Nagro; 4. Muffie Cameron; 5. Delight Baker; 6. Binnie Fowler.

Children's handy hunter hack—1. Bright Maid; 2. Pepper, Muffie Cameron; 3. Smoke Tree, Mrs. Norman Coates; 4. Sis, Michael Dalzell.

Children's hunt team—1. Nipper, Connie Koven; 2. Smokey Ghost, Gay Koven; 3. Gay Streak; 4. Sonnet, Marcia Tompane; 5. Bright Maid; 6. Kheyr, Ann C. Voorhees; 7. Sis; 8. Flicker, Sandra Nagro; 9. Pepper; 10. Frosty Morning, Joanna Billings; 11. Smoke Tree; 12. John Falstaff, Marcia Tompane.

Open jumper—1. Grey Flight, Mac Weiner; 2. Lucky Star, H. L. Machado; 3. Jelly Bean, James T. Ball; 4. Captain's Colleen, Mrs. John McNamara.

Ladies' working hunter—1. Lucky Lady, Marjorie Braverman; 2. Javelin, Mrs. Thomas Forman; 3. Nipper; 4. Smoke Tree.

Corinthian hunter—1. Javelin; 2. Lucky Star;

3. Smokey Ghost; 4. Red Hero, H. L. Kent.

Open jumper—1. Paleface, Norman Coates; 2.

Sultan's War, U. S. Equestrian Team; 3. Uplift,

Norman Coates; 4. Matador, Norman Coates.

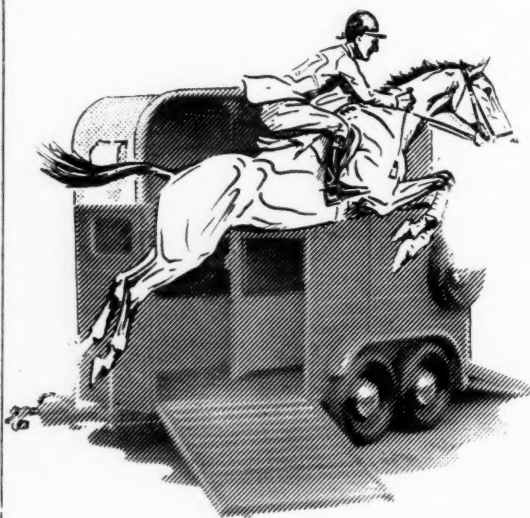
Open working hunter—1. Lucky Lady; 2. Gold

Leaf, Pamela Moore; 3. Lucky Star; 4. Red Hero.

Tesuque Valley

In the sunlit Tesuque Valley, Santa Fe staged its 6th annual horse show. Classes offered were many and varied, from the romping scurries and barrel races to events for the high tails and hunters. There was also a small but well-rounded division for Arabians. The gaited classes were not so heavily filled, but the hunters and jumpers drew competition aplenty. Many of the hunter classes were shown over an outside course, most attractively laid out on a nearby hill so that the rider was always in full view of the spectators.

Continued on Page 23



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Horse Shows

Continued from Page 22

The first day, Friday, was largely given over to children and juniors, with Miss Carol Morrison of Roswell winning the trophy for the best girl rider, and Jimmy Wilson, also of Roswell, earning the highest count for boys.

Outstanding in the senior ranks, on Saturday and Sunday, was Mrs. R. C. Jones who, doing her usual superb job of riding, again placed Desert Fox in the jumper champion spot. The reserve championship went to his stablemate, Sky Skipper, shown by Miss Dorothy White, an up-and-coming young rider. In the conformation hunter division, Comet, owned by J. B. Chambers of Denver, Colorado, and ridden by Miss Marynelle Chambers was named champion, while Sun-up from the Crescent S Horse Farm, piloted by Miss Susan Courson, took the reserve title.

The story of the sixth Tesuque Valley Horse Show would not be complete without a mention of the consistently smooth performance of Rogue Ann, owned by Mrs. Frank Coates of Houston, Texas. This agile chestnut mare, ably ridden by Miss Susan Courson, turned in one of the prettiest rounds of the show to win the blue ribbon in open working hunters. With the same rider, Rogue Ann also placed 1st in pairs of hunters tandem—paired with Desert Fox, Mrs. Jones up. Showing considerable versatility, the little mare carried off her third blue ribbon in the open polo event. This time under the competent handling of Mrs. Jones, she edged R. C. Barham's handy polo pony, Miss Tess, to 2nd place.

Another appealing performer in the hunter-jumper division was Dr. H. S. Lide's little chestnut filly, aptly named Half-Pint. Though only her second show, this little 3-year-old, skillfully guided by Lucene Lide Billing, evidenced plenty of heart to gallop off with two firsts, including the Governor's Trophy, as well as a 3rd and a 4th place.

SHOW CORRESPONDENT Chella Maloney

PLACE: Santa Fe, New Mexico.

TIME: August 28-30.

JUDGES: Colonel J. K. Brown, Harry Ellason.

SUMMARIES

August 28

Horsemanship over jumps—1. Susan Courson; 2. Dorothy White; 3. Jimmy Wilson; 4. Marynelle Chambers; 5. Ralph Hettinga; 6. Tony Babcock.
Bareback over jumps—1. Elizabeth New; 2. Sharon Henshaw; 3. Dorothy White; 4. Carol Morrison; 5. Connie Saule; 6. Nancy Sargent.
Beginners jumping—1. Connie Saule; 2. Mary Gregg; 3. Jennifer Lind; 4. Carol Morrison; 5. Ralph Hettinga; 6. Susan Hettinga.

August 29

Model hunter hack—1. Charm, J. L. Droege; 2. Comet, J. B. Chambers; 3. Blue Tail Flyer, Mrs. Peter Beasley; 4. Trixie, Tesuque Valley Riding Club.

Working hunter hack—1. Charm; 2. Dun Gone, Crescent S Horse Farm; 3. Boomerang, Marynelle Chambers; 4. Half-Pint, Dr. H. S. Lide.

Open working hunter—1. Rogue Ann, Mrs. Frank Coates; 2. Pojoague, Tesuque Valley Riding Club; 3. Naughty Boy, Anette Jump; 4. Dun Gone.

Scurry jumpers—1. Desert Fox, Crescent S Horse Farm; 2. Barmad, Marley Ranch; 3. Peter Pan, Marley Ranch.

Handy hunters—1. Dun Gone; 2. Rogue Ann; 3. Half-Pint; 4. Naughty Boy.

Skyscraper jumpers—1. Desert Fox; 2. Sky Skipper; 3. Ace High; 4. Naughty Boy.

Maiden jumper—1. Half-Pint; 2. Hard Luck, Dr. H. S. Lide; 3. Valley, Howard Babcock; 4. Big John, Bill Parsey.

Knock-down-and-out—1. Desert Fox; 2. Sky Skipper; 3. Peter Pan; 4. Boomerang.

Open conformation hunters—1. Knight D'Oreans, Harriet Markus; 2. Sun-up, Crescent S Horse Farm; 3. Apache; 4. Carol Ann, Tesuque Valley Riding Club.

Working hunter stake—1. Half-Pint; 2. Dun Gone; 3. Naughty Boy; 4. Boomerang.

Conformation hunter stake—1. Comet; 2. Sun-up.

Jumper stake—1. Desert Fox; 2. Comet; 3. Naughty Boy; 4. Peter Pan.

Pairs of hunters tandem—1. Desert Fox and Rogue Ann; 2. Pojoague and Apache.

Vancouver International

Fall sunshine and an air of keen competition were on hand when the 6th Vancouver International Horse Show opened at the attractive arena at Exhibition Park. It has been said that interest in horses in the Northwest has considerably increased of late and if the numerous entries and enthusiastic spectator support of this show are indicative at all, this fact is certainly true.

Outstanding in the hunter division was Mrs. D. F. Creary's Three Sheets from Portland, Oregon. Winning the coveted champion model hunters' trophy, the middle-heavyweight class and the Hunter Stake, Three Sheets was well on his way to making a clean sweep of the hunter events until he and his team mates dropped to second place in the Hunt Teams' class.

Reserve champion hunter was Mystery Man of the Columbia Stables, in Portland also.

In spite of Three Sheets' many wins, high point horse of the show was the bold jumping Rayhak's Rahwan. Rahwan, very ably ridden by his young owner, Miss Diane Black of Seattle, who incidentally was awarded the trophy for champion junior rider of the show, was the big competition in the jumper classes and also placed consistently in the hunter events. Miss Black also showed Thunder, owned by the McCleave stables of Seattle, and more than once had a big share of jumping in the jumpoffs. Eliminations were held for all of the jumper events because of the number of entries. In the triple bar jumping stake six horses came into the ring with a clean go to start on. Rahwan, Thunder, and J. Long's Tuckaway completed their next rounds without fault and the jumps were raised to about 4'-6" with a 4'-9" spread, four jumps on the course. Rahwan and Tuckaway battled it out twice more with Tuckaway the final winner with a clean round at about 5'-0". This gave the crowd their money's worth of jumping for sure.

The gamblers stake was another interesting class. Winner in this event was the brilliant jumping Canadian horse Carmencita, owned by Mr. and Mrs. W. H. Maxam of Vancouver and

ridden by Bob Maxam. Carmencita had collected the highest possible score in both the eliminations and the final competition. The F. E. I. class for the Western Canada jumping championship was a popular one and presented the spectators with some real top jumping. In winning form for this event was McCleave's Thunder, and Rahwan and Tuckaway tied for 2nd place.

One can't leave the Vancouver International without mention of the special attractions that were presented each evening. The Southlands Guard of Honor resplendent in red coats and shining mounts escorted officials into the ring for the opening of each performance.

The Oregon Governor's Mounted Guard in their colorful precision drill thrilled the folks with their terrific rendition of "thread the needle". Little Brown Jug, star of Television and motion pictures, with two exquisitely matched and trained horses put on a very exciting exhibition of Roman riding that was perfection plus. Not many of us would care to ride Roman as he did, especially over a jump with only some light reins to hold his mounts together. But possibly the most interesting of all was Fess Reynolds of California with his world famous trained Brahma bull liberty drill. Can you imagine four huge Brahma bulls and four little Brahma heifers going through a drill which included waltzing in pairs and bowing in unison at the close of their act. They were almost precision itself except for one little girl Brahma who did not seem to care for her bull partner and instead kept gawking at the audience, possibly looking for someone she knew!

SHOW CORRESPONDENT SHOW BIRD

PLACE: Vancouver, B. C., Canada.

TIME: Sept. 23-26.

JUDGE: Capt. F. W. Egan.

CONFORMATION HUNTER CH.: Three Sheets, Mrs. D. F. Creary.

Res.: Mystery Man, Columbia Stables.

SUMMARIES

Conformation lightweight hunters—1. Mystery Man, Columbia Stables; 2. Spanish Hill, D. Creary; 3. Folly, Mr. and Mrs. C. C. Carpenter; 4. Bearcat, Mr. and Mrs. Jack Simpson; 5. Gallant Glory, Mr. and Mrs. B. Dicke.

Open jumping stake—1. Wampus Kitty, Betty MacLaine; 2. Rayhaks Rawan, Dianne Black; 3. Thunder, J. McCleave; 4. Carmencita, Mr. and Mrs. W. H. Maxam; 5. Tuckaway, J. Long.

Conformation middle and heavyweight hunters—1. Three Sheets, Mrs. D. F. Creary; 2. Rayhak's Rawan; 3. Fiddler's Green, Mrs. C. March; 4. Monty, Mrs. A. J. Gadsden; 5. Geronimo, M. Tretheway.

Triple bar jumping stake—1. Tuckaway, J.

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REDUCTION SALE OF HORSES

October 26th - 1:00 P. M.

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Stallion, Mares in foal, Geldings and Yearlings, Foundation Breeding Stock, Show and Racing Prospects, also Several Quarter Horses.

These animals are young and range in size from 15 to 16.3 hands. The principal sire being Lord Autumn, a son of Pennant who is also the sire of Equipoise; the balance of the colts are sons or daughters of Satin Goods who is a son of Good Goods, who also was the sire of Alsab.

Several of these horses have raced this year and are unusually fast and would make excellent quarter horses or ranch type animals—all having natural jumping and hunting background and several have been shown in hunter and jumper classes. They would make fine animals for the hunting field for both children and ladies and several horses are the heavy weight type; all are young and thoroughly sound.

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Horse Shows

Continued from Page 23

Long; 2. Thunder; 3. Rahak's Rawan; 4. Folly; 5. Mr. Mac, Libby Ruch.

Hunter stake—1. Three Sheets; 2. Monty; 3. Mystery Man; 4. Folly; 5. Viking, Mrs. R. G. Shanks.

Gambler's jumping sweepstake—1. Carmencita; 2. Grey Dawn, Mr. and Mrs. A. J. Andrews; 3. Rayhak's Rawan; 4. Duke, Jack Caddingan; 5. Dresden Souvenir, Edward Velemirovich.

Novice B. C. owned hunter—1. Monty; 2. Warm Rain, Mrs. J. Lillico; 3. Venture, R. G. Shanks; 4. Rocket, Mrs. Thelma Maxwell; 5. Gallant Glory.

Children's jumping—1. Flicka, Billy Skuse; 2. Hi-Jacker, Penny Wilmut; 3. Moon, Dr. H. Spohn; 4. Golden Imp, Pat Pattinson; 5. Shadow, Point Grey Stables.

Hunt teams of three—tandem—1. Mystery Man; Rayhak's Rawan; Lord Hobbs, Columbia Stables; 2. Spanish Hill; Three Sheets; Perchene, Dr. G. C. Saunders; 3. Carmencita Bonnie Rex, W. H. Maxam; Tar Tan, Bob Menzies; 4. Warm Rain; Fiddlers Green; Bullfire, David Pegg; 5. Monty; Bearax; Folly.

Western Canada jumping championship—1. Thunder; 2. Rayhak's Rawan; 3. Tuckaway; 4. Duke; 5. Harvest Billy, W. W. Payne.

Gary Cooper Shield for high point horse—Rayhak's Rawan.

De Brett Shield for high point junior rider—Dianne Black.

Watchung

The 15th Annual Watchung Hunter and Jumper Show was held on a beautiful outside course at Watchung Stables in the reservation. Miss Ann Voorhees became eligible for the medal class, hunter seat, at The National Horse Show by winning her third qualifying medal. George Converse won the MacLay class, so he also will be riding in the Garden.

Miss Penny Rampona's Leap Frog was pinned hunter champion, while, Miss Bonnie McCree's Gay Streak, Mr. and Mrs. Fred Janssen's G Junior and Mrs. Nelson Slater's Pinky had to hack off for reserve. The judges finally gave the nod to Gay Streak.

R. Dean Messner's My Folly captured the jumper championship after the lead in points changed three times. Charles Markham's Red Fox took the lead in the middle of the day, but dropped to the reserve spot at the end of the show.

SHOW CORRESPONDENT...

Pete Kessler

PLACE: Summit, N. J.

TIME: September 20.

JUDGES: Miss Jean Cochran and William D. Morgan.

HUNTER CH.: Leap Frog, Penny Rampona.
Res.: Gay Streak, Bonnie McCree.

JUMPER CH.: My Folly, R. Dean Messner.
Res.: Red Fox, Charles Markham.

SUMMARIES

Limit jumpers—1. Annie Laurie, Nicky Tully; 2. Court Star, Hayward Beatty; 3. Mr. Patch, Jay Dilley; 4. Dapple Girl, Skytop Farm.

Novice working hunters—1. Flying Wire, Frank and Vicki De Paul; 2. Jingles, Betsy Ann Millman; 3. Gay Streak, Bonnie McCree; 4. Jehda, Jean Damitz.

Limit Hunter seat horsemanship—1. Jack Hanf; 2. George M. Converse; 3. Bonnie McCree; 4. Betsy Ann Millman.

Open jumpers—1. Giddy Boy, Mrs. T. N. Tully; 2. Hi-Ted, Barbara Fyfe; 3. My Folly, R. Dean Messner; 4. Red Fox, Charles Markham.

Open horsemanship—1. Ann Voorhees; 2. Lois Callahan; 3. George Converse; 4. Betsy Ann Millman.

Limit working hunters—1. Sew N' Sew, Judy Palmer; 2. Gay Streak; 3. Twilight, Philip Hofman; 4. Leap Frog, Penny Rampona.

Horsemanship, Watchung Troops, 12 years and older—1. Claire Aurnhammer; 2. Fred Gorden; 3. Janet D. Smith; 4. Charlotte Ford.

Jumpers ridden by juniors—1. Grey Lady, Peggy Benz; 2. Annie Laurie; 3. Mr. Patch; 4. Court Star.

Horsemanship, Watchung Troops, under 12 years—1. Bay Schiffelin; 2. Charlotte Franklin; 3. Bertram B. Miller II; 4. Dorothy Stokes.

Open jumpers—1. My Folly; 2. Red Fox; 3. Annie Laurie; 4. Jeppa, Berton Todd.

Olympia, ridden by juniors—1. Annie Laurie; 2. Leap Frog; 3. Miss Pep, Homestead Stables; 4. Grey Lady.

Working hunter hacks—1. Twilight; 2. Gino Lynn, Raymond Walsh; 3. Cliff's Girl, Gail Savage; 4. Gay Streak.

Olympia jumpers—1. Red Fox; 2. Mainstay, Berton Todd.

A. S. P. C. A. horsemanship event—1. George M. Converse; 2. Lynn Johnson; 3. Karen Janssen; 4. Bonnie McCree.

Open working hunters—1. Pinky, Mrs. Nelson Slater; 2. Gino Lynn; 3. Leap Frog; 4. Jehda.

A. H. S. A. medal class—1. Ann C. Voorhees; 2. Lois Callahan; 3. Bonnie McCree; 4. Penny Rampona.

Green working hunters—1. Lucky Dove, Homestead Stables; 2. Flying Wire; 3. Bourbon, Chip Miller; 4. Jehda.

Working hunter sweepstakes—1. G Junior; 2. Leap Frog; 3. Gay Streak; 4. Lady Fashion, Mrs. F. D. Gearhart.

Working hunters ridden by juniors—1. Gino Lynn; 2. Gay Streak; 3. G Junior; 4. Jingles.

Knock-down-and-out jumping—1. My Folly; 2. Annie Laurie; 3. Leap Frog; 4. Giddy Boy.

Waverly

Three Richmond horses which are leading in their respective divisions for the V. H. S. A. High Score Award, continued to substantiate their lead at the Waverly Horse Show. Out of four possible championships, three were carried back to the Capital City.

In the working hunter division, Mr. and Mrs. K. M. Bruce's consistent going Tuffy, ridden alternately by Miss Betty Beryl Schenk and Nealie Blair, added 19 more points to his record. Mr. and Mrs. Walter Craigie's Swift Stream, with Miss Frances Newbill up, was in reserve position.

The green working hunter leader, Pugilistic, won 3 firsts and a 2nd for his owner-rider, Miss Betty Beryl Schenk, to also increase his point standing. Reserve went to Miss Marilyn Hartz' Wonder Ways.

Spinning Time, Miss Jackie Vial's jumping mare with a "heart of gold", was hard pushed by R. C. Lee's Migracious, Ernest Phillips in the saddle. But "Spinny" emerged as champion thus increasing her lead in the open jumper division.

Twinkle, a gray pony mare, owned by Susan and Roddie Lee of Hampton, won the pony championship. Ridden alternately by 7-year-old Miss Susan Lee and Miss Valerie Garrett, they piled up a lead of 6 points over Miss Betty Beamon's Pretty Boy, also of Hampton.

SHOW CORRESPONDENT...

Ellen Huffman

PLACE: Waverly, Va.

TIME: Sept. 19-20.

JUDGES: James Lockwood; C. Fred Kohler.

WORKING HUNTER CH.: Tuffy, Mr. and Mrs. K. M. Bruce.

Res.: Swift Stream, Mr. and Mrs. Walter Craigie.

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Res.: Wonder Ways, Marilyn Hartz.

JUMPER CH.: Spinning Time, Jackie Vial.

Res.: Migracious, R. C. Lee, Jr.

PONY CH.: Twinkle, Susan and Roddie Lee.

Res.: Pretty Boy, Betty Beamon.

SUMMARIES

Open warm up—1. Dixie Baby, Stuart Cox; 2. Spinning Time, Miss Jackie Vial; 3. Dun-Dun, Antoinette Darden; 4. Circus Clown, Jeter's Saddlery.

Green working hunters over fences—1. Wonder Ways, Marilyn Hartz; 2. Pugilistic, Betty Beryl Schenk; 3. Falcon, Paul Camp; 4. Rocktown, Severn Wallace.

Open working hunters—1. Big or Little, R. S. Reynolds, Jr.; 2. Swift Stream, Mr. and Mrs. Walter Craigie; 3. Tuffy, Mr. and Mrs. K. M. Bruce; 4. Sea Foam, Carey Jenkins.

Pony jumpers—1. Pretty Boy, Betty Beamon; 2. Twinkle, Susan and Roddie Lee; 3. Wildfire, Elizabeth James; 4. Cricket, Gayle Routten.

V. H. S. A. equitation—1. Jackie Bragg 2. Judy Blevins; 3. Paul Camp; 4. Susan Alfriend. Equitation, hunter seat—1. Nellie Mae Stonnell; 2. Kay Quinn; 3. Paul Camp; 4. Betty Beamon. Ponies under saddle—1. Twinkle; 2. Cricket; 3. Windholm Cricket; 4. Blizzard.

Green working hunters under saddle—1. Pugilistic; 2. Wonder Ways; 3. Falcon; 4. Rocktown.

Pony hunter hacks—1. Twinkle 2. Wildfire; 3. Tiffany, Sally Chamber; 4. Pretty Boy.

Working hunter hacks—1. Big or Little; 2. Wonder Ways 3. Tuffy; 4. Tana B., John Davis.

Pony working hunters—1. Twinkle; 2. Pretty Boy; 3. Cricket; 4. Blizzard.

Knock-down-and-out—1. Spinning Time; 2. Dixie Baby; 3. Circus Clown; 4. Sea Foam.

Ladies working hunters—1. Tuffy; 2. Duchess, Judy Blevins; 3. Swift Stream; 4. Mitag.

Pony hunters—1. Windholm Cricket; 2. Dixie Girl; 3. Twinkle; 4. Pretty Boy.

Pleasure ponies—1. Pretty Boy; 2. Blizzard; 3. Browntown, Nancy White; 4. Twinkle.

Modified olympic—1. Migracious, R. C. Lee; 2. Spinning Time; 3. Queen of Spades, Bobby Cox; 4. Sea Foam.

Open umpers—1. Migracious; 2. Circus Clown; 3. Spinning Time; 4. Queen of Spades.

Green working hunter hacks—1. Pugilistic; 2. Rocktown; 3. Wonder Ways; 4. Sis, L. Clapp.

Open working hunters—1. Tuffy; 2. Swift Stream; 3. Big or Little; 4. Sea Foam.

Open working green hunters—1. Pugilistic; 2. Rocktown; 3. Falcon; 4. Wonder Ways.

Handy working hunters—1. Mitag; 2. Migracious; 3. Sea Foam; 4. Tuffy.

Open working hunters—1. Tuffy; 2. Swift Stream; 3. Duchess; 4. Dun-Dun.

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(Morris Photo)

Miss Mary Warner of Long Lake, Minn., rode Lucky Sixpence to win the F. E. I. class at the Milwaukee Hunt Club Show.

Cubbing—The Draw

Being Ready Is the Secret of Getting A Good Start In A Hunt

Elizabeth Ober

As the Hunt Staff and hounds move off down the road towards the first covert the Field Master and the members of the field fall in behind them.

Look out for a possible kick from the horse in front of you; and don't invite trouble by allowing your horse to browse off his tail. If you do and he kicks, hitting you or your horse, you will have paid the penalty of your mistake. But if he doesn't and your horse steps on his heels, his owner will be out of luck, for a grabbed heel is slow in healing. When the person in front of you holds his hand across the small of his back, he is warning you to stay away from his horse's heels, and he considers you are riding too close on him. A red ribbon tied on the tail of a horse warns all riders to stay away from his heels, and places the blame on the one who rides too close and gets kicked. It is a grave offense not to tie a red ribbon on a horse known to be prone to kicking.

Soon we turn off the road into a grass field and the Field Master allows his horse to break into a quiet canter. Let your horse have a little rein and do the same, but be sure not to allow him to carry you beyond the Field Master, if you do, you will start the day off with a black mark against you. The Hunt Staff and hounds have now reach-

ed the outskirts of the covert, and the Field Master holds up his hand as he stops his horse down wind a short distance away from them. This tells the members of his field to do likewise and to stand quietly behind him.

Watch the huntsman while he cheers his hounds into covert; the old hounds go quickly in and are soon at work and some of the young hounds follow their example. Many, however, of the young hounds stand around with their heads in the air, not knowing what to do. The huntsman walks his horse quietly among them into covert encouraging them with his voice. This is their first morning of hunting, and they have no idea as yet what it is all about. The cubbing period is a critical time in their lives, as they can be made or ruined in this stage of their hunting career. It is very important, therefore, that the members of the field stay quiet and well away from them. So don't go day dreaming, or conversing with your friends, or riding aimlessly about, but make your horse stand quiet and keep near your pilot.

Soon you hear a hound speak, and as the huntsman recognizes his note and knows it is one of his reliable hounds, he cheers him. You notice your pilot starts tapping his derby more firmly onto his head and collecting his horse,

so you do the same. Another hound joins in with the first one, and still another and another; the old hounds harking quickly, with some of the young ones joining them—partly in excitement, while others really get their noses down and hunt—till the whole pack is in full cry.

The Field Master, who has been listening intently, now starts galloping towards a woodland path, and the members of the field start jostling for a place close behind him. Now you are glad you have followed your pilot's example and are ready; for as he falls in immediately behind the Field Master you fall in behind him. The secret of getting a good start in a hunt is being ready!

Cecil County Breeders' Fair

SHOW CORRESPONDENT—
R. White

PLACE: Fair Hill, Md.

TIME: Sept. 19.

SUMMARIES

Shetland broodmares—1. Prieto Sue, Parker Cohn; 2. Moon of Never Die, Olney Pony Farm; 3. Harvestown Laurie, Olney Pony Farm; 4. Susan's Pretty Baby, Mrs. Smallwood Archer.

Shetland foals—1. Susan Spectator, Mrs. Smallwood Archer; 2. Friar Tuck, Mrs. Smallwood Archer; 3. Susan Subert, Mrs. Smallwood Archer; 4. Little Orphan Annie, Mary B. Smith.

Shetland yearlings—1. Satan, Gloria Storzky; 2. Susan's Harmony, Mrs. Smallwood Archer; 3. Highlawn Sunlight, Clifford Marker; 4. Highlawn Dorina, Clifford Marker.

Shetland 2 and 3-yr-olds—1. Susan's Serenado, Mrs. Smallwood Archer; 2. Tar Baby, Jimmy McVey; 3. Katie, Mary B. Smith.

Shetland stallions—1. Severn Firecracker, Olney Pony Farm; 2. The Greyhound's Chief, Mrs. Smallwood Archer; 3. Stonewall Jackson, Jimmy McVey.

Pony broodmares—1. Patchwork, Liseter Hall Farm; 2. Sun Lady, L. B. Gutman; 3. Misty Princess, Dorie Orzynsky; 4. Polly, Bobby McVey.

Pony broodmares—1. Criban's Cherry Cake, L. B. Gutman; 2. Chickory Chick, Olney Pony Farm; 3. Grace Firecracker, George Maurer; 4. Tranquil Miss, Parker Cohn.

Pony foals—1. Go Easy, George Wanner; 2. Harry B, Olney Pony Farm; 3. Ripple, L. B. Gutman; 4. Ditto, L. B. Gutman.

Pony yearlings—1. Baby Doll, Elnor Godwin; 2. Fiddle, Liseter Hall Farm; 3. Linda Cutie, L. B. Gutman; 4. Tapper, Derbydown Stables.

Pony 2 and 3-yr-olds—1. Streamer, Effie Jane Koehler; 2. Mephisto, Olney Pony Farm; 3. Saddle Acres Magiclan, J. N. Williams; 4. Velvet Shadow, George Wanner.

Broodmares—1. Giftie Powers, F. M. Mitchell; 2. Merrie Lassie, Patricia duPont; 3. Lucky, Skip Shields; 4. Irish Eyes, Thomas McKelvey.

Mare with foal—1. Queen of Dixie, F. M. Mitchell; 2. Miss Busy Bee, H. V. Brown; 3. Tiger Bess, R. T. Taylor; 4. Princess Merrybell, F. W. Grace.

Yearling—1. Reunion, F. M. Mitchell; 2. Mike Peter C. Eckert; 3. Phyllis, Patricia duPont; 4. Roby's Resque, R. M. S. Farm.

2-yr-old—1. Merrimac, Patricia duPont; 2. False Alarm, F. M. Mitchell; 3. Cedar, Frankie Glover; 4. Cog d'Fran, E. A. Russell.

3 and 4-yr-olds—1. Great Day, F. M. Mitchell; 2. Susan Jane, Peter C. Eckert; 3. Cassello, Rollin M. Farmer; 4. Roby's Rosque.

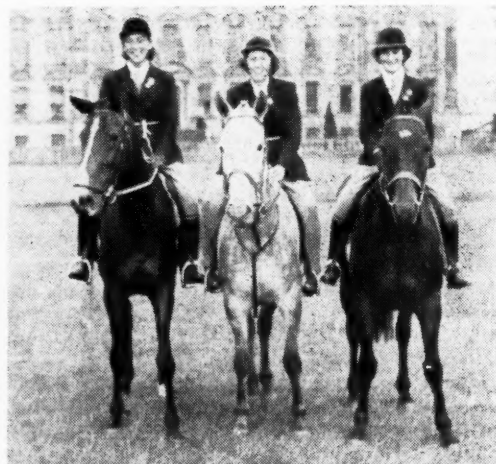
Green working hunters—1. Jayber, H. C. Baldwin, III; 2. Granite, E. A. Russell; 3. Casello; 4. Tip Off, Ralph Thompson.

Lightweight hunters—1. Javber; 2. May Day.

Continued on Page 27



At the pony club pageant at Lymington, Queen Victoria and her children in phaeton, which once actually belonged to Queen Victoria.



The victorious Cowdray team, (l. to r.): the Misses Nina Rekstin, Sylvia White and Diana Samways.

The British Pony Club

**Rapidly Expanding Organization Now Has
243 Branches Throughout World**

John F. Nestle

I cannot think of any organization connected with horses and riding which has expanded as rapidly as the Pony Club, founded in 1928. At the first annual meeting of the District Commissioners there was a 100 percent attendance and the total number present was nine! Now there are 243 branches all over the world, 201 of which are in Great Britain and Ireland, with 42 affiliated branches overseas.

One of the reasons for the great success of the Pony Club is the fact that there has been little change in the organization since its inception, and the guiding principles have remained the same. There have been only three Chairmen, i. e. Major Faudel Phillips, O. B. E., Col. V. D. S. Williams, and the present Chairman, Lt. Col., The Hon. C. G. Cubitt. The Pony Club Organization Committee has a young, active and extremely efficient secretary in Miss Christine Black. When the Institute of the Horse and the National Horse Association amalgamated and became the British Horse Society this committee evolved from the committee which originally handled Pony Club affairs.

Winter activities of the various branches include hunting, working rallies, quizzes, instructive films, lectures, parties, visits to Hunt Kennels and Studs, and many other things. Courses for Pony Club instructors are held throughout the year at well-known riding establishments.

The summer camps are a great success, many children riding quite a long distance to join them. They look after their own ponies under the eye of some well-qualified person, gain experience which may be of real use to them when they take their tests, hold their own gymkhana—and, in short, thoroughly enjoy themselves.

During the past season I saw a delightful Musical Ride given at three horse shows by the members of the Cattistock branch of the Pony Club, and I am convinced that a properly

staged Musical Ride is an excellent way to teach and encourage good horsemanship. It stimulates the interest of the children and is popular with the parents.

Another excellent example of the diverse activities of the various branches was the pageant staged at a number of shows by the New Forest Hunts branch in celebration of our Coronation Year. Every type of pony, both ridden and driven, took part, as well as a jolly little donkey who drew the coster Pearly King and Queen. All understood their part to perfection.

The pageant represented episodes in the reigns of five Queens of England, beginning with Boadicea—and didn't the small ancient Britons enjoy their fights with the invading Romans! This is followed by Queen Elizabeth I who rides out in pomp to inspect her Army, then by Queen Anne, who receives the galloping squires of the Duke of Marlborough, all this fine ceremony leading to the presentation of Queen Victoria driving with her children in Hyde Park. Members of the royal entourage and yeomen appear on their horses and in carriages and the Queen appears in the phaeton actually used by Victoria during her lifetime.

As a finale the entire cast files into the ring and creates a most impressive picture in honour of the Coronation of H. M. Queen Elizabeth II to end a magnificent pageant.

Over 116 teams of three riders, and a grand total of 445 young people competed in this year's Inter-Branch Pony Club championship competitions. This includes the ten qualifying competitions which were held in different parts of the country.

This is a record number of entries and is proof of the flourishing state of the Pony Club and of children's riding in England today. Not only the number of entries, but the standard of performance has made great strides since the competition was started in 1949. In the area qualifying competitions the

standard of riding has shown a marked improvement on previous years—some of the ponies competing were no more than 13 hands high, but they acquitted themselves admirably.

The Olympic type of horse trials, on which the Pony Club championship One-Day-Event is founded, has steadily grown in popularity in England. It is a complete test of horsemanship, requiring all-round ability in order to gain success in the three entirely different phases of dressage, cross-country riding and show-jumping. The Pony Club competition takes exactly the same form, but with modified courses, as the Three-Day Event in the Olympic Games and the International Horse Trials held in England at Badminton and Harewood House.

This year's championship event was held at Stoneleigh Abbey, the magnificent ancestral home of Lord and Lady Leigh, which is near Kenilworth in Warwickshire. How the various phases of this event should be marked are naturally a matter of opinion, but many people, myself included, consider that each section should carry the same number of marks, so that the dressage, cross-country and show-jumping form equal parts of the competition, none of them having a bigger influence than the other on the final result.

The total cross-country distance was 1,575 yards and the obstacles could hardly have been better sighted or con-

Continued on Page 27



Miss Charlotte Caldwell of the Angus team jumping Wawona in the cross-country phase.

British Pony Club

Continued from Page 26

structed. There was no possibility of any pony being over-faced, but they had to be properly schooled and ridden in order to achieve a good round. The going was on the hard side, consequently a pony that was not properly balanced would be likely to slip on the landing side of a fence.

The show-jumping course was straightforward and competitors who had done well in the other two phases had little difficulty in negotiating the obstacles.

In addition to the ten teams from various Hunts who were competing in the final for the Championship, having already qualified in the Inter-Branch Competitions, there were four other cups to be won: the Pony Club Advanced Championship, the Individual Championship, the Associates Cup Competition and the Boy Riders Cup Competition.

Miss Mavis Roberts of the Blackmore Vale branch, on Fitz, won the individual champion challenge cup. She gave a very polished performance in all three phases of the competition.

The Cowdray Hunt team consisting of Miss Nina Reksin, Miss Sylvia White and Miss Diana Samways, won the team championship cup, which was presented by Lady Daresbury. Miss Patricia Daniel of the Quantock Staghouls gained the advanced training championship with Mavourneen. Incidentally, the Quantock Staghouls is one of the few packs that still hunt the wild red deer on the Quantock Hills in Somerset.

Miss Anneli Drummond-Hay of Perthshire was reserve to Patricia Daniel. Anneli is the sister of Miss Jane Drummond-Hay, who was second prize-winner at the 1951 Badminton Olympic Trials while still an Associate member of the Pony Club, and who won the first Pony Club championship at Newmarket.

The boy rider's champion challenge cup went to Norman Williams of the Devon and Somerset Staghouls, a pack which has hunted at Exmoor since the days of Queen Elizabeth II.

This last cup, presented by Mr. R. A. Brown, Secretary of the British Horse Society, is an encouragement to boys to compete in these trials each year, which is a good thing as it is the present generation of Pony Club boys who will become the international riders of the future.

The cup for Associates is offered to young people under 21 who have been—and still are—members of the Club but have outgrown the age-limit for the ordinary member. Miss Mavis Roberts and Fitz won this as well as the individual champion challenge cup.

The presentation of these cups signaled the end of a most enjoyable day. Many of the competitors returned to school during the following week or so, but the activities of the Pony Club will soon be in full swing with hunting and instructional rallies when the Christmas holidays commence.

Cecil County

Continued from Page 25

Bruce Wampler; 3. Scout, Thomas McKelvey; 4. Carglan, Joe Clancy.
Middle and heavyweight hunters—1. Vagabond, Jean Leslie; 2. Casello; 3. Handsome Man, Thomas McKelvey; 4. Buttons n' Bows, Bruce Wampler.
Open hunters—1. Vagabond; 2. Jayber; 3. Tip Off; Casello.

Ponies—1. Covert Boy, George Wanner; 2. Dana's Lark, J. N. Williams; 3. Little Hunter,

J. Steven Hill; 4. Miss Princess, Daria Orzynsky.
Pony jumpers—1. Mephisto; 2. Misty Princess; 3. Little Stuff, Jane Ray Tetcomb; 4. Sun Lady.
Pony jumpers—1. Streamer; 2. Covert Boy; 3. Taffy, Nancy Lee Cobourn; 4. Tranquil Miss.

Horse jumper—1. Buttons n' Bows; 2. Carglan; 3. Tournament Beau, Lee Levering; 4. Copper Head, Derbydown Stables.

Pony under saddle—1. Miss Pat, Gloria Phillips; 2. Mephisto; 3. Sun Lady; 4. Dana's Lark.

Pony under saddle—1. Covert Boy; 2. Gracie Firecracker; 3. Streamer; 4. Criban's Cherry Coke.

Horse under saddle—1. Balthezar, Helen Johnson; 2. Cedar; 3. Tournament Beau; 4. Timber Knot, Derbydown Stable.

Fairfield Junior

The Fairfield County Junior Hunt Club Horse Show is something more than just another show. This event represents the last in a series of four junior shows held this summer and not only were there the champions of this show to be pinned, but a rider and horse would each receive an award for their performances throughout the series.

Miss Sandy Glynn left the show with an imposing array of ribbons. As the champion junior rider during the series, she received the So Big memorial challenge trophy while her Royal Revel was awarded the Schulz Time trophy for accumulating the most points during the series.

The Glynn tackroom was far from claiming all its ribbons—Sandy was pinned reserve horsemanship champion behind Miss Barbara Kellam. Miss Glynn's Here Today topped the horse division for the tri-color over Miss Cynthia Stone's Student Prince.

The prize list was made up of interesting classes and the two-day junior Olympic was something to be watched. This two-day event proved to be a clean sweep for Miss Katie Kimball riding her 9-year-old chestnut mare, Golden Lady. Held over a 13-jump course, the class was judged by a member of the 1952 U. S. Olympic Equestrian Team, William Steinkraus.

PLACE: Westport, Conn.

TIME: Aug. 28-29.

JUDGES: Mrs. Walter D. Fletcher, Mrs. Dean Bedford, Mrs. Edmond C. Bowen, and William Steinkraus.

HORSEMANSHIP CH.: Barbara Kellam.

R.s.: Sandy Glynn.

HORSE CH.: Here Today, Sandy Glynn.

R.s.: Student Prince, Cynthia Stone.

PONY CH.: small division: Toby, Bruce Burr.

R.s.: Patches, Penny Arms.

PONY CH.: large division: Swampfighter, Penny Arms.

R.s.: Kitten, Bessie, Bulkley.

SUMMARIES

Large model ponies—1. Craven's Raven, Mary Stollenweck; 2. Big Red, Ann Hobbs; 3. Ebony Star, Ann Parish; 4. Junior, Julie Kellum.

Small model ponies—1. Jimmy the Imp, Linda Parish; 2. Toby, Bruce Burr; 3. Patches, Penny Arms; 4. Rajah, Marion Knowles.

Maiden horsemanship over fences—1. Patsy Bulkley; 2. Deidre Cheney; 3. Pat Heukeroth; 4. Pamela Parrott; 5. Bessie Bulkley; 6. Mary Stollenweck.

Pony lead line, walk only—1. Wendy Parish; 2. Bruce Burr; 3. Peter Atkins; 4. Willy Drake; 5. Betty Holmes.

Pony lead line, walk, trot—1. Abegail Arms; 2. Alice Fisher; 3. Brooke Nichols.

Lead rein—1. Brooke Nichols; 2. Marion Kellam; 3. Frances Riley; 4. Margot Pyne; 5. Lonny Laszlo; 6. Pamela Acheson.

Fony hacks, large division—1. Junior; 2. Golden Snike, Susan and Judy White; 3. Kitten, Bessie Bulkley; 4. Ebony Star.

Pony hacks, small division—1. Rajah; 2. Toby; 3. Patches; 4. Junior Miss.

Maiden horsemanship over 12—1. Bessie Bulkley; 2. Mary Anne Whelan; 3. Susan Scriggins; 4. Patsy Bulkley; 5. Susan White; 6. Gall Porter.

Maiden horsemanship under 12—1. Deidre Cheney; 2. Patty Heukeroth; 3. Sean Murphy; 4. Pamela Parrott; 5. Cathy Cochrane; 6. Penny Arms.

Beginner's walk, trot—1. Patty Stetson; 2. Sharon Donovan; 3. Allison Jackson; 4. Alice Fisher; 5. Christie Fitz Randolph; 6. Lucy Defoe.

Open horsemanship under 10—1. Deidre Cheney; 2. Stephen Murphy; 3. Ann Parish; 4. Christine Donovan.

Handy hunter ponies, large division—1. Kitten;

2. Swampfighter, Penny Arms; 3. Little Duchess, Betty Holmes; 4. Entry, Patsy Bulkley.

Handy hunter ponies, small division—1. Patches; 2. Entry, Patty Stetson; 3. Junior Miss; 4. Jimmy the Imp.

Working hunter ponies, large division—1. Swampfighter; 2. Chinchilla, John H. Kimball, Jr.; 3. Betty, Patsy Blake; 4. Craven's Raven.

Working hunter ponies, small division—1. Toby; 2. Jimmy the Imp; 3. Mr. Tapoe, Miss Kelsey; 4. Nubbins, Didi Norman.

Junior olympic—1. Golden Lady, Katie Kimball; 2. Flagstar, Mr. and Mrs. A. F. Parrott; 3. Cinderella, Rosalind LaRoche; 4. Saki, Gordon Wright.

Fairs of working hunter ponies—1. Junior; Little Duchess; 2. Kitten; Craven's Raven; 3. Chinchilla; Swampfighter.

Pairs of working hunter ponies, small division—1. Toby; Patches; 2. Foxtro; Nubbins.

Novice horsemanship—1. Bessie Bulkley; 2. Ronnie Cantalano; 3. Patsy Bulkley; 4. Pam Phillips; 5. Susan Scriggins; 6. John Harlow Kimball, Jr.

Children's working hunter class—1. Here Today, Sandy Glynn; 2. Swampfighter; 3. The Miss, Patsy Bulkley; 4. Roman Kay, Bessie Bulkley; 5. Student Prince, Cynthia Stone; 6. Golden Lady.

Open horsemanship under 12—1. Nancy Quigley; 2. Diana Drake; 3. Deidre Cheney; 4. John Harlow Kimball, Jr.

Children's hacks—1. Royal Revel, Sandy Glynn; 2. Golden Spike; 3. Junior; 4. Mountaineer, Ann Parish.

Children's hacks, over 15.2—1. Good Luck, Rosalind LaRoche; 2. Penny, Elaine Tate; 3. Buttons, Pamela Kneeland; 4. Desert Fox, Pamela Turnure.

A. H. S. A. medal class, hunting seat—1. Barbara Kellam; 2. Pamela Turnure; 3. Sally Parrott; 4. Kate Kimball; 5. Julie Kellam; 6. Joan Draper.

Limit horsemanship over fences—1. Patricia Pearce; 2. Stuart Stetson; 3. Bessie Bulkley; 4. Elizabeth Few; 5. Pam Phillips; 6. Deidre Cheney.

Working hunter—1. Golden Lady; 2. Student Prince; 3. Here Today; 4. Backgammon, Adele Baehr; 5. Her Nibs, Joan Draper; 6. Swampfighter.

Limit horsemanship—1. Wendy Woods-Humphrey; 2. Pam Phillips; 3. Ronnie Cantalano; 4. Patsy Bulkley; 5. Patricia Pearce; 6. Susan White.

Open horsemanship—1. Glenna Lee Maduro; 2. Sandy Glynn; 3. Sally Parrott; 4. Kate Kimball.

Working hunters pairs—1. Roman Kay; Student Prince; 2. The Miss; Miss Woo; 3. Major General; Golden Lady.

Novice horsemanship—1. Pam Phillips; 2. Ronnie Cantalano; 3. Stuart Stetson; 4. Patsy Bulkley; 5. John H. Kimball, Jr.; 6. Elizabeth Few.

Children's conformation hunter—1. Here Today; 2. Student Prince; 3. Good Luck; 4. Backgammon.

Junior olympic—1. Golden Lady; 2. Saki; 3. Flagstar; 4. Cinderella.

Open horsemanship under 18—1. Kate Kimball; 2. Barbara Kneeland; 3. Glenna Lee Maduro; 4. Rosalind LaRoche.

Hunter hacks—1. Junior Prom, Elaine Smith; 2. Royal Revel; 3. Student Prince; 4. Miss Woo.

ASPCA horsemanship event—1. Sandy Glynn; 2. Bessie Bulkley; 3. Sally Parrott; 4. Julie Kellam; 5. John H. Kimball, Jr.; 6. Diana Drake.

Open horsemanship under 14—1. Pam Phillips; 2. Stuart Stetson; 3. Joan Draper; 4. Bessie Bulkley.

Junior corinthian challenge trophy—1. Her Nibs; 2. Here Today; 3. Flagstar; 4. Student Prince.

Family or pair class—1. Golden Lady; Major General; 2. Backgammon; Burnable; 3. The Miss; Miss Woo; 4. Dicky and Inc.

The So Big Memorial challenge trophy for champion rider—1. Sandy Glynn; 2. Rosalind LaRoche.

The Schulz Time challenge trophy for the champion horse—1. Royal Revel; 2. Chinchilla.

JuniorSHOW CORRESPONDENT
Peggy Lockett

PLACE: Morton Grove, Ill.

TIME: Sept. 20.

JUDGES: Col. H. C. Kirchner; Peter Dahmrow;

Peter Sachs.

GRAND CHAMPION: Carol Geisler.

Continued on Page 28

**CHRISTMAS GIFT
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in
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specially selected for
young riders.

**ELIZABETH OBER
MEADOW END
Elkridge-Harford Hunt Club
Monkton, Md.**

Junior

Continued from Page 27

SUMMARIES

Horsemanship for children—1. Georgia Hathaway; 2. Patricia June Hartman; 3. Jimmy Oppenheimer; 4. Richard Swanson; 5. Nancy Gall Lewis; 6. Marty Tykeling.

Horsemanship, junior hiring class—1. Kathryn O'Brien; 2. Mary Jo Klee; 3. Paul Kimball; 4. Sue Kerns; 5. Barbara Miller; 6. Diane Sweeney. Horsemanship, senior hiring class—1. Carol Geisler; 2. Ann Weldon; 3. Marilyn MacNamee; 4. Mary Norman; 5. Mary Gilmore; 6. Patricia A. Schoonover.

Horsemanship over jumps—1. Bonnie Belknap; 2. Lynne Humphrey; 3. Carol Geisler; 4. Jane Moore; 5. Susie Coffin; 6. Boots Nesselrod. Musical buckets—1. Barbara Miller; 2. Georgia Hathaway; 3. Sandra Friedlander.

Road hack—1. Ginny Speakman; 2. Judy Coffin; 3. Karin Ann Zerbe; 4. Bonnie Belknap; 5. Kay Hahn; 6. Carol Geisler.

Junior championship trophy—1. Katie Pope; 2. Bonnet Belknap; 3. Susie Coffin; 4. Paul Kimball; 5. Linda Swanson; 6. Georgia Hathaway. Relay race over jumps—1. Mary Norman, Patricia June Hartman, Sandra Friedlander; 2. Georgia Hathaway, Linda Swanson, Georgine Scheel; 3. Harry D. Oppenheimer, Susie Coffin, Judy Coffin; 4. Carol Geisler, Lynn Humphrey, Stanley Humphrey.

Senior preliminary horsemanship—1. Carol Geisler; 2. Virginia Speakman; 3. Sandra Friedlander; 4. Boots Nesselrod; 5. Judy Coffin; 6. Jane Moore. Junior preliminary horsemanship—1. Jill Moses; 2. Paul Kimball; 3. Nancy Kimball; 4. Patricia June Hartman; 5. Susan Jones; 6. Carol Grant.

Schooling tournament—1. Lynne Humphrey; 2. Lynn Wessel; 3. Virginia Speakman; 4. Carol Geisler; 5. Boots Nesselrod; 6. Katie Pope.

Pickering Pony

After winning several ribbons, Miss Joan Neill's Clifton's Bonnet was awarded the hunter championship. Reserve to Clifton's Bonnet was Thomas McKelvey's piebald, Scout. Scout was ably ridden throughout the show by 10-year-old Miss Leslie Lockhart.

The bareback class was strictly a Lockhart affair, except for Miss Sally Liverside getting 2nd. The win was in accordance with their age, March 1st, Betsy 3rd, and Leslie 4th.

Little Star, Frank Harvey's small pony, won the pony championship. Little Star won all the 12.2 and under pony classes. Strawberry Lad, another good pony, owned by Ginney Granery, was reserve.

SHOW CORRESPONDENT

Nancy Hill

PLACE: Chester Springs, Pa.

TIME: Sept. 13.

JUDGES: Mrs. Lester Hundt and Fred Pinch.

CHAMPION PONY: Little Star, Frank Harvey.

Res.: Strawberry Lad, Ginney Granery.

CHAMPION HUNTER: Clifton's Bonnet, Joan Neill.

Res.: Scout, Thomas McKelvey.

SUMMARIES

Pony hack—1. Strawberry Lad, Ginney Granery; 2. Homer Pidgeon, Cynthia Betner; 3. Sal's Gal, Sally Liverside; 4. Dark Danger, Lynda Overly.

Hunter hack—1. Miss Colony, Sally Liverside; 2. Clifton's Bonnet, Joan Neill; 3. Sunlin, Edward Mooney; 4. Jazz Time, Bill Flagg.

Warm up, ponies, 12.2 and under—1. Little Star, Frank Harvey; 2. Popover, Gretchen Hatfield; 3. Hubba Hubba, Judy Metz.

Warm up, ponies, 14.2 and under—1. Velvet Shadow, Lynne Edna Wanner; 2. Dark Danger; 3. Covert Boy, George J. Wanner, Jr.; 4. Misty, Wick Havens.

Warm up, horses—1. Diana, Betsy Bole; 2. Tatters, Hutchie Dawes; 3. Duck, Thomas McKelvey; 4. Golden Harvest, Richard Jones.

Novice jumping for children under 12—1. George J. Wanner, Jr.; 2. Lynda Overly; 3. Gretchen Hatfield; 4. Lois Hooper.

Working hunter, ponies 12.2 and under—1. Little Star; 2. Hubba Hubba; 3. Popover.

Working hunter, ponies 14.2 and under—1. Sue City Sioux, Mary Dodson; 2. Emily, Joan Neill;

3. Misty; 4. Gracie Firecracker, George Maurer;

5. Dark Danger.

Working hunter, horses—1. Clifton's Bonnet; 2. Big Red, Wain Donoghue; 3. Scout, Thomas McKelvey; 4. Glowbriar, Anne Wetzell; 5. Handsome Harry, Peabo Biddle.

Lead line—1. Linda Metz; 2. Cathy Cortright;

3. M. Neal Smith; 4. Grafton Minot Biddle.

Pair class—1. Trill Blazer, Peter Kane; Mr.

5 x 5, Samuel Sharpless; 2. Handsome Harry;

Big Red; 3. Scout, Duck; 3. Entry; Golden Har-

vest.

Walk trot—for children under 10—1. Velvet

Shadow; 2. Dewey, Mimi Cummtas; 3. Dark Danger; 4. Entry, Leslie Godshalk.

Bareback—1. March Lockhart; 2. Sally Liverside; 3. Betsy Lockhart; 4. Leslie Lockhart.

Handy hunter—1. Double Scotch, William Babb;

2. Scout; 3. Silver Baby; 4. Chicolet, Hutchie Dawes.

Hunt teams—1. Double Scotch; Trail Blazer;

Valley Miss; 2. Golden Harvest; Diana; Payson

Pal, Timmy Stevens; 3. Big Red; Bay Comet;

Entry.

Parent and child—1. Mrs. F. N. Lockhart and

Betsy; 2. Mrs. J. A. Betner and Cynthia; 3. Mrs.

R. Jameison and Teddy Chance.

Family class—1. The Betner Family; 2. The

Liverside Family; 3. The Lockhart Family.

Horsemanship, 12 yrs. and under—1. Leslie

Lockhart; 2. Peabo Biddle; 3. Judy Metz.

Horsemanship over 12—1. Sue Metz; 2. March

Lockhart; 3. Betsy Lockhart.

Best child rider—1. March Lockhart; 2. Betsy

Lockhart.

Potomac Junior

Steve and Bobbie Jackson, small daughters of Mrs. Lyttleton Gould of Potomac, Md., were the outstanding pony riders of a long day of showing in which each won a championship of the Potomac Hunt's 3d annual horse show.

Stevie, who is 10 years old, gained the title given to the rider who won the most points in horsemanship and other classes in the show. Riding her well-mannered Cafe au Lait, Stevie earned 17 points over an older competitor, Dottie Hutton, who earned 15 with her chestnut mare, Debutante.

And sister Bobbie Jackson, not yet 9, rode her midget pony Chocolate to victory in the under 13.0 hands division, with Diane DeFranceaux' Bonny Lad the reserve winner.

Barbara Beck's Tiger Queen had 1-point margin over Judy Tipton's smart jumper, Candy, to win the large pony championship. Tiger Queen's most important ribbon came in the class for pony working hunters, when she bounced over the outside course with a finish that would have been a credit to a full-sized horse.

Among older riders Joe Lyons brought out the old leaper, War Lord, to win two classes in a row and the horse championship with 10 points over Martha Steward's Xanadu, with 8 points.

The show originally was designed to give Potomac youngsters a chance to apply the riding lessons, which were offered during most of the summer, to actual showing conditions. The prize list was drawn up so attractively, however, that a number of ponies and horses came from far afield, for a total of 202 entries.

And possibly the most noteworthy feature of the entire day was that not a single junior fell off—certainly something of a record for any show dedicated to young fry!

Of particular interest to oldsters on the grounds was the grooming class, in which the mount was required to be groomed for two weeks prior to the show exclusively by the child

showing it. Mane and tail also were to be braided by the exhibitor. The class was divided according to age, with the first division for children 10 and under, and the other for those over 10 and under 19, the maximum age for eligibility in the show.

And as proof that "champions do their own work," it could be pointed out that Stevie Jackson and her difficult-to-clean Cafe au Lait won the younger division, and Dottie Hutton and Debutante the elder! Age of child and size of mount were considered, with 75 per cent given for "cleanliness and condition," 25 per cent for mane and tail, and cleanliness of tack also a factor in the "big" division only.

Both sections created so much pre-show interest that onlookers were of the opinion that the class should serve as a model for other junior shows.

SHOW CORRESPONDENT

Anne H. Christmas

PLACE: Potomac, Md.

TIME: Sept. 19.

JUDGES: Mrs. Jane Pohl Rust and J. Carroll Curran.

SMALL PONY CH.: Chocolate, Bobbie Jackson.

Res.: Bonny Lad, Diane DeFranceaux.

LARGE PONY CH.: Tiger Queen, Barbara Beck.

Res.: Candy, Judy Tipton.

HORSE CHAMPIONSHIP: War Lord, Joe Lyons.

Res.: Xanadu, Martha Steward.

RIDER CH.: Stevie Jackson.

Res.: Dottie Hutton.

SUMMARIES

Grooming class (10 years and under)—1. Cafe au Lait, Stevie Jackson; 2. Brandy, Howard Noyes; 3. Peter Piper, Anne Tipton; 4. Tommy Tucker, Patty Tipton.

Grooming class (over 10 years)—1. Debutante, Dottie Hutton; 2. Blondie, Ellie McConihe; 3. Xanadu, Martha Steward; 4. Psychic Breeze, Snowy Hill.

Horsemanship (8 under 13 years)—1. Judy Houghton; 2. Howard Noyes; 3. Sylvia Ann Bogley; 4. Tony Williams.

Horsemanship (13-19 years)—1. Dottie Hutton; 2. Entry; 3. Ellie McConihe; 4. Nancy Gene Gardiner.

Pony jumpers (under 13.0 hands)—1. Bonny Lad, Tony Williams; 2. Domino, Susan Arnold; 3. Chocolate, Stevie Jackson; 4. Bonny Lass, Diane DeFranceaux.

Pony jumpers (13.0-14.2 hands)—1. Candy, Judy Tipton; 2. Tiger Queen, Barbara Beck; 3. Cafe au Lait, Fibber McGee, Ruffin Maddox.

Horsemanship (9 years and under)—1. Bobbie Jackson; 2. Diane DeFranceaux; 3. Kay DeFranceaux; 4. Terry Noyes.

Pony handy hunters (under 13 hands)—1. Chocolate; 2. Domino; 3. Choo Choo, Patricia Den; 4. Bonny Lass.

Junior hacks—1. Debutante; 2. No Fooling, Anne Kauffmann; 3. Skylark; 4. Mystery Blonde, Tish Atwood.

Pony working hunters (13.0-14.2 hands)—1. Tiger Queen; 2. Fair Lad, Robert Scrimgeour; 3. Candy; 4. Baby.

Pony hacks (under 13.0 hands)—1. Chocolate; 2. Bonny Lad; 3. Peter Piper; 4. Tommy Tucker.

Pony hacks (13.0-14.2 hands)—1. Fair Lad; 2. Candy; 3. Bonnie B., Dale Moran; 4. Baby.

Open jumpers—1. War Lord, Joe Lyons; 2. Xanadu; 3. Mesquite, Adrianna Calfee; 4. Copper Penny, Michael McConihe.

Pony working hunters (under 13.0 hands)—1. Bonny Lad; 2. Chocolate; 3. Bonny Lass; 4. Benedictine, Howard Noyes.

Working hunters—1. War Lord; 2. Shang, Gerry Curry; 3. Julep; 4. Skylark.

Pony handy hunters (13.0-14.2 hands)—1. Baby; 2. Tiger Queen; 3. Candy; 4. Fair Lad.

Handy hunters—1. Xanadu; 2. Blondie; 3. Mischievous, Mary Pine; 4. Shinyo, Joe Lyons.

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Letters To The Editor

Brush Hill Coverage

Dear Sir:

Repercussions of the article (Brush Hill Show coverage) reached me before my Chronicle did. As publicity chairman of the show, the manager and committee thought, of course, that I had written it up, and wondered, I think, whether the heat of August 30 had affected me.

Our chief criticism was that the correspondent made several errors in giving his results, the chief mistake being the award of the Tara Brooch Challenge Trophy for conformation hunter champion, which went to Mrs. E. O. Smith's Thunderlark, not to Mrs. Gardiner Fiske's Torry Pine. Torry Pine was reserve champion, behind Thunderlark by only half a point. It was the second leg on the trophy for Thunderlark, who also won it last year, its first year in competition.

Your correspondent also noted that "only by supreme horsemanship were the riders able to complete the courses in the heat" or words to that effect, rather detrimental to our New England hunters and jumpers, which put in many excellent, freegoing rounds throughout the afternoon, without "supreme effort" on the part of their riders. To my knowledge, there were not more than three refusals in the course of the show, despite the 98 degree temperature. All in all, we of the committee felt that the write-up was in general detrimental to the show, which is now in its third year and has become one of the best one-day shows the New England circuit has to offer.

We would appreciate it very much if you would publish these corrections noted above in The Chronicle at the earliest possible date.

Best regards,

Jane L. Russo
Publicity Chairman

September 28, 1953
Milton, Mass.

Not Professional

Dear Sir:

Received the last Chronicle, and in looking over The Hunt Roster I find you have me listed as a professional Whipper-In for the Sewickley Hunt. I am sure this must have been a typing error as I whip in but not as a professional.

Sincerely,

Mickey Koval

Sept. 29
P. O. Box 167
Sewickley, Pa.

Brocklesby Wrangler

Dear Sir:

I don't want to be critical but the caption (Sept. 25 issue of The Chronicle) under the photo of Brocklesby Wrangler '47—champion Dog Hound, is not correct. It seems a notation in the next issue would be in order.

Wrangler is not Mr. Stewart's Cheshire Foxhound as he is Brocklesby. I imported this hound in May, 1950, with

another stallion Brocklesby Mentor '49, now owned by Dennison B. Hull. I did this entirely to further the cause of good English sires in this country, even though I then knew that we, the Shelburne, were giving up shortly, which we did in 1951. Mr. Hull at once bought a half interest in Wrangler, and we shared him. We showed him at Bryn Mawr in 1950 and he was champion; in 1951 reserve champion. He hunted very well for us in 1950. I then persuaded him to let Mrs. Hannum try him (he had then bought my half-interest), which he did, and ended by giving him to the Cheshire, where he has done exceptionally well.

I only mention all this because credit is due to the Brocklesby.

The other stallion, Brocklesby Mentor '49, Hull is keen about. He has bred him some good whelps, as he did for me. Mine went mostly to Montreal, where they turned out well.

I hope you don't mind my setting you straight on this.

Sincerely yours,

J. Watson Webb
(Ex-M. F. H. Shelburne Fox Hounds)
Sept. 29, 1953
Shelburne, Vermont.

Radnor Branch

Dear Sir:

Our Radnor Branch has about forty paid members and about thirty more who say they are about to join. We have just started Friday afternoon ring work and cross country rides. We had an election and a movie party for the junior Pony Club members. Radnor's Master, Eddy Collins, promises several junior hunts. A gymkhana and olympic jumping competition is scheduled for November 1. A barn dance and an art (horse drawing and painting) contest are in the offing when the weather gets bad. You see we are a going thing.

Sincerely,

Mrs. W. Penn-Gaskill Hall, Secretary
Radnor Hunt Branch of the Pony Club

October 5, 1953
Paoli, Pennsylvania.

Breaking Yearlings

Dear Sir:

I enjoyed Mr. R. Elkins' letter re-breaking yearlings. He is a real horseman and nobody can possibly disagree with anything he says.

I should have stated after use of a chifney or halter, then put on the bridle. I think a point both of us overlooked was to be sure to leave plenty of play so the horse or colt can champ (play) with the bit. Many horses I have seen ruined and made hard-mouthed by having the bit too far up in the mouth. For a highly strung, nervous horse, young or old, I would wind a rag soaked in some asafetida around the bit—also put some in drinking water, this is a nerve tonic and will stop a lot of fussing in the paddock.

I usually put on a saddle, but gradually tighten the girth until I am able to knock and lean over on same. Only for a very nervous or bad tempered horse do I use a roller, but either would be correct to be used with discrimination.

Yours truly,

Karl Whittindale
October 7, 1953
Berwyn, Pa.

Correction Please

Dear Sir:

A correction, please, in my letter on "How to Post". It should be when "inside foreleg and outside hindleg are off the ground," not "outside foreleg" as is written in your issue. Thank you.

Sincerely,

Lina Brown
(Mrs. C. H. Brown)

October 5, 1953
St. Joseph, Michigan.

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Hunter, chestnut gelding, close to 17.0 hands, 6 years old. Sound, excellent conformation and manners. By appointment. Westbury L. I. We 7-2884.

Eight-year-old chestnut gelding 3-4 Thoroughbred. Was trained with Moore County Hounds and has been hunted regularly with the Deep Run Hunt. Exceptionally safe, well mannered and altogether sound. Has been pastured all summer. Presently stabled at Deep Run Hunt Club, Richmond. \$1,000. FitzGerald Bemiss, P. O. Box 1156, Richmond, Va. 10-9-2t pd.

Conformation hunter prospect, 3-year-old grey Thoroughbred filly by Capt. Jinks out of show mare Lurline. Quiet, track broken. Reasonably priced. Mrs. Colgate Pascal, Monkton, Maryland, Manor 688-J-12 after 7:00 p. m. 2t chg.

Walking horse, sound, 10-year-old, beautiful gray mare, 15.1, quiet disposition, safe for beginner or lady. Smooth gait. Price \$200.00. Henry Berniker, 3626 Washington Ave., Baltimore 7, Md. or phone: Oldfield 3-4713. 1t chg.

Spotted gelding, 8 years old, 17.0 hands, by Omaha. Sound. Has won many ribbons. Shows over 4'-6". Very good in hunt field. Contact: Pat Patterson, Hellertown, Penna. Terrace 8-2251. 1t pd.

Five-year-old bay mare by Irish Luck. This mare hunted last season with the Orange County Hunt. Emmett Roberts, The Plains 2676, The Plains, Virginia. 1t ch.

One chestnut gelding, lead pony for years, sound, strong, about 9 years old. 16.0 hands, broken to ride, jumps some. Box OE, The Chronicle, Berryville Va. 1t ch.

Big Thoroughbred mare, black, 6, beautifully bred. Very gentle, quiet and safe hack. Could carry lots of weight. Never schooled, would make nice hunter. \$500 to good home. Mrs. Edward E. Donnelly, 1841 Crooks Road, R. R. 1, Pontiac, Mich. 1t chg.

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Wanted

HORSE

Child's hunter. Quiet manners and good mouth essential. Conformation not important. Seller must be willing to give two weeks trial in Cincinnati. Will pay good price. Box OG, The Chronicle, Berryville, Va. 10-16-2t chg.

Milwaukee Defeats Meadow Brook For Monty Waterbury Cup

Bill Briordy

In a sudden turn-about, Milwaukee, led by Al Parsells, 9-goaler, captured the 28th Monty Waterbury Memorial Cup tournament on Sunday afternoon, Oct. 4, by upsetting Meadow Brook, 8 to 7, in the final round match at Bostwick Field, Old Westbury, L. I.

Milwaukee broke the game wide open with a 4-goal splurge in the fifth chukker. Parsells, who had been restricted to one goal by the excellent defensive work of G. H. "Pete" Bostwick and Alan Corey, 9-goaler, during the first four chukkers, stroked 3 markers during the outbreak to decide the issue.

Meadow Brook, winner of the National Open championship a week previously, was slow getting started and trailed through most of the early part of the match. The Long Islanders evened matters at 4-4 on a sizzling shot from 30 yards out by Phil Iglehart midway in the fourth chapter.

The Open titleholders rallied again during the final chukker with goals by Iglehart and Henry Lewis 3d and were driving goalward again when the final bell sounded.

Pedro Silvero was a steady No. 1 for the Milwaukee side and contributed 3 goals, one each in the odd chukkers. For the losers, Corey starred with four markers, his first three keeping Meadow Brook in the running during the first half.

Ray Harrington and Robert A. Uihlein, Jr. rode with Parsells and Silvero. Harrington scored once. Last year the Waterbury, final big tournament of the 1953 campaign on Long Island, was won by the Milwaukee Shamrocks, with Bill Ylvisaker, Harrington, Corey and Tom Cross.

At the Blind Brook Polo Club, Purchase, N. Y., Bill Davey's fifth goal of the contest late in the final chukker enabled a Blind Brook four to turn back a Meadow Brook quartet, 8-7.

The losers had taken a 7-6 leeway early in the last period with two goals, one on a No. 1 penalty "automatic goal," the other on Terence Preece's free hit. Davey's teammates were Charles Whitney, Tommy Glynn and Bill Westerlund, while Frank Fox, Joe Schwartz, Preece and George Haas rode in that order for the Long Island team. Schwartz made 4 of the Meadow Brook side's tallies.

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Head man, hunting stable. Must be able to school. House etc. furnished. Aiken, S. C. in winter. E. L. Crawford, Millbrook, N. Y. Telephone: 608. 1t c.

Racing Review

Continued from Page 3

The mile event provides a good proving ground for juveniles, as most people think a horse that can get eight furlongs in October, at two, will be likely to feel at home going a quarter of a mile farther, the next May.

Fisherman was a little slow in getting his legs under him, in the Champagne, but moved steadily through his field and was third coming into the stretch, a little over two lengths behind Best Years and War Piper, which were dueling for the lead at that point. Best Years won that duel, but lost the one that ensued by a neck.

War Piper finished third.

Greentree Stable's Gotta Go, which led in the early stages, broke a cannon bone, and it was necessary to destroy him.

The net value to the winner of the Champagne was \$25,700. Fisherman, by Phalanx—Crawfish, by Halcyon, is the property of Mr. C. V. Whitney, who bred the colt. Fisherman's previous stakes wins were in the Cowdin and Great American Stakes.

His bankroll totals \$62,975.

According to a Spanish dictionary I inherited, "la corredora" means a female race horse, a female broker, a female corridor or a procuress. The filly *La Corredora* has been called other things by favorite players when she upset their plans, but "female race horse" seems to fit best, as she beats other female race horses at times. Always put against the tops of her sex the bay daughter of Little Beans—Nellie Mowlee, by Mowlee, turns in a superior race every so often and in the elegant vernacular of the eighth-pole habitue, "cops the duke."

She did it in the *Ladies Handicap*, and returned a \$23.80 mutual.

After starting slowly, *La Corredora* ran like this was the race she had been waiting for. She swept up to the leaders with about half a mile of the mile-and-a-half race left, went to the top coming out of the bend and galloped away to a five-length victory. The \$40, 900 award to the first one home brought her 1953 winnings to \$64,545. She was bred and is owned by Mrs. C. W. O'Connor.

La Corredora won the *Monmouth Oaks* and *Gallorette Stakes* last year.

Atlantic City

Races barring all horses except those which entered this world in some particular political subdivision do not, as a rule, bring out fields of stellar performers. The *Home-Bred Handicap* was a notch better than average for the type, in that only two maidens and two selling platers were among the starters. *Page One*, which hasn't raced much and might be good enough to make the varsity, dead-heated with *Thither* for first place. *Granule* finished third, and *Marshall* and *Riva's Son* dead-heated for fourth, and that's enough ties for one race.

Page One, carrying 122 lbs. and giving ten to *Thither*, set all the pace and barely failed to last for a solo victory. He has raced seven times and won four—the last four—and run second once. His earnings for the year, including \$4,387.50 he received of the split purse, total \$14,322.50. By *Attention—Spitha*, by **Gino*, *Page One* is owned by Mrs. Zelda Cohen. He was bred by *Helis Stock Farm*.

Thither has raced eleven times and shows three wins, two seconds and two thirds. He was bred and owned by Mrs. Alfred Roberts, the fine New Jersey sportswoman whose recent death saddened the Turf world.

The colt is by **Eastern—Elsewhere*, by **Alibahi*. His earnings add up to \$11,862.

The six-furlongs race was run on October 7.

Algasir, H. A. Kimball's tough old gelding helped ring down the curtain on Atlantic City's successful meeting with a victory in the *Absecon Island Handicap*, a 5 1-2 furlong dash on the grass. The race was the co-feature of the *Home-Bred*.

Smartly ridden by Jockey V. Bush, the son of **Sir Gallahad III—Alpoise*, by *Equipoise*, came around the field entering the stretch and drew out to win by two lengths. Roaming, which ran second, was blocked, or the finish might have been tighter. *Blue Rhymer* got third money.

Thought he is seven years old, *Algasir* seems to be about as good as ever. He has won five races in ten starts and has a second and a third this year. The *Absecon Island* was worth \$7,950. *Algasir's* lifetime total is \$160, 400. The gelding was bred by the late A. C. Ernest.

Garden State

The eleventh running of the *Quaker City Handicap* was the first stakes event on Garden State's richly-endowed fall meeting. The race was inaugurated the same year the track was, 1942, and has been renewed each year except 1948.

The '53 running went to William Ziegler's *Bit o' Fate*, which scored more easily than the margin of three-quarters of a length would indicate. Master Fiddle finished second and *Kaster*, third.

By *Wait A Bit—Quaker Girl*, by **Gino*, *Bit o' Fate* won the *Long Branch Handicap*, at Monmouth, in August and an allowance race in June, at Delaware, giving him three wins in 13 starts. The six-year-old horse has been second twice and third twice.

The *Quaker City* returned Mr. Ziegler \$20,250. *Bit o' Fate's* season's total is \$49,350. He was bred by Mr. Ziegler.

Hawthorne

I don't know what I did before I got that Spanish dictionary. "Yo tambien" means "I as well," or, as they say on television, "me too." Also, it is the name of a former front-rank female Thoroughbred, and that's the reason Hawthorne calls its brand-new filly-and-mare handicap the *Yo Tambien*.

The inaugural was won by the **Heliopolis* filly, *Gala Fete*, which belongs to the *Walmac Farm*, of Mr. R. W. McIlvain. It was the seventh victory of the year for the four-year-old miss and the \$11,275 she earned for doing the job best brought her earnings for 1953 up to \$33,975.

Gala Fete led all the way and won over *Sickle's Image* by a length. Good Call was third.

Bred by Mr. McIlvain, *Gala Fete* was produced by *Chance Play's* daughter, *Gala Event*.

Pegeen cost her owner, Mrs. Janet Hoaglin, \$2,200 at the *Keeneland Sales* last season and, if she never wins another race, was a good buy.

She has won five of her 15 races this year and capped off the season

with a score in the *Hawthorne Juvenile Handicap*, in which she beat seven colts, one filly and one of the other kind.

The Juvenile was worth \$20,650. *Pegeen's* season's total now is \$39,625. The bay filly is by **Shannon II—Nellie's Last*, by **Bull Dog*, and was bred by Mr. Leslie Combs II.

The favored *Tuosix* finished second, and *Admiral Porter*, third, in the Juvenile.

I do not know what "pegeen" means, as it is not in my Spanish dictionary.

ThistleDown

The *Ohio Derby* has traveled more than *Sickle's Image*. It has been staged at *Maple Heights*, *Bainbridge Park*, *Thistle Down* (when there was a space between the words) and *Cranwood*, and some years it wasn't staged at all. This year it is back at *ThistleDown*, and is labeled the 19th running. The "American Racing Manual" shows only ten previous runnings, but don't let that bother you; *Public Relations Director William John O'Keefe* found some others in old chart books.

The 19th running (I'll go along with O'Keefe) brought out a really decent field, including *Find*, *Buck N' Gee*, *Dictar* and *Royal Bay Gem*, and augurs well for the future of the event.

The winner was *Alfred Vanderbilt's Find*, a son of *Discovery—Stellar Role*, by *Bimelech*. *Buck N' Gee* finished second and *Dictar*, third.

The race was worth \$18,988.75 to the winner.

Golden Gate Fields

Although *Calumet* is having a bad year—the stable has been able to scrape together only a miserable \$800,000 so far—people still make Mrs. Markey's horses odds-on choices. Maybe it's because, on the basis of past performances, they are sure that the Joneses will get them squared away in the end. Or maybe the Joneses have got them so far ahead they can afford to lose a few on beaten favorites.

A *Gleam* was bet down to 65 to 100 for the *Golden Poppy Handicap* (October 3) and coming into the stretch looked like a winner. She tired, though, and was beaten a head and a neck by *Schatzi* and *Alibhai Lynn*.

Schatzi was a \$178.40-for-\$2 surprise. By **Heliopolis—Kerry Blue*, by **Bull Dog*, the three-year-old filly is the property of Mr. A. J. Crevolin. She was bred by Mr. N. W. Brent. The \$13, 550 winner's share of the *Golden Poppy* brought her '53 earnings to \$32,375 and two-season total to \$38,605.

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LIPSCOMB DISPERSAL

Tyson Gilpin has announced that the *Kentmere Farm*, Boyce, Va. is buying the entire Thoroughbred holdings of W. H. Lipscomb of the *Raspberry Plains Farm* near Leesburg, Va. Included in this group are *Tedema*, one of the best **Teddy* mares still alive. A stakes placed race mare, she is the daughter of the stakes winner *Cinema*, by *Sweep*, and has produced the stakes winners *Tidy Bid* and *Jacodema*. *Tedema* is now in foal to *Alquest*. Also in the consignment are *Redlin* (Dunlin—Ready, by *High Time*), a winner of the *Test Stakes* and her full sister *Nilder*; as well as *Tedgal* (**Teddy—Flower Girl*, by *Pennant*), dam of 7 winners.

Kentmere Farm will retain *Tedema* and *Tedbriar*. The latter was a winner of the *New Castle Handicap* and was beaten by a head in the *Selma Stakes*. The balance of the stock will be sold at the *Maryland Fall Sales*.

Uncle Joe

Continued from Page 6

3rd: \$60; 4th: \$30. Winner: br. g. (6) by *Nagruslah—River Princess, by Windsor Lad. Trainer: D. D. Odell. Breeder: M. M. Fonlup (France). Time: 1.34.

1. *Tico Tico, (Arthur E. Pew, Jr.), 148, R. Glipen.
2. *Bakshishi, (Arthur E. Pew, Jr.), 155,
A. P. Smithwick.

3. Good Cards, (C. Mahlon Kline), 142,
M. Ferral.

13 started, 12 finished; also ran (order of finish): Arthur E. Pew, Jr.'s *Zili-Us-Sultan, 155, F. D. Adams; C. Mahlon Kline's Mir Miraz, 133, R. Leaf; Arbywood Stable's *Pirro, 136, D. Marzani; R. K. Mellon's *Ice Patrol, 143, J. Glass. Mrs. Alan M. Scaife's Hadhrumut, 133, J. Murphy; R. K. Mellon's *Cascadilla, 133, D. Thomas; Happy Hill Farm's Salt, 133, T. Field; R. J. McCowan, Jr.'s Phara Knight, 143, H. Hammond; Mrs. W. C. Wright's Cable Bug, 145, E. Phelps; wheeled and lost rider at start: Mrs. Fay Ingalls' Babadana, 133, M. Hoey; lost rider before start: Charles C. Jelke's Rico Knight, 133, P. Furnival. Scratched: *Gallant Prince 2nd, Ginny Bug, Step Dance, *Fiery Torch, Sugar Hill, Aqua Boy, Tommy Tiddler, The Creek, Gina, Mahoon, Solisko, Ella Kay, Royal Coach, Rusty Arms.

Spectators turned out in full force for the second day of the Rolling Rock race meet and with 48 horses starting in 5 races, they had a well proportioned card to watch during the afternoon.

The Western Pennsylvania Hunt Cup, about 3 1-2 miles over timber, had 16 original entries but by post time, only 5 horses paraded in front of the judges' stand. There was no lack of interest as to what the outcome would be since the field listed George T. Weymouth's *Done Sleeping, timber horse of 1952 and 1949 and winner of this race in 1949 and 1952 and also winner of his only outing this fall. Plus this horse was Miss Jane L. Flaccus' Big Mike, the horse which was the one to beat 5 years ago when he wanted to run. He had not been a colorbearer since 1948 when he pulled a Coolidge in the Maryland Hunt Cup and stopped on the flat between the 9th and 10th while setting the pace. During the ensuing years he had spent a quiet life at Mrs. Simon T. Patterson's farm in company with Maker of Time and then *McGinty Moore.

Jockey D. M. Smithwick was away fast on C. M. Greer's Sunless Sea, the chestnut gelding which won his initial outing over timber this year at Southern Pines. In behind him was Big Mike's stablemate, Some Risk and then Mrs. William J. Strawbridge's *Land's Corner. *Land's Corner won over this course last year in the novice timber race. Big Mike and Jockey P. Furnival were next and then came Mr. E. Weymouth and *Done Sleeping. Big Mike moved into 3rd over the 1st jump and then the horses disappeared momentarily as Some Risk was sent to the front by Jockey R. Beach. Over the 2nd jump Big Mike went to the top as Some Risk jumped a bit sticky.

Around the turn and then over the 4th, Jockey Bennett brought *Land's Corner up behind Big Mike and in front of the stands. It was still Big Mike showing the way over the 5th. Here the field lost one of its entries as Some Risk went down with Jockey Beach. The order changed over the 6th with Sunless Sea. *Land's Corner and Big Mike jumping in that order as *Done Sleeping continued to hide his time far off the pace. At the 8th Big Mike again assumed command and showed the way over the 9th to Sunless Sea and *Land's Corner as the latter lost ground in jumping. *Land's Corner did not jump too well over the next jump but at the 11th, he came up on even terms with Big Mike and they jumped as a team.

In front of the stands over the 12th, *Land's Corner opened up a 1 1-2

length gap ahead of Big Mike which was some 3 lengths in front of Sunless Sea with *Done Sleeping still last. However, between the 12th and 13th, Big Mike threw on his brakes and declined to face the issue. After the 13th the course lies downhill and Jockey Bennett and *Land's Corner took full advantage of this to really open up. Mr. Weymouth also began to move on *Done Sleeping and was in behind *Land's Corner over the 14th with Sunless Sea now 3rd and last. *Done Sleeping was really gaining ground but *Land's Corner wasn't showing any signs of relinquishing his pace setting duties. At the 16th both of these horses really stood back and jumped but Sunless Sea fell.

This last spill made it a 2-horse race and Mr. Weymouth and Jockey Bennett weren't letting any grass grow under their horses' feet. Over the 17th *Land's Corner held almost a length's advantage but on the turn, *Done Sleeping went to the top. With only 1 more jump to go, Jockey Bennett tried to regain the front position on *Land's Corner but *Done Sleeping wasn't to be caught. He came on to win by a length to continue his perfect scoring over this course—3 starts (1949-52-53) and 3 trips to the winner's circle. Even though the same horse and same rider won 3 times, the cup was not retired since *Done Sleeping was the colorbearer for Alvin Untermeyer when he won in 1949. He is the only horse to win this race.

Fourteen horses faced Starter "Brud" Plumb for the first race, The Baywood, about 1 3-4 miles over hurdles. Wednesday's winner, Mrs. Ian S. Montgomery's Round Top, received quite a bit of attention but he also received 5 more pounds for his successful outing that day. Brookbridge Farm's Wygant and Jockey K. Field were away early ahead of Arthur E. Pew, Jr.'s *Bakshishi, the latter making his initial outing over hurdles. At the 1st hurdle, Mrs. C. McGhee Baxter's Signal Danger lost Jockey H. Hammond. The horses disappear through a gap and then the 2nd hurdle is hidden behind trees. Back into sight and over the 3rd, Mr. Pew's *Fiery Torch and Jockey F. D. Adams had taken over the pace setting duties ahead of Miss Jane L. Flaccus' Royal Coach and Miss Rada pletz' Ella Kay.

In front of the stands, *Fiery Torch was still showing the way with Mrs. W. H. Dixon's Jack Kent and Mrs. Cordelia S. May's Billing Bear next. After the 5th and on the downhill run, Jockey J. Murphy went to the front on Billing Bear and the running order of the horses changed behind him. Jockey E. Carter was now 2nd on Round Top and Jockey D. Marzani was 3rd on Mrs. Marzani's *Aufakt.

At the 9th, with only 1 more to go, the leader was Mrs. W. C. Wright's Sea Hero with Jockey Phelps up; Billing Bear now running 2nd and *Bakshishi 3rd. In the stretch drive, Sea Hero opened up a 2-length gap to win over Billing Bear, Wygant coming in for 3rd ahead of C. Mahlon Kline's Watch Dog and Jockey M. Ferral.

Hurdle horses came out for the 3rd race, this time at about 2 miles in the Laughlinton Hurdle Handicap. Emmett Roberts' Fleur de Joie and Jockey E. Carter lost no time in passing C. Mahlon Kline's *Spleen after the start and they led over the 1st hurdle, only to have Jockey M. Ferral take over the front position on *Spleen upon landing. They switched positions again over the 2nd and then at the 3rd *Spleen led by a neck with Fleur de Joie about half

a length in front of Allison Stern's *Salemaker. Once again the lead went to Fleur de Joie and she really increased her advantage when she came to the downhill run. After the 7th when the horses went out of sight and on over the 8th, Fleur de Joie refused to relinquish her lead. However, on the flat approaching the 9th, the 8 horses were really running well bunched and positions changed with practically every stride.

*Salemaker and Jockey D. Thomas led over the 9th with Jockey A. P. Smithwick now claiming the 2nd slot on Lawrence R. Troiano's King Commander and the latter's stablemate, Curly Joe, 3rd. Not to be overlooked was Main Earth Stable's *Allflor which Jockey J. Murphy had rated well back throughout the race but he was now closing ground rapidly. He went all out to try to catch King Commander over the 10th and last but couldn't close the gap. Under the wire it was King Commander, *Allflor, Curly Joe and *Salemaker.

The rich purse of the meeting is in The International Gold Cup, a \$5,000 added event at about 2 1-2 miles over the brush course. Unfortunately the starters left the paddock too early as the race was to be broadcast and they could not start until the event was on the air. This meant that they circled for quite awhile until Starter Plumb received the signal that he could start the field.

As the horses raced straight toward you up the long stretch, it was rather difficult to ascertain which was which at the beginning. Among the early leaders were C. Mahlon Kline's Astronomer, W. C. Robinson, Jr.'s Cherwell and Brookbridge Farm's Kiskolad. At the 2nd jump, P. T. Cheff's Moot, two-time winner over brush at the hunt meetings this fall, had taken over the lead ahead of Mrs. John B. Morris' *Escondrijo and Kiskolad. During the downhill run, Jockey K. Field sent Kiskolad out to head the field and over the 3rd it was Kiskolad, Moot, J. M. Mulford's Proceed and Mrs. T. A. Randolph's Uncle Joe, the latter the winner over brush on Wednesday.

At the 7th, Jockey E. Carter and Proceed led by 3-4 of a length with Kiskolad 2nd and Moot 3rd. Proceed continued to handle the pace setting duties and over the 9th in front of the stands, some 4 lengths separated him from Uncle Joe with Kiskolad 3rd and Moot 4th. At the 11th *Escondrijo went down with Jockey D. Marzani and the rest of the field was well strung out. Uncle Joe had cut Proceed's advantage down to 2 1-2 lengths over the 12th and then the horses went out of sight. The 13th lies behind trees and when the field appeared, it had been narrowed down again as Arthur E. Pew, Jr.'s *Queer Wednesday had fallen. With Jockey F. D. Adams up, *Queer Wednesday was running 3rd but knuckled upon landing over the 13th and fell.

Uncle Joe and Jockey T. Field were in command over the 14th (water jump), about 5 lengths back was Proceed with Moot 3rd and Cherwell 4th. Over the 16th and last, Uncle Joe landed 10 lengths ahead of Proceed with Moot and Cherwell still in their same positions. In the stretch drive, Uncle Joe came on to win by 15 lengths, Proceed placing by a neck over Mrs. Michael G. Walsh's Repose and Jockey R. Leaf who had really gained ground in the final stages. Cherwell was next ahead of Moot with H. S. Nichols' Ginny Bug and Astronomer completing the

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June Harrah's Statue of Famed Argentine Race Mare *Miss Grillo

The cover picture represents June Harrah's impression in sculpture of the outstanding Argentine race mare *Miss Grillo. Miss Harrah, born in Harrah, Washington, came east in 1925, and now resides in North Salem, N. Y.—being Mrs. Jere W. Lord, Jr. in private life.

Argentine-bred horses have raced well on North American tracks, but 1947 was certainly a banner year for them with *Rico Monte, *Miss Grillo, *Talon, *Halconero, *Olhaverly, *Pujante all winning stakes. Out of this group, possibly the greatest favorite with the throngs was the "marathon mare", *Miss Grillo.

This chestnut mare was foaled on September 21, 1942 at the Haras San Ignacio and is by Rolando (a Sunstar top line horse), out of Cedulilla, by Placerero. She was sold at the annual Palermo sales where Stud El Grillo got her for 6,000 pesos, a sum comparable to \$1,500 in our money.

Under the training of Juan de la Cruz, she had a very successful racing career in Argentina, making 11 starts and only being out of the money on one occasion. Among her stakes victories in the "Land of the Gaucho" were the Argentinian counterpart of our Derby (the Gran Premio Nacional, in which she beat *Rico Monte a neck), and our Oaks (Premio Seleccin).

In the spring of 1946 Horatio Luro while shopping for some handicappers down in his native Argentina, "picked up" *Miss Grillo for the account of Mrs. Barclay Douglas' Mill River Stable. At the same time Mr. Luro also got *Rico Monte and several other Argentine-breds which were destined to race well in this country.

*Miss Grillo began her racing career in this country on August 4, 1946 at Saratoga in the Columbia Purse in a field of 5 going 3-4 mile. She finished up the track—last—with Red Shoes equalling the track record of 1:10 2-5 to win.

However in her next start, the Diana Handicap on August 28 at the same track, *Miss Grillo had evidently become acclimated as she won the 1 1-8 miles feature by a length in the good time of 1:50 1-5, just the fraction off the track record. After this win came many good performances over a distance of ground, and at the conclusion of 1947 she was ranked as the top stayer among her sex. Her victories during her career in this country included two triumphs in the Pimlico Cup (the first time she won it by 40 lengths with Jockey Conn McCreary waving his whip at the stands, and the 2nd time by McCreary's application of it liberally to *Miss Grillo's glistening sides as she set a new track and world record up Pimlico's stretch, 2 1-2 miles in 4:14 3-5). Exterminator, Governor Bowie, New York, New Castle, San Juan Capistrano, Diana (twice), and Black Helen Handicaps. Besides these victories and many placings in stakes, she finished 3rd, beaten a length by Vulcan's Forge and Dinner Gong in the 1-4 miles Santa Anita Handicap, defeating the likes of On Trust, Solidarity, Ace Admiral, Manyunk and others).

*Miss Grillo (in foal to *Shannon II) was sold by Mill River Stable at the Meadow Brook, Long Island Sales, September 26th, 1952, where Mrs. Mary

Barbin acting as agent for Shawnee Farm, bought her for \$57,000. *Miss Grillo's bay filly of 1951, by Bull Lea, was sold at the 1952 Saratoga Yearling Sales with Moody Jolley, agent for Claiborne Farm, paying \$34,500. Named Meadow, this daughter of *Miss Grillo has started, but as yet is a non-winner.

—K. K.

Belmont 'Chasing

Continued from Page 4

mile, and had jumped through each hurdle in the process.

SUMMARIES

October 5

2nd running ROUGE DRAGON HURDLE HANDICAP, abt. 2 ml., 3 and up. Purse, \$10,000 added. Net value to winner, \$3,150; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: br. g. (4) by Rockefeller—Manette, by Nearco. Trainer: M. G. Walsh. Breeder: C. Boyd-Rochford (Ire.). Time: 3:45.

1. *Williamsburg, (L. R. Trolano), 142, S. Riles.
2. King Commander, (L. R. Trolano), 154, P. Smithwick.
3. Hyvania, (Mrs. G. H. Bostwick), 146, J. Smiley.
9 started; 8 finished; also ran (order of finish): J. F. McHugh's River Jordan, 145, E. Phelps; Lazy F. Ranch's Out Point, 132, E. Jackson; J. M. Schiff's *Carafar, 133, F. Schulhofer; Mrs. A. White's Battle Wave, 134, E. Carter; Lazy F. Ranch's Coveted, 131, R. S. McDonald; lost rider (8th): Mrs. O. Phipps' Antagonizer, 151, P. D. Adams. Won driving by head; place same by 3; show same by 6. Scratched: War Rhodes, Cap-A-Pie.

October 6

Cl. hur., abt. 1 1-2 ml., 3 and up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: ch. g. (10) by Caruso—Escarpment, by Diavolo. Trainer: W. G. Jones. Breeder: W. H. LaBoyteaux. Time: 2:48.

1. Escarp, (Mrs. Rea Wingfield), 132, S. Riles.
2. Malling List, (P. A. Tamburo), 144, F. Schulhofer.
3. Roman Way, (Mrs. S. C. Clark, Jr.), 136, T. Field.

7 started; 6 finished; also ran (order of finish): Mrs. Rea Wingfield's Rewing, 135, E. Jackson; Mrs. M. G. Walsh's Repose, 136, E. Phelps; F. E. Dixon, Jr.'s Blue Plate, 144, E. Carter; fell (7th): J. D. McCaffrey's Brown Adobe, 139, R. F. Gough. Won driving by nose; place same by 6; show same by 3. Scratched: *Marshland II, Kwango. Proceed, Curly Joe.

October 7

Cl. hurdles, abt. 1 1-2 ml., 3 and up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (5) by Athanasius—Anemone, by Oleander. Trainer: Mrs. C. E. Adams. Breeder: U. S. Dept. of Agriculture. Time: 2:48.

1. Fiddlers Choice, (Starland Stable), 139, J. Cotter.
2. *Marshland II, (Mrs. M. G. Walsh), 143, S. Riles.
3. Semper Eadem, (I. Bieber), 151, R. S. McDonald.

9 started and finished; also ran (order of finish): J. D. McCaffrey's Brown Adobe, 140, R. F. Gough; W. M. Duryea's Wait Out, 138, E. Carter; J. M. Mulford's Proceed, 147, F. Schulhofer; H. W. Kelleher's Kwango, 132, J. Hobales; Richardson Stable's Flag Ho, 134, G. Foot; R. P. Sherwin's In The Van, 135, E. Jackson. Won easily by 10; place driving by 3-4; show same by 3 1-2. Scratched: Escarp.

October 8

Al. hurdles, abt. 1 1/4 ml., 3 & up. Purse, \$3,700. Net value to winner, \$2,405; 2nd: \$740; 3rd: \$370; 4th: \$185. Winner: br. g. (3) by Apache—Anaflame, by Sir Andrew. Trainer: G. H. Bostwick. Breeder: Belair Stud. Time: 3:17 2-5.

1. Indian Fire, (Mrs. O. Phipps), 137, F. D. Adams.
2. Curly Joe, (L. R. Trolano), 130, S. Riles.
3. Montadet, (J. M. Schiff), 153, F. Schulhofer.

7 started and finished; also ran (order of finish): R. R. Guest's *Pacific Pact, 142, T. Field; F. E. Dixon, Jr.'s Blue Plate, 142, E. Carter; M. F. Drinkhouse's Midnight Raid, 146, G. Foot; Oak Spring Stable's *Mr. Briny, 142, W. Carter. Won ridden out by 3 1/2; place driving by 1 1/2; show same by 8. No scratches.

October 9

53rd running GRAND NATIONAL STEEPLE-CHASE HANDICAP, abt. 3 ml., 4 & up. Purse, \$25,000 added. Net value to winner, \$20,350; 2nd: \$5,000; 3rd: \$2,500; 4th: \$1,250. Winner: b. g. (8) by Our Boots—Katydidd, by Display. Trainer: A. White. Breeder: Brookmeade Stable. Time: 5:45 1-5.

1. His Boots, (Brookmeade Stable), 141, E. Carter.
2. The Mast, (Mrs. E. duPont Weir), 160, R. S. McDonald.
3. Mighty Mo, (L. W. Jennings), 132, E. Jackson.

11 started; 8 finished; also ran (order of finish): Mrs. V. G. Cardy's Sun Shower, 146, P. Smith-

wick; J. F. McHugh's Sundowner, 147, E. Phelps; G. T. Weymouth's Banner Waves, 134, M. Hoy; M. H. Dixon's *Palaja, 137, M. Ferral; Mill River Stable's Monkey Wrench, 135, T. Field; Eased up: Mrs. M. G. Walsh's Reno Sam, 136, F. D. Adams; lost rider (next to last jump): L. W. Jennings' Cap-A-Pie, 130, S. Riles; lost rider (3rd): Llangollen Farm's Conflict, 135, J. Hobales. Won driving by 2 1/2; place same by 18; show same by 5. Scratched: Antagonizer.

Uncle Joe

Continued from Page 32

order of finish as Kiskolad had tired badly and had been pulled up after the 15th. Uncle Joe's owner was on hand to see the 6-year-old brown gelding not only win the race but chalk up a new record.

The final race was a high weight flat race at about 1 mile on the flat. At the post, H. S. Nichols' Step Dance refused to comply to Jockey D. Thomas' urging and when the field went away, he was left at the post. At about the half-mile mark, Jockey E. Phelps held a slight lead on C. Mahlon Kline's Good Cards with Arthur E. Pew, Jr.'s Zill-Us-Sultan 2nd and Mrs. Michael G. Walsh's *Marshland 2nd in behind him. The field raced closely bunched into the stretch and under the wire the winner was Jockey R. Leaf and *Marshland 2nd. In for 2nd was Good Cards with Lawrence R. Trolano's *Williamsburg occupying the show spot ahead of *Zill-Us-Sultan.

SUMMARIES

THE BAYWOOD, abt. 1 1/4 ml., hurdles, 3 & up. Purse, \$1,500. Net value to winner, \$975; 2nd: \$300; 3rd: \$150; 4th: \$75. Winner: ch. g. (3) by Grand Admiral—Fair Return, by *Blenheim II. Trainer: M. H. Dixon. Breeder: Brookmeade Stable. Time: 4:00 3-5.

1. Sea Hero, (Mrs. W. C. Wright), 137, E. Phelps.
2. Billing Bear, (Mrs. Cordelia S. May), 155, J. Murphy.
3. Wygant, (Brookbridge Farm), 142, K. Field.

14 started; 13 finished; also ran (order of finish): C. Mahlon Kline's Watch Dog, 143, M. Ferral; Mrs. Ian S. Montgomery's Round Top, 157, E. Carter; Arthur E. Pew, Jr.'s *Fiery Torch, 149, Mr. A. A. Brown; Mrs. Alan M. Scaife's Coke Hi, 148, P. Furnival; Laura Franklin's *Oriental Suite, 142, A. P. Smithwick; Mrs. W. H. Dixon's Jack Kent, 138, R. Leaf; Arthur E. Pew, Jr.'s *Bakshlahi, 147, F. D. Adams; Mrs. Daniel Marzani's *Aufakt, 144, D. Marzani; Rada Pietz Ella Kay, 144, J. Glass; Jane L. Flaccus' Royal Coach, 147, D. Thomas; lost rider (1st): Mrs. C. McChoe Baxter's Signal Danger, 148, H. Hammond. Scratched: Little Kraut, *Djebellilo, Solisko, Navy Escort, In The Van, Jemadar, Rico Knight, *Basalt, *Hill Prince 2nd.

WESTERN PENNSYLVANIA HUNT CUP, abt. 3 1/2 ml., timber, 4 & up. Purse, \$1,000. Net value to winner, \$550; 2nd: \$200. Winner: br. g. (11) by Rondo—Sleepy Essex, by Essexford. Trainer: W. D. Hughes. Breeder: W. Fitzgerald (Ireland). Time: 7:35 2-5.

1. *Done Sleeping, (George T. Weymouth), 163, Mr. E. Weymouth.
2. *Land's Corner, (Mrs. W. J. Strawbridge), 160, E. H. Bennett.

5 started, 2 finished; also ran: stopped after 12th: Jane L. Flaccus' Big Mike, 152, P. Furnival; fell (16th): C. M. Greer's Sunless Sea, 163, D. M. Smithwick; (5th): Jane L. Flaccus' *Some Risk, 157, R. Beach. Scratched: Ptolemy Sun, *Aufakt, *Hill Prince 2nd, Gilding Slide, *Southwest, Happy Quest, Jehu D.

LAUGHLINTOWN HURDLE 'CAP, abt. 2 ml., 3 & up. Purse, \$2000. Net value to winner, \$1,300; 2nd: \$400; 3rd: \$200; 4th: \$100. Winner: dk. b. g. (4) by *Brown King—Guinea Egg, by *Cohort. Trainer: M. G. Walsh. Breeder: Mrs. Joe W. Brown. Time: 4:58 2-5.

1. King Commander, (Lawrence R. Trolano), 149, A. P. Smithwick.
2. *Allfior, (Main Earth Stable), 143, J. Murphy.

3. Curly Joe, (Lawrence R. Trolano), 130, E. Phelps.

8 started and finished; also ran (order of finish): Allison Stern's *Salemaker, 137, D. Thomas; Mrs. Henry Obre's *Coup-de-Vite, 143, T. Field; Arthur E. Pew, Jr.'s *Cottage Flame, 150, F. D. Adams; C. Mahlon Kline's *Spleen, 143, M. Ferral; Emmett Roberts' Fleur de Joie, 140, E. Carter. Scratched: Kiskolad, Solisko, River Jordan, Bab's Whey, *Escondrijo, *Hill Prince 2nd.

INTERNATIONAL GOLD CUP, abt. 2 1/2 ml., brush, 'chase 'Cap, 4 & up. Purse, \$5,000 added. Net value to winner, \$4,220; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: br. g. (6) by Boss Hoss—Black Memphis, by Peter Hastings. Trainer: L. Mills.

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In the Country



TWO SPILLS

The Wheaton (Md.) Kiwanis Club Horse and Pony Show, held Sept. 26th, was the scene of two nasty spills in the high jump class. With the jump at 6'-0" all the poles were fastened so tightly that they would not fall when hit. Bob Gibbon, who is well known in this section for the performances on his good jumper Bowie, took the first spill breaking his shoulder. The other fallen rider was Warren Kidwell who pulled his shoulder out of joint.—B. F.

'CHASING REPORT

As of October 5th, the leaders in the "through the field" sport were: the deceased *Easton (Dark Legend—*Phaona, by Phalaris), whose get scored 12 wins, is the top sire. . . among the breeders, Mrs. M. duPont Scott tallied 10 victories. . . L. R. Troiano has a long lead in the owner ranks with 11 wins. . . Trainer M. G. Walsh saddled 16 winners. . . and Jockey F. D. Adams with 14 winning rides is 1 ahead of Jockey C. Harr.

A quick check in the financial section shows Mrs. E. duPont Weir's The Mast as the largest wage earner over brush with \$34,775 in first monies. . . L. R. Troiano's King Commander has accumulated \$20,915 in win money over hurdles. . . while stablemate *Williamsburg, in the same ownership, is pushing close on his heels with \$18,230 for winning hurdle efforts. K. K.

RED KNIGHT

Gardner Hallman of Burtonsville, Maryland, who was the rider of the good jumper Red Knight when owned by Avon Shockey, did some quick figuring on Friday, Oct. 2nd, and bought the liver chestnut gelding. On the next day he showed Red Knight, and was winner of the jumper championship at the Howard County Hunt Club horse show. Red Knight has been shown most of this year under the colors of George DiPaula, and ridden by Linky Smith.—B. F.

HUNT ROSTER CORRECTION

In listing the hunt staff of the Battle Creek Hunt in the annual Hunt Roster, Fred Boudeman was not included as an honorary whipper-in. Mr. Boudeman has been in that position for sometime and is a mighty good one.

ROBERTS AT WHITEWOOD

Emmett Roberts, who for a number of years was among the leading steeplechase riders of the country, and more recently has occupied a similar position among the trainers of jumpers, has taken charge of all horse activities at the Whitewood Farm near The Plains, Virginia, which is the property of George L. Ohrstrom. Here he will care for the Thoroughbred breeding stock, headed by the stallion *Tennyson; for the Connemara ponies including the stallions *Lavally Pride and *Tully Nigger; and for the hunters which carry Mr. Ohrstrom and his family with the Orange County Hounds. It is planned to build a mile turf course, as well as brush, hurdle and timber courses on the level land comprising the southwest portion of the farm. Here Mr. Roberts will train a few flat horses and jumpers for the owner. He does not plan to continue his public training stable, but has leased the barns and paddocks which he owns on the edge of Middleburg to Christopher M. Greer.

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Uncle Joe

Continued from Page 33

Breeder: C. Thornton. Time: 5.08 (new track record).

1. Uncle Joe, (Mrs. T. A. Randolph), 142, T. Field.

2. Proceed, (J. M. Mulford), 144, E. Carter.

3. Repose, (Mrs. Michael G. Walsh), 132, R. Leaf.

10 started, 7 finished; also ran (order of finish): W. C. Robinson, Jr.'s Cherwell, 150, J. Murphy; P. T. Cheff's Moot, 151, D. Thomas; H. S. Nichols' Ginny Bug, 138, M. Ferral; C. Mahlon Kline's Astronomer, 136, E. Phelps; pulled up (after 13th): Brookbridge Farm's Kiskolad, 138, K. Field; fell (13th): Arthur E. Pew, Jr.'s *Queer Wednesday, 147, F. D. Adams; (11th): Mrs. John B. Morris' *Escondido, 144, D. Marzani. Scratched: *Allflor, Bab's Whey, *Cottage Flame, *Aufakt, *Irish Easter, The Creek.

LAUREL RIDGE, abt. 1 ml., flat, 3 & up, high weight. Purse, \$600. Net value to winner, \$390; 2nd: \$120; 3rd: \$60; 4th: \$30. Winner: ch. g. (11) by Panorama—Geosadaun, by Ut Majeur. Trainer: M. G. Walsh. Breeder: Lord Adare (Ireland). Time: 1:34 2-5.

1. *Marshland 2nd, (Mrs. Michael G. Walsh), 145, R. Leaf.

2. Good Cards, (C. Mahlon Kline), 142, E. Phelps.

3. *Williamsburg, (Lawrence R. Troiano), 148, Mr. A. A. Brown.

11 started and finished: Arthur E. Pew, Jr.'s *Zill-Us-Sultan, 155, F. D. Adams; C. Mahlon Kline's *Mir Mirza, 140, M. Ferral; Mrs. Alan M. Scaife's Hadhrumut, 135, J. Murphy; A. Robert Nicholson's Sun Spur, 132, M. Hoey; Charles C. Jelke's Rico Knight, 138, P. Furnival; R. J. McCowan, Jr.'s Phara Night, 142, E. Carter; Happy Hill Farm's Salt, 135, T. Field; Kenneth Churchill's Due Date, 145, D. Marzani; refused to break: H. S. Nichols' Step Dance, 145, D. Thomas. Scratched: Cable Bug, Sea Hero, *Fiery Torch, Ice Patrol, *Casadilla, *Gallant Prince 2nd, Flood Town, Babadana, Solisko, Ella Kay, *Pirro, *Oriental Suite.



Take your pick of these attractive, new chromium plated car ornaments. The Three-gaited horse (large picture) or Thoroughbred, Five-gaited, Trotter, Hunter, Western, or Tennessee Walker 5 inches high. Easy to attach to car hood, screws furnished. Only \$12.50 each, postage paid. Money back if not delighted.

"little joe" Wiesenfeld

Dept. H-20

Baltimore 1, Md.



Hunt Meeting Leaders

For the United Hunts Awards
(Through October 10, 1953)

(The horses listed below are the leaders for a new series of awards to be made to the owners of hurdle, brush and timber horses which race on the eastern and midwestern hunt racing circuits. The United Hunts Racing Assn. will distribute \$6,600 among the leading 4 horses at the end of the current season.)

Hurdle	Brush	Timber
Sea Hero 8	*Queer Wednesday 14	*Rayquick 12
Fleur de Joie 7	*Irish Double 10	*Done Sleeping 12
Rythminhim 6	Moot 9	Third Army 10
Ramillion 5	Uncle Joe 9	Ned's Flying 9
River Jordan 5	Jarren John 5	Gliding Slide 9
*Cottage Flame 5	Storm Hour 5	Magical 9
Round Top 5		
Wygant 5		

(Points are awarded as follows: 3 for a winning race; 2 for placing and 1 point for running 3rd. In sporting races where no monetary award is made to the owner, all points are to be doubled. Only races under sanction from the Hunts Committee of the N.S. & H.A., or appointed state racing bodies, will be tallied.)

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Harper's Bazaar:

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Women's and children's, originally designed and hand-made especially for you by Eve and Ranny Edwards of "Truffle Originals" — hunting scene, horse show, steeplechase, racing, polo.

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In the Country

Continued from Page 34

AT ROLLING ROCK

The "residents" at the Rolling Rock Club during the week of October 5 were quite an asset to the people who drove to Ligonier just for the races on October 7. Coats, sweaters, gloves and scarves were cheerfully loaned after the thermometer took a terrific drop.

Rolling Rock goes all out to provide its spectators more than just a racing card during the afternoon. Hounds are paraded, home-breds from Rolling Rock are shown in hand and there is always a band to liven up the occasion. An added feature—not planned but perfectly executed—took place while the horses were at the post for the 4th race. Starter "Bud" Plumb was having difficulty getting Ginny Bug to approach the starting point but suddenly he lost the complete attention of everyone. Gracefully running through the infield was a deer and it headed toward the spinney. Hounds were heard to give tongue and then a whipper-in appeared and he was quickly joined by another staff member. Should the deer leave the spinney with hounds on the line, the course lay straight across the brush course and there were 9 horses waiting to run over this latter course. Any further excitement was averted when hounds were collected and quietly followed the two staff riders toward the paddock.

Leonard W. Bughman handled the public address and while he was bemoaning the fact that he didn't get to see many hunt meetings now, he did remember only too well when he rode over timber at Middleburg in 1941. That year the Raymond Belmont memorial was run and there were 15 starters—but only 5 finished. Mr. Bughman and the late Gerald B. Webb, Jr., spent the first part of the race "chatting" as they made the various turns and twists in the course. Conversation had run out by the time Mr. Bughman had to pull up Manarue at the 20th and then Mr. Webb and Kingsland came down at the 25th.

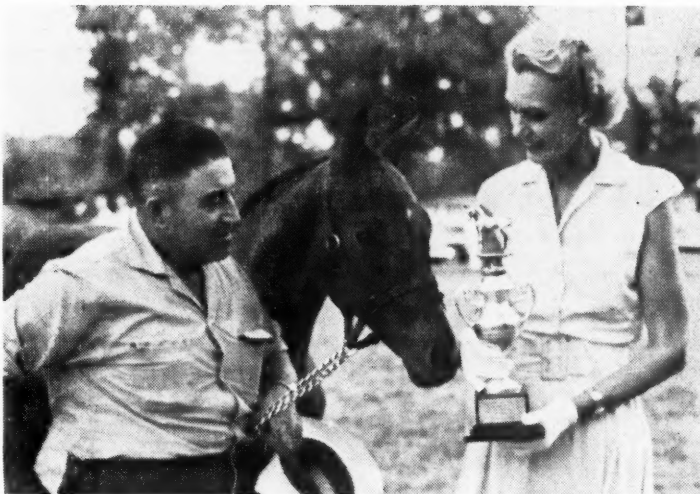
Mrs. William C. Wright's trip abroad had an unexpected extension when she was "grounded" in Halifax because of the dock strikes. However, she was bound and determined to be at Rolling Rock to see her horses run and with the help of the airways, she made the trip.

The old press box came down at Rolling Rock and this year the typewriters and writers share the first level of the stewards' and judges' stand. This really puts it all under one roof.

From Montana to the show rings in Virginia to the hunt meeting course in Pennsylvania is the quick background of Mrs. Alan M. Scaife's Coke Hl. Now a 4-year-old, this full brother of the good timber horse Jester's Moon (winner of The Maryland Hunt Cup, 1951), won ribbons in green hunter classes over jumps as well as under saddle. He made his first outing over hurdles at Rolling Rock.

JUMPING COMPETITION

A novel and entertaining competition was introduced for the first time in Ireland at the H. J. and R. E. A. Gymkhana at Tallaght, Co. Dublin, in aid of St. Anne's Church Restoration Fund. Bohernabreena. Two separate identical courses were laid out, one on the right side of the jumping enclosure and the other on the left. Each had a bush fence, a wall, a road-closed fence, tri-



(Savard-Avon Photo)

Mrs. John Morris presenting Jockey Club Cup for the best foal sired by a Jockey Club stallion at the Genesee Valley Breeders Assn. Show. The foal is by *Isolater—Careful Dinah, by Economic, owned by W. Faugh. The handler is John Hasler, manager of Lookover Stallion Station.

ple-bars, and crossed poles. The 28 entrants were drawn in pairs, and each pair started together in the centre of the field, one taking the right-hand course and the other the left-hand course. The first horse to return to the starting place was the winner (provided he had equal jumping faults).

This type of competition is very popular in Spain, where betting takes place on jumping events. The course at Tallaght was laid out by Captain Michael Tubridy, of the Army Jumping Team, and this new pairs contest is likely to become popular at future gymkhanas.

—Stanislaus Lynch

BRANCHING OUT

Mr. Peter Sargent of the Sargent's Saddlery, Charlottesville, Va., writes that his establishment is opening a branch outlet at 301 Culpeper St., Warrenton, Va. The new venture should be a welcome addition to the business circles of Warrenton and especially to horsemen in that area.

NO MORE COURSE "K"

Over a period of years new exhibitors at The National Horse Show, held in Madison Square Garden, have wondered how they would make out in the hunter division over Course "K". Needless to say, some of their worries were without foundation; in other cases, they were justified. Course "K" can no longer be the cause of premature gray hair as the National has announced that this year new courses for both hunters and jumpers will be featured. The hunter ranks will have a new Course "B" for both working and conformation hunters. This same course will be used, with lowered heights, for green hunters and pony hunters. The old Course "K" has been relettered Course "H" and will be used for certain hunter events, including the stakes. In both these courses there will be a new type post-and-rail standard which allows the rail to fall when hit, without taking the whole fence with it.

To avoid the numerous jump-offs which have slowed up the show and over-exerted horses and riders in the jumper division, officials have made the initial jumper course more difficult.

This has been done by changing the design of the jumps. In the new courses, the spread jumps have been made wider and a number of obstacles have been increased in height. More fences will be in the 4'-9" to 5'-0" heights than heretofore.

Further to expedite the show's performance and lighten the burden on horses and riders, jump-offs will be conducted over shortened courses in accordance with the new American Horse Shows Association rule amendment.

SOMETHING NEW

The Pennsylvania National Horse Show has gone away from the usual line of thought in getting together its exhibition to be held during every performance. In the past such exhibitions have been the Royal Mounties, the Cadre Noir, the Spanish Riding School, etc. However, this year the spectators will not only see the International Teams in the regular competition which is scheduled for their participation, but the internationally known All-Girl White Horse Troupe from the famous White Horse Ranch, Naper, Nebraska will provide the exhibition. This troupe has not been seen by horse show goers in the east and should be quite an addition. Another feature of the show will be the dressage exhibition by Arthur Konyot on his Arab stallion, Kamlah.

WHEATLAND SOLD

Mr. and Mrs. W. O. Moss hurried back from Pennsylvania (where Joint-M. F. H. Moss and ex-Master Jackson Boyd judged at the Bryn Mawr Hound Show) to show Wheatland to Mr. and Mrs. Landon Thomas of Augusta, Ga. While in Pennsylvania the Mosses were guests of Mr. and Mrs. "Ted" Baldwin. Every winter Mr. Baldwin and James McKinnon take a busman's holiday to spend a month in Southern Pines to hunt with Moore County Hounds. Mr. and Mrs. Thomas purchased the 5-year-old Wheatland (by Reno Han) and the gelding will be hunted by the teenage Thomas daughters, Nina and Darcy, with the Aiken Drag and Moore County Hounds.—S. B. R.

Bloodlines Proven On The American Turf

O-ADMIRAL Chestnut, 1949

Grand Admiral.....	War Admiral.....	Man o' War.....	Fair Play.....	Hastings
		.....	Mahubah.....	*Fairly Gold
		Brushup.....	Sweep.....	*Rock Sand
	Grand Flame.....	.....	Annette K.....	*Merry Token
		.....	High Time.....	Ben Brush
		Grand Time.....	*La Grande Arme.....	Pink Domino
	Flambola.....	.....	*Wrack.....	Harry of Hereford
		.....	*Flambette.....	*Bathing Girl
		.....	*Ajax.....	Ultimus
		.....	Rondeau.....	Noonday
Omayya.....	*Sir Gallahad III.....	Teddy.....	.....	Verdun
		Plucky Liege.....	.....	Mary the Second
		.....	.....	Robert le Diable
	*Omar Khayyam.....	.....	.....	Sapphire
		.....	.....	*Durbar II
		.....	.....	*La Flambee
	Ommiad.....	.....	.....	Flying Fox
		.....	.....	Amie
		.....	.....	Bay Ronald
		.....	.....	Doremi
	*Sunstep.....	.....	.....	Carbine
		.....	.....	Maid of the Mint
		.....	.....	St. Simon
	.....	.....	.....	Comic Song
		.....	.....	Baraldine
		.....	.....	Novitate
	.....	.....	.....	Persimmon
		.....	.....	Luscious
		.....	.....	Sundridge
		.....	.....	Doris
	.....	.....	.....	Eager
		.....	.....	Skyscraper
	

GRAND ADMIRAL raced only at 2, winning the East View Stakes (beating I Will, Phalanx), Saratoga Special (beating Loyal Legion, Khyber Pass, Phalanx, etc.). 2nd to Blue Border in Hopeful Stakes, etc. Grand Admiral is the sire of the stakes winner Ace Destroyer and the stakes placing Top Command and Silver Lamee. Among his many winners are numbered: Admiral's Star, The Eagle, L' Admiralte, Seafowl, Prelma, Sailor's Delite, Lot-A-Brass, Nutmeg, Sea Magic, Admiral Cherry, Perfect Power, etc.

Grand Admiral was the sire of 14 two-year-old winners from his first crop racing in 1951. This past year he sired 11 two-year-old winners.

OMAYYA placed at 2 and ran third at 3. She is the dam of the stakes winners: Dart By, (Beldame 'Cap, Mayflower Stakes, All American Handicap, Ocean City, Farrell Handicaps, etc.); Atalanta, (Matron, Spinaway, Schuylerville Stakes, Black Helen, Mermaid 'Cap); Dare Me, (Rosedale Stakes, Maryland Handicap); Pomayya, (Black Helen, Diana Handicap and dam of the stakes winner Devilkin); and 6 other winners.

Ommiad placed in stakes and is the dam of the stakes winners Sir Damion (sire), Sobieha (producer) and 5 other winners.

O-Admiral did not race because he went wrong as a 2-year-old.

Fee: \$300—with Return

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